Not Wythe Standing (Vol. 6, Issue 2)
As SBA alters Barristers, critics cry party foul

Last Saturday two law school formals went off seamlessly, with revelers at the official Student Bar Association Barristers' Ball shuttling off to a party boat in Norfolk for the first time. Meanwhile, in reaction to the changes, 3L Kang He organized a separate, private event, designed to mimic past Barristers'. His event drew over 100 people to Newtown's Legacy Hall. To draw a contrast Mr. He dubbed his event the “Landlubber's Ball.”

A simple ‘drinks-and-dancing' (on land) theme had previously characterized SBA’s Barristers. But people wanted more, said former SBA President Blake Christopher. “A lot of people towards the end of last...”

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It was a tale of two parties last Saturday, with attendees of both saying they had the best of times.

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NOT WYTHE STANDING
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Influences
Our Staff’s Current Cultural Fixations

How Big, How Blue, How Beautiful
Florence + the Machine’s highly anticipated third album is due out this June. Working with producer Markus Dravs, front-woman Florence Welch’s introspective lyrics pair with intense, atmospheric sounds on singles “What Kind of Man” and “St. Jude.”

Findation.com
So you know your shade in one foundation brand, but want something new without the usual trial and error. Try Findation.com. Simply input two known matches for your skin tone and the site uses thousands of data points to find with your shade in other brands.

And The Band Played On
In his masterpiece of literary journalism, Shilts painstakingly chronicles how public institutions responded, and failed to respond to the onset of the AIDS epidemic in the early 1980s. As relevant now as ever, it’s a must-read for anyone interested in public health policy.

The Gist
Amidst the drum and strang of extremist political and cultural commentary Mike Pesca is a refreshing voice of sanity. His daily podcast, available on iTunes, will delight anyone who loves playful trivia, the peculiarities of English and critical thinking about news narratives.

Pocket Dresses
A pocket dress is the sartorial equivalent of a best friend. Too often designers assume, paternalistically, that women given the chance will ruin their look by loading up on person effects. In truth, most of us just want space for a phone and some keys. Viva Pockets!
LLM-prof Stevenson means world to global students

With one-year limit, exceptional instructor still finds time to mold W&M's international pupils

William and Mary Law School professors are more than merely "accessible." They are personally invested in students' education and success. If you ask me to name the best part of my law school experience, I would say it is having Professor Jennifer Stevenson as my Legal Practice professor. But more than that, she was also as my first friend in law school.

Still, it's not just me who thinks she is exceptional. I sat down with her to learn more about her amazing experiences.

First, the background information: Professor Jen Stevenson joined the law school in 2011 and is also the Associate Director of the LLM Program. She received her undergraduate degrees in Psychology and Political Science, magna cum laude, from the University of Washington and worked for several years in research and program evaluation in the areas of mental health and substance abuse.

"I studied seven days a week when I was in law school," she said, "when you reach to certain point of your life, and when you know your goal very clearly and specifically, it becomes the strongest motive to drive you toward that goal."

This answer kept me wondering, is there anything she ever regrets for spending so much energy, so much time on studying? Stevenson replied that she only regreted studying so hard when she finally stressed out and made herself seriously sick. Another impressive answer, isn't it?

But why did Stevenson choose to study law in the first place? She said that, though it took a long time for her to figure out what to do in the future, ultimately, she has a passion for and is devoted to public service. Learning the law and knowing how to apply it were, and still are, important to her.

Professor Stevenson graduated from the University of Washington School of Law with high honors (Top 5%) I therefore asked some advice about how to succeed in the law school.

Stevenson said she chose to teach legal writing because this is what she loves. And the reason for being the associate director of LLMs program, professor Jen said, is more personal.

"I love to help LLMs student grow and succeed in US and in law school," she said.

The conversation then moved on to the diversity that LLMs students bring to the law school.

"It is not just one-way direction," she said. "Given the rapid development of globalization having students from different countries is definitely a great merit to not only JD students, but also to law faculty and the entire law school."

In her view, diversity helps build up a kind of international networking, particularly now many US law firms have branch offices across the world, almost everything becomes "international." So the ability to do bilingual work, even multilanguage work is the strongest strength to LLMs students. In IP law, for instance, if you have a foreign client, the translation of legal documents required to be very specific and accurate.

Professor Jen practiced at Perkins Coie LLP, a full-service, international law firm in Seattle, Washington for nine years after graduating from the University of Washington School of Law. In the meantime, she also served as a volunteer attorney for the Northwest Immigrants' Rights Project, Volunteer Advocates for Immigrant Justice and the Holocaust Survivors Pension Project. When asked whether she found these pro bono experiences helpful to her career or have any impact to her life, Stevenson expressed that pro bono is really a great opportunity for lawyers as well as law school students to establish connection and trust with the local community.

I agreed with professor Jen, in addition, I think pro bono will also serve the entry level associates with not only legal skills that will be cultivated but also qualities of leadership, judgment, project management and client relationships.

Having a great time with professor Stevenson makes me reconsider the meaning of my legal studies in the US. Personally speaking, I think one year is too short for LLMs students to learn enough black letter law knowledge. However, like professor Jen said to me at the end of the interview, you would be amazed by the growth, flourishing of abilities and confidence that you can have after just one year.
Dear Jane: I'm in love with a 1L; what now?

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Dear Jane,

I'm a 2L, but I have a crush on a 1L. I am afraid that the general animosity of my 2L friends towards 1Ls will stymie any relationship prospects before they even start. What should I do? -II Crushin'

Dear II Crushin,

Get new friends.

Seriously though, what did the 1Ls ever do to them to warrant such a "general animosity?" Do your friends not remember that less than a year ago, they were 1Ls bumbling around doing whatever it is that is irritating them so much now? They seem to be intolerant and prone to generalizations. If these friends somehow have redeeming qualities, though, and you decide to keep them around, just impress upon them the importance of this blossoming relationship. Tell them that you like this person, they're a 1L, and they're awesome. Be sure to mention that if they have something negative to say about them just because of the year they decided to start attending our school, you don't want to hear about it.

-Jane

Dear Jane,

I'm a 1L and I've heard all about using people's old outlines to help me study, but I don't know how to get these outlines. Can I just outright ask an upperclassman, or is there some sort of unspoken etiquette I just don't know yet? -I Seriously Need Outlines You Guys

Dear I Seriously Need Outlines You Guys,

I'm not aware of any sort of "etiquette" for this issue in particular, but I'll walk you through some basics. Outright asking of an upperclassman is fine, but make sure you know them and are close enough to them where this question wouldn't be inappropriate. Some people just don't share their outlines, and if that's the case, it's best to know ahead of time so as to avoid any awkwardness. Also, don't do this too much—you don't want people going around thinking you're lazy or a mooch. That being said, I think your best course of action is to just join a club with an outline bank. Cough up the $10 or however much it is. It's worth it.

And while we are on the topic, remember to follow the Honor Code.

Dear Jane,

Why are all the 2Ls and 3Ls so worked up about their carrel space in the library? Isn't it first come first served? -I Was Here First

Dear I Was Here First,

While it is technically true that the seating is first come first served, it doesn't mean that sitting at someone's carrel is socially acceptable. There is other seating in the library that is of equal or greater value to 1Ls (and 2Ls and 3Ls without carrels), but that isn't true for those of us who have carrels. Our carrels are where it's at. Nothing can compare to it. Our carrels are where we keep all of our necessary books and creature comforts. It's a huge pain to have to sit somewhere else, then traipse back and forth from there to our carrel, just to keep leaning over someone to get everything we need. Additionally, some people have been leaving trash, food, books, and other things at the carrels. I had the pleasure of discovering someone's snotty tissues on my shelf and desk space. This sort of thing tends to make people very hostile towards the idea of someone else sitting at their carrel.

But really, when it comes down to it, if someone asked you to please move, why would you say no? If they're asking, they obviously have a need for the space, and chances are, their need for that particular space is greater than yours (or else they wouldn't be asking). To say no would just be rude, and that's never something people appreciate.

Dear Jane,

I need some help with time management. Law school is hella busy and I find myself struggling to juggle all of my obligations. How do I stay on top of things? -Anon

Dear Anon,

If you're having problems juggling obligations now, it's probably because you've taken on too many. Cut back on those that you don't really care about or that take up a lot of your time. That way, you'll be able to better commit yourself to the remaining obligations, and you may even find that you have more free time and are enjoying law school a bit more as a result. I know this can be hard when you're probably used to being involved with more things, but like you said, law school is "hella busy," and you must adjust accordingly.
Reclaiming real after living in shadow of ‘fake’

How Jerry Springer helped pulled back the curtain, why I’ll never forgive him

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When I was 7 someone left the TV on in the living room, and I watched the Jerry Springer Show for the first time. I suspected that I wasn’t supposed to be watching, but that only made me more curious. If I was quiet though, she might not notice. At 7, quiet was my specialty, particularly in contrast to my noisy younger sister. The former mayor of Cincinnati flickered across the screen as he interviewed this woman who spoke in a saccharine, high-pitched voice that seemed incongruous with her broad facial features. One of my dad’s coworkers wore a toupee and I could tell that this woman too was not showing us her real hair.

"The more this woman kept talking, the more I thought, "Oh My God! She is like me." Wait, other people had these feelings? The whole thing felt illicit."

Springer said she was on the show because she had something ‘surprising’ to tell her boyfriend. Then, text popped up in the corner that read "Guess what...I'm a man." Huh? Suddenly, there was a strong clenching in my chest saying, remember this.

The segment on the Springer show was a clue, just as there had been earlier clues and there would be later clues about the mystery of my feelings. I wanted to be a girl. It was a mystery because painfully close observance of other boys suggested that they did not to have these feelings, and when I told my Catholic-school kindergarten teacher about these feelings, she got very worked up and asked a lot of questions.

Was Jerry Springer saying it was possible for a man to also look like a girl? The more this woman kept talking the more I thought, “Ohh My God! She is like me.” Wait, other people had these feelings? The whole thing felt illicit.

Then, to confirm that it was, my mother’s boyfriend came in, turned off the TV and asked what I was doing. I pretended I hadn’t seen anything. That preceded many years of pretending.

Since transitioning at 23, I have watched every clip available on Youtube of transgender women appearing on Jerry Springer. In these episodes, the producers instruct the women to reveal their gender history using the phrase "I was born a man." I have never personally met a trans woman who says she was 'born a man,' but the use of that phrase on Jerry Springer is remarkably consistent.

Why that phrase, 'born a man'? That phrase because of all the ways to capture the concept of trans women, there cannot be a tag more undermining of their identity; and therefore no tag is more provocative than "born a man." It exposed the woman I saw when I was 7 as fundamentally fake. God gave her one gender, and yet she wears another. Her short skirt clinging to curvy thighs was just a red herring. She was only in disguise. But Jerry Springer had your number, girlfriend, and now so do the good people of 190 U.S. media markets. They knew better. A rose by any other name is still prickly.

Obviously, I did not understand all of this when I was 7. All I knew was how the implication felt. I saw how people ridiculed her, and I knew how I wanted people to treat me. I decided it was better to be real.

Is it any wonder that as I became an adolescent I consigned my gender dysphoria to a low, background hum? These were feelings I could cry about at night while smearing cheap, drug store shadow on my eyes and waxy red color on my lips, but that had to be the end of it. Moonlight and these feelings and fantasies belonged to me; but the fantasy had to go silent by daytime because daytime belonged to Jerry Springer and his audience.

At 7, quiet was my specialty. At 14, and 18, and 21, too, quiet prevailed.

Things have not changed much since 1998. I, like the woman on Jerry Springer, am still not considered entirely genuine. People in the know frequently inspect my femaleness for signs of fraud. For instance, I was recently texting a man (who already knew about my past). Not just texting, but ‘texting,’ which my generation uses to mean the sort of communication two people might exchange before one finally asks the other to hang out. Hanging out is like a date, but with all the romance burned off. I forget now what we ended up disagreeing over, but it was an unexpectedly strong disagreement. Barbs were exchanged and the last text I ever received called me "FAKE. FAT. AND GROSS." Just like that, in all capital letters like an email your grandmother sends you. Fake is the word that got me.

Every time someone calls me fake, the rhetorical tone is the same. It is "the emperor has no clothes!" And just like having an unoriginal joke about your name, every person who says it believes that they are the first. Still, most people are polite, so they don't call me fake; instead they simply proceed from the assumption that I am. My aunt told me that I shouldn't expect her to use the name Mia. "You're so in between," she said, "and I'm used to your real name." It might appear that real is the operative word in that sentence, but the shattering phrase is actually in between. In between implies two valid ways of being: male and female. Everything short of either is invalid. Not real. FAKE.

I wish I could say what it feels like to be fake. It might be nice to know. Alas, despite my best efforts, I am real.

I am real. I'll omit the rest of Shylock's speech, but the upshot is that I cannot say

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SBA lands in hot water over ‘3-hour tour’

FORMALS, from COVER
year’s ball were asking for something different,” Christopher said. “We wanted to rebrand Barristers’ at William & Mary Law School. People wanted something more traditional, a more celebratory event.”

Christopher and in-coming SBA President Scott Krystiniak added that keeping the event the same just wasn’t feasible. They cited William & Mary’s size as an issue; the city doesn’t have enough venues to host an in-town formal without repeating sites. Furthermore, they wanted to draw a distinction between Barristers’ Ball and the annual fall formal. They planned to do so by making Barristers’ more elegant, and strenuously avoiding the sense that it was just “another weekend event in Williamsburg.”

But there were other reasons, too.

“The issue was people getting out of hand intoxicated [at Barristers], so it was suggested we make it a lot classier and the administration suggested we have a dinner,” said Amber Clark, former chief-of-staff for SBA. “So in a meeting I yelled ‘booze cruise’!”

Christopher confirmed that the drunken chaos of Barristers’ past partly motivated the change. He said that SBA had made those problems less likely by adding a banquet-style dinner and shuttles to and from Norfolk.

“It has the administration queued in on what we’re doing,” he said. “They have been extremely supportive and very influential in our decisions.”

Indeed, the party held on the Spirit of Norfolk did offer more amenities to the more than 200 students who purchased a $75 ticket. The boat itself has three floors, including an upper deck. However, students in attendance Saturday said the chilly, March weather made that upper deck largely unusable. The boat-goers were also treated to a full meal on the vessel before the festivities kicked off, which markedly more than the appetizers served at previous events. There was an open bar, as there had been in years past. Additionally, security for the event was provided by the company operating the boat as part of the rental. SBA officials said they usually incurred that cost separately. Finally, as part of the ticket price, students were treated to free shuttle service that picked them up in Williamsburg and brought them all the way to Norfolk for the event, and then back at the end of the night, saving students on travel.

But others have complained about the ticket price. Past Barristers’ tickets have been significantly lower.

“Maybe everything wasn’t worth $75, but definitely $50” said Amy Meiburg, who attended Barristers’ with her husband Saturday night.

Still, Christopher said the ticket price was reasonable and reflected the numerous new perks found in this year’s event.

“It’s the best deal possible, as opposed to trying to skimp,” he said.

SBA officials said their research revealed that trying to hold the event in a land-based location in Williamsburg would still have resulted in a ticket price between $55-$70.

“It was going to cost a lot no matter where we went,” Amber Clark said. Faced with that calculus, SBS decided that $75 for an all inclusive ticket for their rebranded event was a fair deal. Also a departure from past years, students were unable to purchase a non-drinking ticket for a lower cost. SBA President Scott Krystiniak explained that it reflects the fact that SBA wanted to pivot the event away from an alcohol focus, and that the operators of the Spirit of Norfolk did not see the party as a drinking event.

Early reports indicate the built-out Barristers’ was a success.

“It was fun, and the food was amazing,” Meiburg, a 2L said. “It was a little cold, so you didn’t get the views you would normally get...I didn’t notice a lot of 3Ls there.”

3Ls predominated at the Landlubbers Ball, which was attended by over 100 people. Kang He, who organized the alternative event, declined to comment for this article.

Unlike SBA, Mr. He did offer two ticket prices: $35 for the open bar, but just $20 for non-drinking students. Both prices were markedly lower than SBA ticket. According to a post on the Landlubber’s Facebook event page March 29, the smaller event did more than break even. It generated an $80 surplus Mr. He is considering donating to a law school charitable organization.

Future of hockey uncertain as lawyers, fans ponder paying college players

NCAA, from BACK
Right now, the only reason we see a good portion of American players on NCAA rosters is because the best Canadian players go to Major Junior teams. If the NCAA allows professional athletes, we’ll see the NCAA becoming even more Canadian than it already is, and American hockey players will likely be pushed out.

NCAA hockey is a small world; there are less than 200 schools with Division I or Division III teams (there is no Division II for all practical purposes.) There are 60 Major Junior teams, and the top 20 or so players will go directly to the NHL at age 18. Granting professional athlete status to college athletes would leave many remaining Major Junior players the opportunity to take up spots on NCAA teams, rather than go play for a feeder NHL team in a minor professional league. The NCAA would have a lot more to offer than minor professional—a college degree plus income if amateurism is eliminated. Given the fact that there are two main roads to the NHL (i.e. Major Junior and NCAA), allowing Major Junior players the ability to play in the NCAA essentially gives the Major Junior players who do so two bites at the apple.

All in all, affording NCAA athletes professional status may be the just thing to do, and it could result in highly competitive NCAA hockey that is better than the minor professional leagues. At the same time, an influx of even more Canadian hockey players in the NCAA will be at the expense of the American hockey player. This will leave many American born hockey players with fewer options to play competitive hockey than before and make the dream of a career in professional even more unattainable as the NHL becomes increasingly "Canadiantized."
'Burg's Best Wines Under $10
Writer scours city highlighting top vino values for student budget

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As part of our preparation for the professional world it is necessary for law students to learn how to appreciate wine. Learn about wine now so you can impress your supervising attorney later. The wine and law worlds have a lot of overlap, and I'm not referring to litigation. One of the most influential American wine critics and creator of the 100-point wine scale, Robert Parker, Jr., was an attorney before he transitioned to the wine industry. Wine can be a great talking point with potential employers, so use it to your advantage.

For many 20-somethings wine can be intimidating, often because the price causes many to shy away. The price tags on a Lafite Rothschild an attorney before he transitioned to the wine chase. From there, these wines tend to appreciate in value. Wine indices track the appreciation of high-end wines, which high-rollers then sell as if they were stocks. However, don't let a tight budget prevent you from enjoying great wine. When we are all fancy attorneys we can splurge on the premium bottles. For now, there are a number of great wines under $10. Look towards New World wines from Argentina, Chile, South Africa, Australia, and New Zealand for great deals that don't compromise quality. Below, my team of skilled tasters and I prepared tasting notes for the best wine deals under $10 in Williamsburg…

2013 Hugues Beaulieu Picpoul de Pinet, Languedoc, France
6.99 at World Market
Crisp and highly acidic white made from a Mediterranean French grape nicknamed "lip stinger." Pale straw in color with strong notes of Meyer lemon, Granny Smith apple, and unripe honeydew. Perfect as an aperitif.

2011 Bodega Norton Malbec Reserva, Mendoza, Argentina
$12.99 at Trader Joe's (Okay, not under $10 but worth it)
Muscular red that needs an hour or so to take some deep breaths. Dark ruby and tannic. Full bodied but not jammy. Notes of leather, ripe red fruits, and tobacco. Versatile with all types of cuisine, maybe even seafood.
92 points from Wine Spectator, #36 on Wine Spectator Top 100 Wines of 2013.

2013 Santa Julia [+] Viognier, Mendoza, Argentina
$9.99 at Wine Seller
Floral nose with excellent balance. Dry, with notes of melon and unripened kiwi. Medium body with a silky mouth feel.

2012 Tentatrice Rosso, Puglia, Italy
$6.99 only at Trader Joe's
Red blend made with equal parts Cabernet Sauvignon, Merlot, and Montepulciano. Mineralicity is effacious and the emblematic Italian barnyard notes are subdued and non-threatening. Garnet in appearance with a nose of menthol, barnyard, and fish oil. Very dry on the mouth with notes of cherry, menthol, and chalk. Consistently one of the best wines you can buy exclusively at Trader Joe's.

2012 Borsao Garnacha, Campo de Borja, Spain
$8.99 at Fresh Market or World Market
Dark garnet in color with nose of ripe cherry. Medium-heavy body, silky with a light finish. Super fragrant fruit bomb with nose of strawberry, plum, fig, and black cherry. Notes of cherry, blueberry, apricot, and fruit leather on the mouth. Surprisingly alcoholic, clocking in at 14.5%.
89 points from Stephen Tanzer of International Wine Cellar.

---Special thanks to tasters Austin Buckley, Kelsey Christensen, Carrie Mattingly, and Tony Bergamini for their keen senses and learned opinions.

On Proving It, using mass media to pay trans awareness forward

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what it is like to be fake. I can only express what it feels like to be susceptible, at any time, to the allegation that I am fake.

This assertion that I am fake elicits a behavioral response I have come to call Proving It. Proving it is being so feminine, so beautiful, gentle, sweet and passive that people must believe me. This is not the same as trying to pass. Passing is observing women in the world around you and adjusting so as to fit in. Proving it is excess for the sake of being known as excessive; overcompensating so much that people assume that it has to be natural—that I just can't help myself.

Proving It was turning up to a business meeting in a short red cocktail dress because I knew at least I wouldn’t look ambiguous. Proving it was buying the ruched purple bed spread because I wanted people who saw room to think it must be a girl’s room. Proving it was wearing conspicuous makeup to school before I even came out because I fantasized about someone pulling me aside and saying, “I see you. I know what you are.”

I have no idea if this works. But it convinces me. It makes me feel real.

I don’t tell you all of this to elicit sympathy. There are better ways to get people to tell me they are sorry for me, like wearing a fake cast, or announcing that I am on a diet. I’m writing because it doesn’t have to be this way.

Consider a group of people that few have seriously thought about before. They are all 7, as I was once. Right now, people know them as little boys, but that is not quite accurate. They are searching for clues. They will find these clues whether we want them to or not, through jokes on sitcoms, in the indexes of books on Greek mythology, or maybe when they find a copy of “Myra Breckin­ridge” they are too young to understand. As they grow into women, I want their clues to be different from mine. I want their clues to make them feel like butterflies and mermaids and diamonds in the rough. I do not want the clues to make them feel like forgers and counterfeiters and cursed souls sobbing in the night. The way we treat and represent trans women right now tells them which they are. Which message are we sending?
‘Professionalism’ for NCAA athletes changes game

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Sports analysts, bloggers, and talk show hosts became overnight legal experts after the O'Bannon v. NCAA case last summer. Most of whom pointed to a growing effort to erode the amateur status of college athletes, for better or for worse. Assuming, arguendo (to quote every professor at this school), that college athletes achieve professional status, then there is a chance this may drastically increase the level of competition in certain NCAA sports.

I'll assume that if college athletes are no longer considered amateur players, the NCAA would have to allow students who were previously professional athletes play college sports. Will the quality of the players change across the board? For the big money sports (i.e. football and basketball), probably not. Those sports attract the best students straight from high school, and place them in college athletics where they hope to make the only major professional league for that particular sport in the entire world. However, it would have an impact on other sports that don't follow the high school to NCAA to professional league trajectory. I'll use men's ice hockey as an example, just because I was once a lackluster college hockey player and have a grasp on the professional hierarchy of that sport.

Hockey may be the strangest sport in terms of how players achieve professional status. Right now, the NHL is still the best professional league in the world for hockey. That league draws from two main sources: Major Junior (aka the “Canadian Hockey League”) and the NCAA. Major Junior is by far more superior; the game is faster, rougher, and much more akin to the NHL. This is where your current NHL studs, Sidney Crosby, Patrick Kane, and Steve Stamkos cut their teeth. Overall, the NHL is composed of about fifty percent Major Junior players, thirty percent former NCAA players, and the rest are from the European system.

There has been a recruiting war between the Major Junior leagues and the NCAA over the past half a century. Major Junior is composed of 16-21 year olds who sign a professional contract and are paid a meager allowance; thus, barring them from any future in the NCAA ranks. On the other side, NCAA hockey players usually play Junior “A” hockey from the ages of 16-21 on stipends, and are considered amateurs. However, Junior “A” hockey is less competitive than Major Junior. And therein lies the problem, because at the age of 16 North American hockey players have to decide whether to go professional and play Major Junior, or continue their hockey career as an amateur in a less competitive Junior “A” league and hope to take the NCAA hockey route to the NHL.

If NCAA players achieve professional status, it would have a major impact on the current NHL feeding system.

In post-amateur world, Major Junior players could theoretically play NCAA hockey. They could play Major Junior until they aged out at 21 years of age, then join the NCAA ranks. Therefore, NCAA hockey could become the best ticket to the NHL. The real Major Junior superstars who are destined for the NHL could sign with an NHL team when they are 18 years old, leaving the majority of Major Junior players able to gain more experience in the NCAA.

But what does this mean for the future of NCAA hockey? Currently, most NCAA hockey teams are composed of 20-25 year olds who played Junior “A” in Canada or in the United States. Still, most are American, but to the best of my knowledge almost forty percent are Canadian. Canada has more talented hockey players, and more of them, than the United States.