



Law Review candidates include, front row, Terry Light, John Morris, Oony Brodie, Joel Shane; Second row, Charles Midkiff, Earl Hale, Ed Polubinski, Bob Parker, Joe Kelley, Mike Collins; back row, Ken Phillips, Dennis Hensley, Jim Insley, Tony Gaeta.

LAW REVIEW REACHES PEN, PLAYBOY, AND OTHERS

The Managing Editor of the *William and Mary Law Review*, Mark Dray, has disclosed that an order was received in February from an inmate at Leavenworth Penitentiary for Volume 9:2 of the *Review*. Mr. Dray did not know which of the articles interests the prisoner, however, he said it is most likely a Current Decision entitled "Right of an Accused to the Presence of Counsel at a Line-up" by John D. Soura. This order, coupled with the order from HUGH HEFFNER of *Playboy Magazine* received in November, indicates that the *Review* is fast becoming a champion of non-conformists against "The establishment."

The names of fifteen first year students who were allowed to compete for a position on the *Review* were released in February soon after the first semester grades were compiled. Following the usual practice, the top fifteen students academically were chosen to enter competition. Their grade averages ranged from 2.0 to 2.85. These students went through a rigorous six weeks competitive program in which the competitors submitted a publishable piece of legal writing, which would demonstrate proficiency in editing skills, and exhibit an outstanding capacity for legal research. The practice of past years was followed and twelve of these students have been chosen as candidates for the *Review*. Those who were not chosen can be in the competitive program held next Fall along with any other students who bring their averages above 2.0. Those chosen were: Homer L. El-

liott, Charles F. Midkiff, Robert B. Parker, Edmund Polubinski, Anthony Gaeta, Kenneth A. Phillips, Joel H. Shane, Michael M. Collins, Dennis C. Hensley, Earle T. Hale, Terry B. Light, Joseph H. Kelly, and Michael A. Brodie.

At the end of the first semester, Robert E. Scott, Editor-in-Chief of the *Review*, made new appointments to the Editorial Board to replace those members of the Board graduating in February. The members of the *Review* Staff receiving appointments were: Karen L. Atkinson as Articles Editor, Glenn J. Sedam as Book Review Editor, and James K. Stewart and Jon Bruce as Research Editors.

The *Review* sent three representatives to the Southern Regional Law Review Conference held in Columbia, South Carolina on February 16th and 17th. The representatives—Charles Friend, Kent Millikan and Glen Sedam—brought back several suggestions which "can be used to improve our own review." On the other hand, they reported that "our methods and procedures are generally superior to those in common use among the other law reviews present" and that they were "tremendously impressed with the superiority of our review over the others." They did admit, however, that many of the better southern law reviews did not attend the conference because of the imminence of the National Convention.

The Spring issue of the *Review*, volume 9:3, is scheduled to be distributed at the end of March. The theme of this issue will be "International Law, ten articles by



Second semester Law Review editorial staff shown above, left to right: Pete Holtmuller, Jim Stewart, Charles Friend, Mark Dray, Bob Scott, editor in chief, Kent Millikan, Karen Atkinson, Jon Bruce, Glenn Sedam.

prominent writers will be devoted to this subject. These articles deal mainly with the "human rights" aspect of international law, covering religion, race, and the U.N. covenant on human rights. One article which will be of particular interest to some students is entitled "International Illegality—Draft Avoidance" by David M. Cohen. Some *Review* members speculate that this article will precipitate orders for volume 9:3 from "draft dodging" organizations around the country. Reliable sources within the *Review* say that the *Review* will carry on a special campaign to sell this issue to the foreign embassies in the United States.