

## Editor's Note

For the past few years *The Colonial Lawyer* has been printed on heavy, glossy paper, has had lots of color, and has been mailed to Marshall-Wythe alumni. It also has been published after most of the students have fled these hallowed, spring exam halls. For those of you who have never seen an issue before now, I should explain why this issue looks as it does, and that future issues need not look this way. Money is the problem. That folding green stuff that cushions bitter reality. As any law student knows, there is never enough of it.

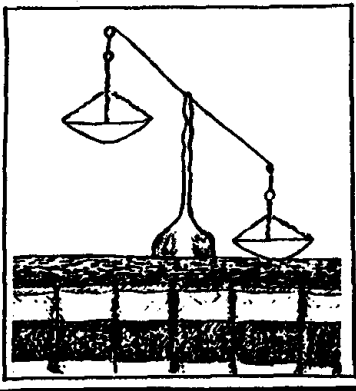
In ways and for reasons only an accountant would understand, last year's \$2450 edition came entirely out of this year's \$1900 budget,

leaving a balance of \$468.32 for this issue. I know that looks like magic. Numbers are not my forte, but the principles involved are easy to comprehend. Because last year's bills were not paid before the end of the fiscal year, that money "scooped" (I have taken a new perspective on that word from this experience), and I got to pay my predecessor's bills from this year's budget. I also got the choice of doing the same thing to my successor, on some kind of deficit spending theory, or finding enough money somewhere to put out this edition. I chose the latter course: hence, no gloss, no color, no mailing. The story does not end here, however, for two weeks before press time, the Publications Council, from which we draw our funds, voted to reinstate my budget for this year to the original level. Their generosity came too late to change this edition in any major way.

*The Lawyer* looks different this year in other ways as well. This is supposed to be a magazine by and for law students on topics of interest to them. It is also supposed to serve as a forum for, as one administrator described it to me, "scholarly articles not of law review quality." Far be it from me to ask anyone for an article under that description. What I have asked for, and been lucky enough to get from over-worked students, are the articles you see here. To those who contributed time, effort, words, and art, blessings.

*Mary Jane Morrison*

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