The Power of Place

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Michael Kimmelman, the architecture critic for The New York Times, has an interesting piece [1] in this morning’s Sunday Review about the manner in which the Wall Street protesters are using and creating public space. The piece picks up many of the themes examined in Speech Out of Doors — the connection between medium and message; the human and social connections people have to actual places; the role of technology in mass public demonstrations; the solidarity and communicative values associated with public places; and the manner in which public places are inscribed with messages and memories.

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