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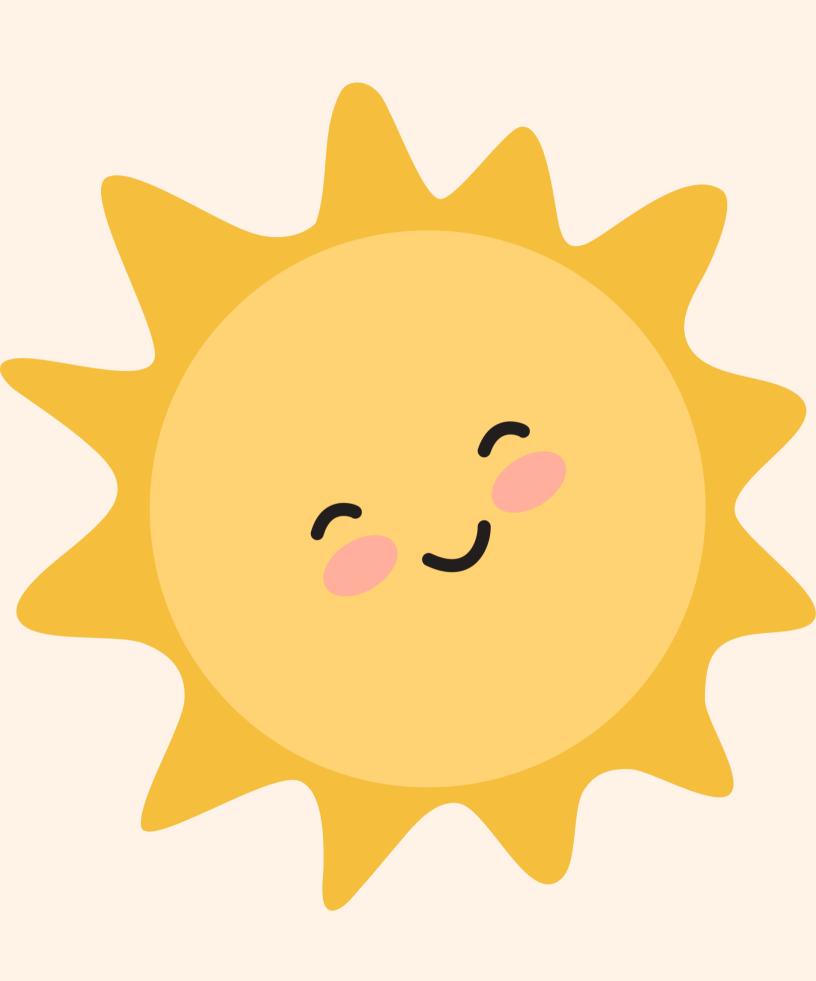
Summer Reading

Wolf Law Library, William & Mary Law School

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Summer Reading

The following books were on display in the Wolf Law Library June-August 2024. Links are to the books in the <u>W&M Libraries catalog</u>. All books are held in print by the Wolf Law Library and may be borrowed by members of the William & Mary community.

- *The Appeal* by Janice Hallett. (New York: Atria Books, 2022)
- <u>Inherit the Shoes</u> by E.J. Copperman. (Edinburgh: Severn House Publishers, 2021)
- <u>To Kill a Mockingbird: A Graphic Novel</u> by Harper Lee; adapted and illustrated by Fred Fordham. (New York, NY: Harper, 2018)
- A Gentleman in Moscow by Amor Towles. (New York: Viking, 2016)
- V for Vendetta written by Alan Moore; art by David Lloyd. (Burbank, CA: DC Black Label, 2020)
- While Justice Sleeps by Stacey Abrams. (New York: Doubleday, 2021)
- **The Nickel Boys** by Colson Whitehead. (New York: Doubleday, 2019)
- *The Night Watchman* by Louise Erdrich. (New York, NY: Harper, 2020)
- Where the Crawdads Sing by Delia Owens. (New York: G.P. Putnam's Sons, 2018)
- Sing, Unburied, Sing by Jesmyn Ward. (New York: Scribner, 2017)
- Guilt by Association by Marcia Clark. (New York: Mulholland Books/Little, Brown and Co, 2011)
- <u>The Great Gatsby</u> by F. Scott Fitzgerald; preface by Matthew J. Bruccoli. (New York: Scribner, 1996)
- <u>Pigs in Heaven</u> by Barbara Kingsolver. (New York: HarperCollins, 1993)
- <u>David Copperfield</u> by Charles Dickens, edited by Trevor Blount. (London: Collector's Library, 2004)
- <u>A Clockwork Orange</u> by Anthony Burgess; edited by Mark Rawlinson. (New York: W.W. Norton & Co, 2011)
- All the Light We Cannot See by Anthony Doerr. (New York: Scribner, 2014)
- <u>Pygmy</u> by Chuck Palahniuk. (New York: Doubleday, 2009)

- <u>The Sweet Hereafter</u> by Russell Banks. (New York: Harper Collins Publishers, 1992)
- <u>The Paper Chase</u> by John Jay Osborn, Jr. (Albany, N.Y.: Whitston Publishing Co., 2003)
- Atonement by Ian McEwan. (New York: Anchor Books, 2003)
- Brave New World by Aldous Huxley. (New York: Modern Library, 1946)
- The Children Act by Ian Mcewan. (New York: Nan A. Talese/Doubleday, 2014)
- To Kill a Mockingbird by Harper Lee. (New York: Warner Books, 1982)
- **Beloved** by Toni Morrison. (New York: Vintage International, 2004)
- *The Handmaid's Tale* by Margaret Atwood. (New York: Anchor Books, 1998)
- **The Scarlet Letter** by Nathaniel Hawthorne. (New York: Modern Library, 2000)
- The Bonfire of the Vanities by Tom Wolfe. (New York: Picador, 2008)
- *The Road* by Cormac Mccarthy. (New York: Alfred A Knopf, 2006)
- Go Set a Watchman by Harper Lee. (New York: Harper, 2015)
- Inherent Vice by Thomas Pynchon. (New York: Penguin Press, 2009)
- Sophie's Choice by William Styron. (New York: Vintage Books, 1992)
- A Man for All Seasons: A Play in Two Acts by Robert Bolt. (New York: Vintage Books, 1990)
- Gone Girl by Gillian Flynn. (New York: Crown, 2012)
- <u>11/22/63</u> by Stephen King. (New York: Scribner, 2011)
- <u>Cry, the Beloved Country</u> by Alan Paton. (New York: Scribner Paperback Fiction 1995)
- <u>The Help</u> by Kathryn Stockett. (New York: Amy Einhorn Books, 2009)
- <u>The Giver</u> by Lois Lowry. (Boston: Houghton Mifflin Harcourt, 2014)
- <u>The Stepford Wives</u> by Ira Levin. (New York, Random House 1972)
- <u>The Sun Also Rises</u> by Ernest Hemingway. (New York: Scribner, 2006)
- Bel Canto by Ann Patchett. (New York: Harper Collins, 2001)

• <u>The No. 1 Ladies' Detective Agency</u> by Alexander McCall Smith. (New York: Anchor Books, 2002)



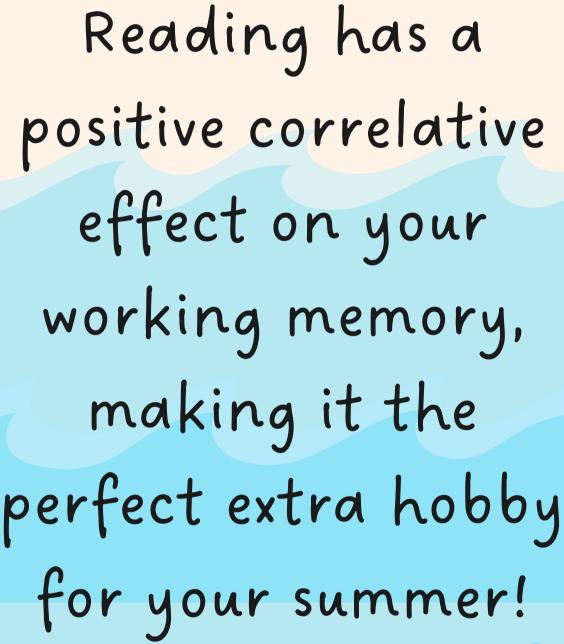
Did you know? According to a 2009 study from the University of Essex, fiction reading can reduce stress levels up to 68%





A 14 year study published in International Psychogeriatrics showed a statistically significant reduction in cognitive decline in older people just by reading every day.







This is a great, sobering play about Sir Thomas More's struggle to follow his conscience and his king during the religious upheaval of the English Reformation. From a legal standpoint, it also provides a strong affirmation of the rule of law. The Oscar-winning movie adaptation is one of the best Tudor-era films ever made.

-Linda Tesar, Head of Technical Services

This is a book about a man named Jake, who is tasked with time-traveling to the late 50's using a secret portal by a (slightly crazy) man named Al, that serves him 50-year-old hamburgers. His task? To prevent Lee Harvey Oswald from killing JFK and changing the course of history. But every action cause change, but is it for the better? There is suspense, love, humor, and a lot of history.

-Angie Taliferro, Assistant Circulation and Reserve Supervisor

The No. 1 Ladies Detective Agency is the first in a long and expanding cozy mystery series. I believe in the constancy of a long story to carry you through a period of change. Mma Ramotswe and her world are so engaging and full of life that you will feel as if you are solving mysteries alongside her.

-Joanna Jourdan, Metadata Librarian

If you loved the original as a kid, I highly recommend checking out this illustrated graphic novel version of a classic. Finish that? Move on to the sequel, and then check out the movie from our reserves section.

-Devan Orr, Foreign & International Reference Librarian

A novel that deserves reading along side American greats like To Kill a Mockingbird. In one short book, Colson Whitehead translates so much about the experience of black men coming of age in the United States, and some lesser known history of the American south. A beautiful, compelling read.

-Chris Byrne, Head of Research and Instructional Services

Ian McEwan is one of my favorite authors and I really enjoyed this book for its strong legal theme. While I highly recommend anything he writes, this one is a particular highlight for me. -Paul Hellyer, Reference Librarian