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Copyrights or Copywrongs?: How to Find Your IP Answers

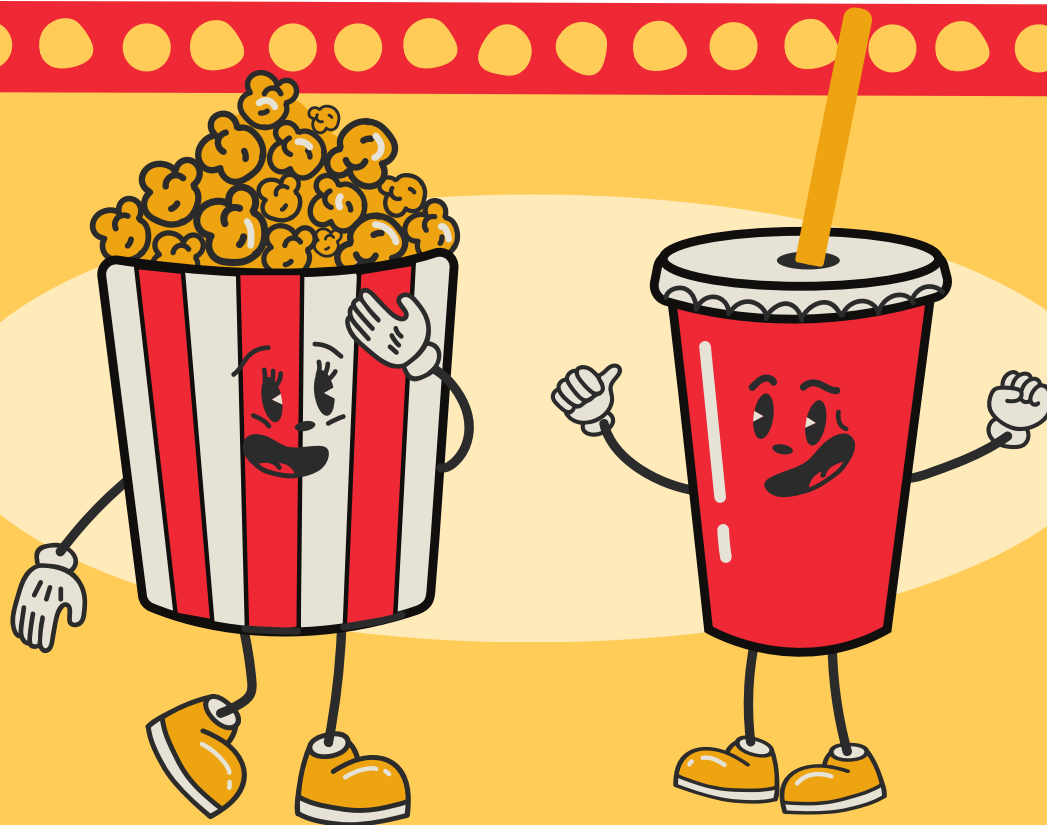
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COPYRIGHTS? OR COPYWRONGS?



**HOW TO FIND
YOUR IP ANSWERS**

STATUTES, CASES, AND SELECTED TREATISES

Copyrights or Copywrongs?: How to Find Your IP Answers

The following books were on display in the Wolf Law Library March-June 2024. Links are to the books in the [W&M Libraries catalog](#). All books are held in print by the Wolf Law Library and may be borrowed by members of the William & Mary community.

- [**Collective Management of Music Copyright: A Comparative Analysis of China, The United States and Australia**](#) by Qinqing Xu. (Abingdon, Oxon: Routledge, 2023)
- [**Protecting Creativity in Fashion Design: US Laws, EU Design Rights, and Other Dimensions of Protection**](#) by Susanna Monseu. (Abingdon, Oxon: Routledge, Taylor & Francis Group, 2023)
- [**Owning the Masters: A History of Sound Recording Copyright**](#) by Richard Osborne. (New York: Bloomsbury Academic, 2023)
- [**Copyright Exhaustion: Law and Policy in the United States and the European Union**](#) by Péter Mezei, Szeged Law School, Hungary. (Cambridge, United Kingdom: Cambridge University Press, 2022)
- [**Patent, Copyright & Trademark**](#) by Richard Stim. (Berkeley, California: Nolo, 2018-)
- [**Rude Citizenship: Jamaican Popular Music, Copyright, and the Reverberations of Colonial Power**](#) by Larisa Kingston Mann. (Chapel Hill: The University of North Carolina Press, 2022)
- [**The Origin of Copyright: Expression as Knowing in Being a Copyright Onto-Epistemology**](#) by Wenwei Guan. (Abingdon, Oxon: Routledge, 2021)
- [**Music Copyright: An Essential Guide for the Digital Age**](#) by Casey Rae. (Lanham: Rowman & Littlefield, 2021)
- [**Copyright Protection of Unpublished Works in the Common Law World**](#) by Patrick Masiyakurima. (Oxford: Hart, 2020)
- [**Is It Ours?: Art, Copyright, and Public Interest**](#) by Martha Buskirk. (Oakland, California: University of California Press, 2021)
- [**Copyright in the Music Industry: A Practical Guide to Exploiting and Enforcing Rights**](#) by Hayleigh Bosher. (Cheltenham, UK: Edward Elgar Publishing, 2021)
- [**Who Invented Oscar Wilde?: The Photograph at the Center of Modern American Copyright**](#) by David Newhoff. (Lincoln, Nebraska: Potomac Books, an Imprint of The University of Nebraska Press, 2020)
- [**Modernizing Copyright Law for the Digital Age: Constitutional Foundations for Reform**](#) by Randolph J. May, Seth L. Cooper. (Durham, North Carolina: Carolina Academic Press, 2020)
- [**Copy This Book!: What Data Tells Us About Copyright and the Public Good**](#) by Paul Heald. (Stanford, California: Stanford University Press, 2021)

- **Google Rules: The History and Future of Copyright Under the Influence of Google** by Joanne Elizabeth Gray. (New York: Oxford University Press, 2020)
- **Copyright Conversations: Rights Literacy in a Digital World** edited by Sara R. Benson. (Chicago, Illinois: Association of College and Research Libraries, 2019)
- **Adventures of a Jazz Age Lawyer: Nathan Burkan and the Making of American Popular Culture** by Gary A. Rosen. (Oakland, California: University of California Press, 2020)
- **Pirates and Publishers: A Social History of Copyright In Modern China** by Fei-Hsien Wang. (Princeton, New Jersey: Princeton University Press, 2019)
- **Coaching Copyright** edited by Kevin L. Smith and Erin L. Ellis. (Chicago: ALA Editions, 2020)
- **Fashion Law and Business: Brands & Retailers** by Howard S. Hogan, Jennifer Bellah Macguire. (New York: Practising Law Institute, 2019)
- **A History of Intellectual Property In 50 Objects** edited by Claudy Op Den and Dan Hunter. (Cambridge, United Kingdom: Cambridge University Press, 2019)
- **Creativity and Copyright: Legal Essentials for Screenwriters and Creative Artists** by John L. Geiger and Howard Suber. (Oakland, California: University of California Press, 2019)
- **Authors and Apparatus: A Media History of Copyright** by Monika Dommann; translated from the German by Sarah Pybus. (Ithaca: Cornell University Press, 2019)
- **Copyrighting God: Ownership of the Sacred In American Religion** by Andrew Ventimiglia. (Cambridge, United Kingdom: Cambridge University Press, 2019)
- **Who Owns the News?: A History of Copyright** by Will Slauter. (Stanford, California: Stanford University Press, 2019)
- **Exhausting Intellectual Property Rights: A Comparative Law and Policy Analysis** by Shubha Ghosh and Irene Calboli. (Cambridge, United Kingdom: Cambridge University Press, 2018)
- **Criminal Copyright** by Eldar Haber. (Cambridge, United Kingdom: Cambridge University Press, 2018)
- **Public Rights: Copyright's Public Domains** by Graham Greenleaf and David Lindsay. (Cambridge, United Kingdom: Cambridge University Press, 2018)
- **Cross-Border Copyright Licensing: Law and Practice** edited by Carlo S. Lavizzari, René Viljoen (Lenz & Caemmerer, Basel, Switzerland). (Cheltenham, UK: Edward Elgar Publishing, 2018)
- **Digital Piracy: A Global, Multidisciplinary Account** edited by Steven Caldwell Brown and Thomas J. Holt. (London: Routledge, Taylor & Francis Group, 2018)

- **Reclaiming Fair Use: How to Put Balance Back in Copyright** by Patricia Aufderheide and Peter Jaszi. (Chicago: The University of Chicago Press, 2018)
- **Law and Opera** by Filippo Annunziata, Giorgio Fabio Colombo, Editors. (Cham, Switzerland: Springer, 2018)
- **Art and Authority: Moral Rights and Meaning in Contemporary Visual Art** by K.E. Gover. (Oxford: Oxford University Press, 2018)
- **The Copyright Guide: How You Can Protect and Profit from Copyrights** by Lee Wilson, Attorney-at-Law. (New York: Allworth Press, 2018)
- **Rethinking Intellectual Property: Balancing Conflicts of Interest in the Constitutional Paradigm** by Gustavo Ghidini, Professor, University LUISS Guido Carli, Rome; University of Milan, Italy. (Cheltenham, UK: Edward Elgar Publishing, 2018)
- **Copyright Law in an Age of Limitations and Exceptions** edited by Ruth L. Okediji, University of Minnesota Law School. (New York, NY: Cambridge University Press, 2017)
- **Ceci n'est pas une Copie: Design Between Innovation and Imitation** by Chris Meplon. (Tielt, Belgium: Lannoo, 2016)
- **What if We Could Reimagine Copyright?** edited by Rebecca Giblin & Kimberlee Weatherall. (Acton, ACT: Australian National University Press, 2017)
- **Popular Communication, Piracy and Social Change** edited by Jonas Andersson Schwarz and Patrick Burkart. (Abingdon, Oxon: Routledge, 2017)
- **Copyright Law in a Nutshell** by Mary Lafrance. (St. Paul, MN: ThomsonbyWest, 2017)
- **Copyright Beyond Law: Regulating Creativity in the Graffiti Subculture** by Marta Iljadica. (Oxford, UK: Hart Publishing, 2016)
- **Choreographing Copyright: Race, Gender, and Intellectual Property Rights in American Dance** by Anthea Kraut. (New York, N.Y.: Oxford University Press, 2016)
- **The Law of Motion Pictures, Including the Law of the Theatre Treating of the Various Rights of the Author, Actor, Professional Scenario Writer, Director, Producer, Distributor, Exhibitor and the Public, with Chapters on Unfair Competition, and Copyright Protection in the United States, Great Britain and Her Colonial Possessions** by Louis D. Frohlich and Charles Schwartz. (New York, Baker, Voorhis, 1918)
- **Piracy: The Intellectual Property Wars from Gutenberg to Gates** by Adrian Johns. (Chicago: The University of Chicago Press, 2009)
- **Graphic Justice: Intersections of Comics and Law** edited by Thomas Giddens. (London: Routledge, Taylor & Francis Group, 2015)

- **America's Corporate Art: The Studio Authorship of Hollywood Motion Pictures** by Jerome Christensen. (Stanford, California: Stanford University Press, 2012)
- **The American Bar Association's Legal Guide to Independent Filmmaking** by Michael C. Donaldson and Lisa A. Callif. (Chicago: American Bar Association, Forum on the Entertainment & Sports Industries, 2010)
- **Information Doesn't Want to Be Free: Laws for the Internet Age** by Cory Doctorow. (San Francisco: Mcsweeney's, 2014)
- **The Pirates and the Mouse: Disney's War Against the Counterculture** by Bob Levin. (Seattle, Wash.: Fantagraphics Books, 2003)
- **Harmonising Copyright Law and Dealing with Dissonance: A Framework for Convergence of US and EU Law** by Sheldon W. Halpern, Phillip Johnson. (Cheltenham, UK: Edward Elgar, 2014)
- **The Little Book of Music Law** by Amber Nicole Shavers. (Chicago, Illinois: American Bar Association, 2013)
- **Clearance & Copyright: Everything You Need to Know for Film and Television** by Michael C. Donaldson and Lisa A. Callif. (Los Angeles: Silman-James Press, 2014)
- **Wilkie Collins and Copyright: Artistic Ownership in the Age of the Borderless Word** by Sundeep Bisla. (Columbus: Ohio State University Press, 2013)
- **Hollywood's Copyright Wars: From Edison to the Internet** by Peter Decherney. (New York: Columbia University Press, 2012)
- **Hollywood and the Law** edited by Paul McDonald, Emily Carman, Eric Hoyt, Philip Drake. (London: BFI by Palgrave, 2015)
- **Copyright Law Symposium** by the Nathan Burkan Memorial Competition. (New York City: American Society of Composers, Authors & Publishers, 1939-)
- **How Music Got Free: The End of an Industry, the Turn of the Century, and the Patient Zero of Piracy** by Stephen Witt. (New York, New York: Viking, 2015)
- **Copyright Unbalanced: From Incentive to Excess** edited by Jerry Brito. (Arlington, Virginia: Mercatus Center at George Mason University, 2012)
- **Copyrights and Copywrongs: The Rise of Intellectual Property and How It Threatens Creativity** by Siva Vaidhyanathan. (New York: New York University Press, 2001)