

2001

## The Amicus Curiae (Vol. 11, Issue 6)

---

### Repository Citation

"The Amicus Curiae (Vol. 11, Issue 6)" (2001). *Student Newspaper (Amicus, Advocate...)*. 318.  
<https://scholarship.law.wm.edu/newspapers/318>



# The Amicus Curiae

VOLUME XI, ISSUE SIX

THURSDAY, FEBRUARY 15, 2001

WILLIAM & MARY SCHOOL OF LAW

## Barrister's Ball with the Breakfast Club Makes Friday Detention Fun

By Brooke Heilborn

Approximately 250 law students and their dates attended the Barrister's Ball, which was held Friday, February 9<sup>th</sup>, at the Williamsburg Lodge in Colonial Williamsburg. The decorators for the event attended to every minute detail, from yellow tulips in the lobby to the Williamsburg Lodge insignia carved in sand in the ashtrays (nobody wanted to throw out their cigarettes).

The Lodge provided "heavy hors d'oeuvres," such as Beef Wellington, mini quiches, crabcakes, and shrimp for those who arrived on time. Luckily for the rest of us, there was a well-stocked open bar.

The biggest success of the evening was, by far, the band. The Breakfast Club, an 80's cover band from Atlanta, Georgia, has earned rave reviews all around. Whether you were reminiscing about your high school prom, riding around on your friend's shoulders, or perhaps exposing your underwear for the entire third-year class to see for the *third* time (See the Trading Cards), the Breakfast Club provided just the right kind of music for you.

"We don't do slow songs," they in-

formed interested students during one of their breaks. They wanted people dancing and getting rowdy to songs like "A-Ha's Take On Me, Dead" or "Alive's You Spin Me Round", and EMF's "Unbelievable". The crowd got into the act singing along to "Hey Mickey" and "Centerfold". Everyone seemed pleased as the band did a fabulous job of mixing the old with the new, such as Sweet Dreams from both the Eurythmics and Marilyn Manson.

Apparently the band thought that they were going to be playing a fraternity party and were pleasantly surprised to find people in tuxedos and formal dresses.

Our own Dr. Mark Greenspan and his wife kicked off the dancing to The Breakfast Club's own version of Shout. The band's enthusiasm did not waver throughout the evening, and they even returned for an encore performance.

Overall, student response was extremely favorable, this band was mentioned as being much better than past bands or DJs who say they will play your requests and then fail to deliver.

If you're interested, you can check them out at [http://](http://www.thebreakfastclub.com)



Happy Law Students dance the night away to the sounds of the Breakfast Club.

[www.thebreakfastclub.com](http://www.thebreakfastclub.com) for their schedule, booking information, or if you just want to drop them an email complimenting the purple jackets. Just don't try to get on stage with them.

All in all the evening was summed up by first year student Teah Quinn who said

that the Barrister's Ball was "a night of great memories, tons of fun," while fellow first year George Booker called the evening "one of the best nights of my life."

Turn to page 7 for more Barrister's Ball photos, as well as page 11 and our Barrister's Ball Trading Cards.

## Students Explore BioEthics

By Brook Rolka

At some point in your law school career, you will have to take a class or participate on a journal that fulfills your writing requirement for graduation. In taking that class or writing that note, you will put in many hours of research and many hours of writing. Most likely, however, your many hours of work will only be appreciated by one person – the professor or the notes editor – and then stored away where no one else will see it.

However, for lucky students in Professor Tortorice's Bioethics class, things will be different. Every Wednesday for the next month at the Benjamin Rush Bioethics Symposium, students from the Bioethics class will be presenting their papers to the entire law school community and then fielding questions afterwards.

"It's a good opportunity for students to have peers and classmates here to appreciate their work and have a substantive class be more than a class," says Prof. Tortorice.

The class itself took a close look at how

medical ethics and moral issues are handled in the legal field. As our technology improves and medical procedures become more advanced, the question of "How far is enough?" becomes ever more prevalent. Many of the papers presented take an interesting look into this issue as it applies to various medical fields.

The grade for the class itself was based solely on the paper and the student's class participation. If it weren't for the Bioethics Symposium, the grade would have been the only appreciation these students would have received. After presenting her paper, Amy Bauer expressed gratitude for the opportunity to present her paper. She felt it gave her more appreciation for a class she already enjoyed. Many of the students also expressed hope that when this class is taught in the future that the Symposium will also be continued.

The presenters also encourage students to attend the presentation of the academic papers. There is a lot to be learned at the Symposium, and many interesting *See BioEthics on 4*

## Former CIA Director Discusses National Security

By Bob Ford

That the United States must learn from its own history of past failure to be better able to meet the national security threats of the 21<sup>st</sup> century was the message delivered by former CIA Director R. Woolsey's during a lecture given on Monday February 12. Woolsey repeatedly stressed that the United States cannot afford to let down its guard and rest by assuming that our current economic and political dominance

of the world will continue indefinitely.

Woolsey used the great wagon trains of the westward as an analogy to explain past and present American mistakes in national security. He explained that the wagon train was a temporary society where diverse individuals with various interests, would come to work together to achieve the common goal of reaching the west. Woolsey argued that this model exemplified *See CIA page 2*

### In this Issue

Letter presents a proposal to  
change the Amicus.....p 2

Check to see if you made our  
Date Auction or Barrister's  
Ball Photos.....p 4

Poetry Submissions.....p 5

Chad rambles about the XFL  
and Hannibal.....p 8

Reflections on Black History  
Month.....p 10

Stars of Barrister's Ball Trading  
Cards.....p 11



# Former CIA Director Sees New Threats to U.S. National Security

From CIA on page 1

fies the American approach to meeting national security challenges. That once an enemy or challenge presents itself Americans pull together to meet and overcome them. But once the goal is accomplished we believe everything is now finished and throw a "beach party." Woolsey points to American attitudes before and after World War I and World War II as examples.

Woolsey is fearful that now, having accomplished our goal of winning the Cold War. Just as in the 1920's we have seen a tremendous economic boom that has lead to unmatched prosperity. Politically the world seems peaceful with arms control agreements and peace accords abounding, just as it was in the 1920's.

Woolsey maintained that the United States seems to be falling into the same trap of complacency here in the 1990's. Without a clear goal or a clear enemy Americans believe that the world is now safe and peaceful.

However potential enemies still remain. Woolsey identified three categories of possible threats. The first threat are those states large enough and with the potential power to challenge the United States. Woolsey felt that both Russia and the People's Republic of China have the potential to be enemies that could challenge the United States.

The second category of threat are the so-called "rogue states". Among the members of this category, according to Woolsey, are Iran, Iraq and North Korea. In particular Woolsey is worried by Iraq and its dictator Saddam Hussein. It is these states that potentially could use Weapons of Mass Destruction as tools of international blackmail against the United States and our allies.

Finally the third threat category are terrorist groups. The new form of terrorism that has arisen today is unlike that of the past. Rather than desiring political influence terrorists, such as Osama Bin Laden, seem more interested in destruction and death.

R. James Woolsey is a partner at Shea & Gardner in Washington D.C. He graduated from Yale Law School where he was Managing editor of the Yale Law Journal. He has served as General Counsel to the United States Senate Armed Services Committee, Under-Secretary of the Navy, as a member of President's Commission on Strategic Forces, and as a Delegate-at-Large to the U.S. Soviet Arms Talks in Geneva. He served as Director of Central Intelligence from 1993 until 1995.

## Norfolk's Chrysler Museum: Where Jazz and Art Meet

by Kara Steele

The Chrysler Museum is one of Norfolk's greatest cultural assets, and as a recent Jazz Night proved, is well worth the 40 mile trek from Williamsburg.

On Wednesdays, the museum hosts a jazz band in its beautiful open foyer, Huber Court, as well as a small cafe's set up with desserts, coffee drinks and wine, from 6 to 9 p.m. No admission is required, but attendees are asked to donate a small amount as they feel able.

Last week, the band performing was Swing Shift, a trio from the Hampton Roads area, featuring a saxophonist, a keyboardist, and a drummer. They provided a mellow, but solid, background for the evening, playing many familiar jazz standards. The music cannot be heard in all parts of the museum, but the music's gradual fading in and out as one walks from room to room adds an interesting, richer element to the museum experience.

The artwork on display was by far the most impressive aspect of the night. The museum's permanent exhibits include an Egyptian room featuring a partially restored sarcophagus, African, Asian, Pre-Colombian, Greco-Roman and Islamic displays. These ancient exhibits include artwork, pottery, clothing, jewelry, writing and a few translations, which offer a rich, but brief, glimpse into the cultures.

The second floor contains the more modern works, spanning the last thousand years. A large, impressive modern art section houses famous works by Andy Warhol, Alexander Calder, and Roy

Lichtenstein, as well as a number of striking works of modern photography. Several multimedia pieces are hard to forget, including an unequaled depiction of Hamlet featuring at least a dozen television screens. Several American Art rooms are appealing, one of which currently contains American marble sculpture from the 19th Century. Along with classical nudes and deities are several life-sized sculptures of American presidents. (Sorry, Marshall and Wythe aren't represented, not even amongst deities).

An Impressionist gallery featuring works by Monet, Degas, Renoir, Gauguin, Rodin and Cezanne. The gift shop offers many reproductions and other merchandise for Impressionist enthusiasts.

The primary museum donor, Walter P. Chrysler, Jr., had a close personal relationship with Louis Comfort Tiffany, and as a result was able to donate a substantial glass collection that is considered one of the best in the world. The glass itself is the largest permanent exhibit in the museum.

John Russell, in a *New York Times* article about the Chrysler said, "there are self-evident masterpieces from five centuries...any museum would kill for those."

A walk through the entire museum takes more time than expected because so many of the holdings command time and attention from any viewer. The trip is great for dates due to the museum's proximity to many restaurants in Ghent and the Naro movie theatre. The museum is at 245 W. Olney Rd, at 757-664-6200 or [www.chrysler.org](http://www.chrysler.org)

## THE AMICUS CURIAE

William & Mary School of Law

P. O. Box 8795 Williamsburg, Virginia 23187 (757) 221-3582  
"Dedicated to the complete and objective reporting of student news and opinion"

Editor: Bob Ford

Features Editors: Katie Riley & Sarah Kinsman

Calendar Editor: Deborah Siegal

Business Editor: Tom Voekler

Copy Editor: Carolyn Jackson

Web-Page Editor: Eric Nakano

Writers:

Dennis Callahan	Brian Miller
Andrea D'Ambra	Jessica Norris
Tim Emry	Jim Parrett
Humes Franklin	Brook Rolka
Andrew Hampton	Kara Steele
Audra Hale	Jeanne Tyler
Brooke Heilborn	Mike Williams

### Editorial Policy

The letters and opinion pages of *The Amicus* are dedicated to all student opinion regardless of form or content. *The Amicus* reserves the right to edit for spelling and grammar, but not content.

Letters to the Editor may not necessarily reflect the opinion of the newspaper or its staff. All letters to the Editor should be submitted by 5 p.m. on the Thursday prior to publication. *The Amicus* will not print a letter without confirmation of the author's name. We may, however, withhold the name on request. Letters over 500 words may be returned to the writer with a request that the letter be edited for the sake of space.

## Letter to the Editor

# A Modest Proposal to Update the Amicus

I have a proposal for the *Amicus*: eliminate the paper in its current form.

I don't know if anyone else has noticed, but every few weeks something like 10,000 copies of the *Amicus* get delivered to the law school. Yet, as far as I can tell, only 10 of those copies get read. Being in an adventurous mood, I picked up a few editions and quickly deduced why. Much of the paper's "journalism" consists of soapbox complaints about age-old law school evils. Journals heartlessly grind hapless students into a stupor (this from a student who had to rely on anecdotal evidence - my own anecdotal evidence is that students (gasp) survive the process just fine); grades are completely arbitrary; and, my favorite, too many students drone on about their big law firm jobs.

Now, this is all fine to a point. However, it seems a waste to chop down half the trees in Oregon to publish a few complaints, 10 Westlaw ads, and yet another plea for people to staff the paper. I believe

this is a waste of epic proportions when so many issues of the paper merely collect dust bunnies in the law school's lobby.

My proposal is that the *Amicus* joins the electronic age. Just as Cassi e-mails the docket to the students and faculty, the *Amicus* similarly could be e-mailed as an attachment to the student body. Those of us who don't want to read rehashed complaints can block the *Amicus* from our e-mail accounts. For those interested in the latest "journalistic" endeavor, the paper gets delivered.

I hope the *Amicus* takes this proposal seriously. While I certainly believe in a forum for student expression, it would be nice if Oregon kept its forests in the process.

Brian T. Holmen





Amanda isn't sure where to begin her research.

# Westlaw. Find it fast. Get it right.

Relax. ☐ It's easy to get a legal research project off the ground with Westlaw®. ☐ Gain a quick, comprehensive overview of your issue. ☐ Find on-point cases to support your analysis and conclusions. ☐ Best of all, search with electronic speed, ease and precision—from the comfort of your own desktop. ☐ Next time you face the challenge of starting a new legal research project, begin on Westlaw: your high-tech alternative to high anxiety.

## Westlaw®



A THOMSON COMPANY



# Military Law Society to Host Panel Discussion on Non-Traditional Families in the Military

The Military Law Society will be hosting a discussion on 22 February 2001 concerning the topic of "The Impact of Non-Traditional Families on the Military: Is the Military doing Too Little, Too Much, or Just Enough?" The panel will be addressing the following question: Are the military's current policies regarding non-traditional families appropriate in light of the military's need for mission readiness and for adequate numbers of competent, disciplined personnel with high morale? As the demographics and operational needs of the military force change, issues of family support are increasingly important to military personnel, their families, and commanders at all levels.

In broad terms, we would like to explore the ways that the military currently deals with non-traditional family problems, assess whether these policies are designed primarily for the benefit of the service member and his/her family or to ensure the effectiveness of the military force, and examine what assumptions/presumptions military policy-makers have made regarding the definition of a "traditional" military family. Implicit in this coverage are questions of whether the military is balancing the needs of the individual/family with the needs of the service and whether, as a policy matter, they should be balancing these needs or merely acting to further the military's mission. Although this topic is ripe for examining "military need vs. family need" in very general terms, we would like to limit the coverage to non-traditional families such as: dual military spouses, single parent service members, and military members with working spouses (especially professionals such as doctors and lawyers who may require special training or assignment).

The overarching issue will be the impact on readiness, that is, on the ability of the armed forces to succeed in their missions. We would like to explore how, if at all, a service member's non-traditional family status can affect: 1) Personnel actions such as assignments, evaluations, and promotions 2) Military justice actions such as potential charging and sentencing disparities, use of non-judicial punishment, and commander's discretion 3) Morale of others based on disparate treatment or perceptions of

disparate treatment 4) Service member morale when deployed, in training, etc. 5) Ability of a unit to train and deploy without undue entanglements 6) Recruiting and retention. It is within this context that we would like to examine the topic. We anticipate a 2 hour panel discussion starting at two o'clock, with each speaker making a 15 minute presentation followed by an hour for questions, comments, and debate. The discussion will be preceded by a luncheon for our speakers at noon, and will be followed by a reception in the law school lobby. The panel will consist of four speakers with varying familiarity with the subject and differing opinions on the government's priorities.

We have invited the following individuals: Dr. Joel Teitelbaum of the Walter Reed Army Institute of Research; Carolyn Becraft, the Assistant Secretary of the Navy for Manpower and Reserve Affairs; Ms. Meg Kulungowski of the National Military Family Association; and Pat Gormley of the University of New Hampshire. We have invited Lieutenant Commander Duane Smith to moderate the discussion. The discussion will take place in the McGlothlin Courtroom at the William and Mary School of Law.

## Bioethics from 1

ethical dilemmas are discussed.

The symposium's namesake, Benjamin Rush, was a colonial physician. Originally from Philadelphia, Rush was one of the original signers of the Declaration of Independence. He became known as the "Surgeon of the Revolution." He is also related to our own librarian Marty Rush.

The Symposium will be composed of six presentations and will be continuing through the middle of March. Although you may have missed both Mark Greenspan and Amy Bauer's presentations, you will still have the opportunity to attend one or all of the four remaining presentations.

On February 21<sup>st</sup>, Matthew Frey will be presenting his paper on Physician-Patient Relationships. The following week, John Mauk and Ramon Rodriguez will be presenting their paper on Human Genetic Research. The Symposium will conclude after Spring Break with Wendy Alexander presenting her paper on Involuntary Sterilization on March 14<sup>th</sup>, and Stewart Wetchler with his presentation entitled "Liability for Nonconsensual Disclosure of Confidential Genetic Information v. Duty to Warn Third Parties at Risk."

Support your fellow students by attending these presentations, and feel free to ask them questions about their papers and their class. The presenters also highly encourage students to take the Bioethics class next year.

## Lone Reviewer Rates Recent Videos

By Jessica Norris

Greetings fellow law students! I'm doing something different for this issue because my co-reviewer, Audra Hale, is swamped with such unpleasanties as course papers and preparing for her upcoming moot court tournament. Since my own moot court obligation... um... fell through, and I have no problem pushing aside my other work, I offered to do this issue's review on my own. However, I was left virtually penniless after purchasing Busch Gardens season's passes at the Date Auction, and

I really didn't want to brave the Williamsburg movie theaters by myself. Looking for a solution, I scraped up some loose change and I ventured to a local video store to check out the recent releases. With the Date Auction and Barrister's Ball occurring on subsequent Friday nights, I figured this is a time for law student frugality, so you all might find video review more useful than our regular "in theater" movie review. Even if you don't, this article will still take up some space, so it satisfies my obligation to the *Amicus* and gets the editors off my back for the time being.

See Videos on 8



**The Military Law Society invites you to attend a panel discussion on:**

**"The Impact of Non-Traditional Families on the Military: Is the Military doing Too Little, Too Much, or Just Enough?" "**

**Thursday February 22, 2001**

**2:00 p.m.**

**McGlothlin Courtroom**



# This Issue's Poetry Submissions

## FLUX

by Terry Olsen

During my once a day  
dump I feel compelled  
to hum Jim Reeves'  
"I Am Only Guilty of Loving  
You" for the roach and his  
sweetheart coupling  
and tugging in-between  
the toilet and my  
feet. No monosyllabic  
grunts. No discourse  
devoted to the right  
pleasure spot. Rotate  
antennae counter clockwise,  
wildly twitch all six  
legs, then move along  
to month old popcorn  
by the bathroom  
door. I envy this  
pair, not driven to  
stroke each other  
into climatic wailing  
of: Little baby is still  
two years old. Make him  
an adult. Make him  
itchy. An hour of sex  
sprinkled with silk  
Snoopy panties and Suave  
body lotion requires

commitment and meaning-  
ful dinner dates. This  
is human, being less  
than practical. A roach  
will make love, walk on  
a wall and contemplate  
nothing. This is natural  
and efficient but  
still indecent. So, I flush,  
reach for my Dirt  
Devil and search for  
the simple love be-  
hind my toilet.

Denny's Daydream  
by Martin Zerfas

The girl with the plain skirt  
And plain eyes asked me what I wanted:  
"Only a nice house in the suburbs,  
Driveway, stairway, sunny days.  
A couple kids, beautiful prom dress  
And spectacular touchdown passes.  
A girl to love, maybe like you:  
Long legs, long hair, long dreams."  
Not that, she said.  
"Only an island, then.  
You, me, a bottle of wine and a blanket,  
With candles and moonlight at dusk."  
Too cheesy, she said. "Just some coffee  
and a donut, thanks."

## ZERF

by Martin Zerfas

There's something laid back, earthy, smooth  
about it (think surf):  
Shirtless dude, cruising the beach in a Jeep.  
Dog in front, board in back.  
It wasn't a close friend who coined it  
(They've always called me Martin).  
Probably some popular kid:  
Hugger of cheerleaders with the requisite rolled  
up jeans (this was ten years ago).  
So I went with it.  
Had it stitched on my letterman jacket  
(I was that cool).  
Luckily, I took it too far (as most thieves who get  
nabbed invariably do).  
It sits in my parents' garage now,  
A rectangular reminder of my cheesiness.  
But for a couple of weeks I actually drove around  
with it.  
To this day, it's still great fodder for my friends.  
The dreaded personalized license plate (Martin -  
what were you thinking?).  
That four-letter reminder of who I am not.  
ZERF.

**Any and all poetry and or literary submis-  
sions are welcome in the Amicus. All  
submissions will be published, there is no  
"selection process" per se. Email us at  
"amicur@wm.edu" drop a copy in our  
hanging file.**

**jazz**

**@**

**a. carroll's**

with the

**dana fitsimons trio**

featuring vocalist

amy munson

traditional jazz in the martini  
bar

every friday night

9:30-11:30pm

no cover charge

*at the corner of prince  
george and armistead  
streets*

*williamsburg, va*

the latin rhythms of  
**kevin davis & ban caribe**  
appearing at

**A. CARROLL'S  
RESTAURANT AND MARTINI BAR**



friday march 2

10:15 pm

no cover charge



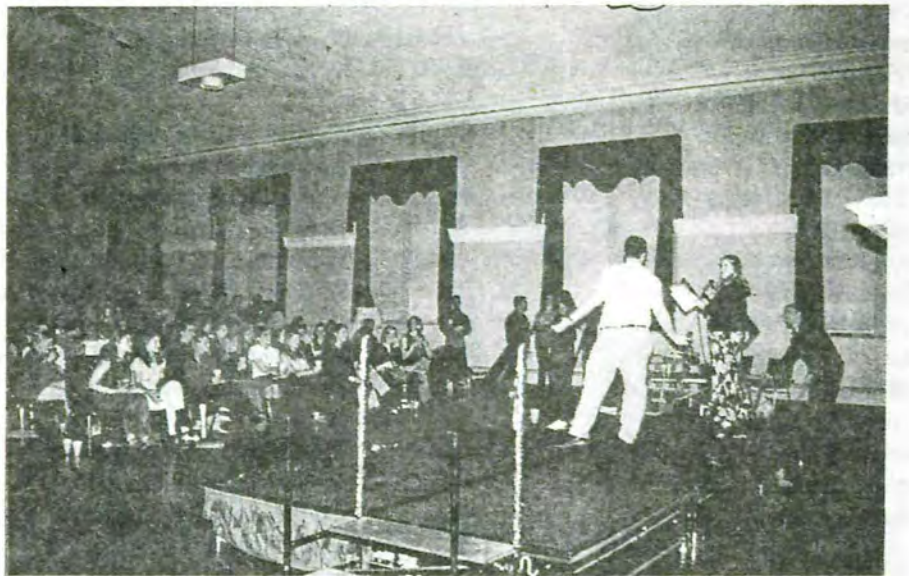
join master drummer kevin davis and his exciting  
band for a night of salsa, caribbean, and rhythm &  
blues combined into a special mixture of "clave  
soul" music guaranteed to bring a smile to your  
face and make you want to dance.

**MAKE YOUR RESERVATION TODAY!!!**

Call 258-8882



# Going Once, Going Twice, Sold at the PSF Date A u c t i o n







## Barrister's Ball Photos





# Video Picks You Can Depend On

## Video Picks from 4

With all of that being said, here are a few words about the videos I rented:

**Angela's Ashes** (R; language and sexual content!): This film, originally released in 1999, is directed by Alan Parker. It is based on Frank McCourt's novel of the same name, which (I'm speculating here) is based on McCourt's childhood. I say this because the main character is named Francis (Frankie) McCourt. The movie's other main characters include Frankie's mother, Angela, played by Emily Watson, his father, Malachy, played by Robert Carlyle (also seen as Gaz in *The Full Monty*) and Frankie's younger brothers. The movie's focus is on the McCourt family's struggle against extreme poverty, hunger and Malachy's alcoholism. The movie begins in Brooklyn in the early 1930's, and the family's first tragedy occurs within minutes. Disheartened by this and Malachy's failure to find a job, the family returns to Limerick, Ireland, where they endure even more tragedies and struggles. This is a very sad movie, and its setting can only be described as gloomy. The sky over Limerick is gray, and it is constantly raining as the McCourt family struggles to survive. Not only were there financial obstacles, the McCourts also faced prejudice and intolerance because Malachy was from Protestant Northern Ireland. The family faced hostility from the predominantly Catholic Limerick residents, including Angela's own family.

Although this movie is very long, the time went by fast, and it is very well done. You would not believe some of the things

this family had to endure just to survive! Angela made extreme sacrifices for her children, yet they still often went hungry and shoeless. It really made me think about some of the things I take for granted, such as having enough food and clothing, a roof over my head, and proper medical care.

As Frankie grows, he dreams of going back to America. This provides a ray of hope to contrast with the gloomy setting. Throughout the movie, Frankie's spirit and perseverance are uplifting, and there are even moments of joy. The movie also contains some comedy, with enough vomit and masturbation scenes to appeal to the sickest senses of humor.

*Angela's Ashes* is an excellent movie which is well worth two hours and 25 minutes of your time and the \$1.50 or so rental fee. It is an uplifting tear-jerker (believe it or not, such a thing DOES exist), with likeable characters and a look at life in Depression-era Ireland. I give this movie **3 1/2 stars!**

**Loser** (PG-13): This is another enjoyable late-teen movie directed by Amy Heckerling (*Clueless*, *Fast Times at Ridgemont High*). This flick, originally released in 2000, reunites Jason Biggs and Mena Suvari, both from *American Pie*. Biggs plays Paul, a bright guy on a full scholarship to NYU, and Suvari plays Dora, another NYU freshman who must resort to other means to afford her tuition (i.e. working in a sleazy bar and sleeping with her equally sleazy English Lit. Professor Alcott (played by Greg Kinnear). While Dora contends with those issues, Paul has problems of his own...namely loneliness and

his three obnoxious roommates (played by Zak Orth, Jimmi Simpson and Tom Sadoski). When Paul meets Dora, he is immediately attracted to her, and the movie depicts their travel down the road to an unlikely relationship.

Although this is a comedy, the movie has some serious themes. Paul's roommates eventually get him kicked out of the dorm, yet they continue to take advantage of him by having parties at his new residence, an animal care center. When Dora shows up at a party, she has an allergic reaction to "roofies," and Paul returns just in time to take her to the hospital. It is also sad to see Dora being taken advantage of by Alcott, who is older and supposedly wiser. Dora is so blinded by "love" that she can't see that Alcott is only using her for sex and housekeeping purposes. Then there are the everyday educational and financial struggles which all students face. The movie lays out the main characters' problems well, then shows how their unique bond of friendship conquers them all.

This is an enjoyable movie, but there's really not much to it, and so I don't have much else to say. Even the ending isn't much of a surprise. I wouldn't rush right out to get it, but it's worth a look if you can't find anything else or the video that you REALLY want is out. I'll give this one **2 stars**.

**Scary Movie** (R; nudity, crude sexual humor, language, drug use and violence): This is one of the funniest movies I have EVER seen. I had already seen it a few times in the theater, including once last semester with my 3L sidekick, Shannon Wiley. Sh-

annon and I laughed so hard (even during the movie's opening scene) that people turned around to see who was making all of the racket. Soon, they too were practically rolling on the floor laughing. Remembering this, I grabbed the one remaining *Scary Movie* video and ran home to watch it.

For those of you who haven't seen *Scary Movie*, it spoofs a variety of teen slasher films such as the *Scream* trilogy and *I Know What You Did Last Summer*. It also includes funny rip-off scenes from *The Blair Witch Project*, *The Matrix*, *The Sixth Sense*, and my personal favorite, *The Usual Suspects*. *Scary Movie* is directed by Keenan Ivory Wayans (of *In Living Color* fame) and its stars include random teens/twenty-somethings and the rest of the Wayans clan.

If you are a fan of "gross-out" humor, you'll really love this movie. If you can't stand *South Park*-esque humor or you are easily offended by gay jokes, sex spoofs and/or male genitalia, you should probably avoid *Scary Movie*. If you are squeamish about blood (like I am), you'll still be able to tolerate this movie because all of the violence is obviously fake and played for laughs. Surprisingly, for a "horror" movie blood is NOT the most commonly seen bodily fluid (and that's all I'm going to say about that). *Scary Movie* doesn't try to be any more than it is: a laugh riot! Rather than tell you all about it, I'm just going to give you my recommendation: **RUN, DON'T WALK, TO YOUR NEAREST VIDEO STORE AND PICK UP A COPY OF SCARY MOVIE.** Then, prepare to laugh yourself silly. **4 stars!**

## IT'S ON NOW

### By Chad Carder

It's me, it's me, back with the commentary and social insight that you all know and love. For all of my followers out there, let me just say one thing: "I am the greatest! Somebody call my momma!" Okay, now we may proceed with this issue's installment of my latest rantings and ravings. I must say though, it warms my heart to know that I give all you Chadaholics something to live for. The vision in my mind of your grubby hands reaching for the new issue of the Amicus, salivating over my article on the inside just waiting for your consumption. Now, on to what you came for.

### THE XFL

This new football league is not to be missed. I was skeptical going into the first game, but after watching a 330-pound lineman fracture his leg in two places I am

convinced: this is the football league I have been waiting an eternity for. Not only did this man sacrifice his leg for the good of the team, but he had the audacity to make hand signals to the fans while being wheeled into the ambulance on the stretcher. My only complaint was that the powers that be for the XFL would not show the injury repeatedly on replay. The league needs to understand that this is the kind of thing that people want to see. Compound fractures equal ratings...end of discussion.

### HANNIBAL

Speaking of compound fractures and the like, I was wandering through the redneck abyss that is Newport News when I found a movie theatre and thought I would check out Hannibal, sequel to *Silence of the Lambs*. And, for those of you who have no life (obviously an appeal to most readers of this paper), let me just mention now that *Silence of the Lambs* was

itself a sequel to 1986's *Manhunt*, where the villain we all know and love as Hannibal Lecter first reared his seemingly delicious head. *Manhunt* can be found at a local Video Update near you.

Anthony Hopkins reprises his role as Hannibal Lecter beautifully in this well-done sequel to *Silence of the Lambs*. And make no mistake about it, Jodie Foster is not missed in the least thanks to the true grit exhibited by Julianne Moore in the role of Agent Starling. This movie seems to pace itself beautifully, showing a different side of Lecter than what has been seen previously. Though a bit much, Lecter's role is rather comedic in *Hannibal*, though on the dark side. More than once the audience in the theatre burst into laughter at a seemingly forbearing quip by the madman.

The only complaint about this movie is the relative unbelievable ending of the movie, and the special effects used to accomplish it. Though the ending does

not harm the movie in the least, the final scenes do nothing to add to the appeal of it either. Also, is Ray Liotta the ideal actor to play the role of an FBI agent? I think not, and this is especially evident in the final scenes of the movie. Somehow one cannot get the image of Shoeless Joe Jackson playing an FBI agent out of their mind. Disturbing to say the least.

### INCONCLUSION

Next issue I have a real treat for all of you. Picture if you will the three houses of government as body parts. What would they be? What would be their function? And which one would provide the most efficient checks on the others? You don't want to miss this one! Until then, this is your hero, your party host, and your reason for living signing off. Have a good week.



# The Mystery of Class Ranks and Grading

By Jim Parrett

Last week I was fortunate enough to receive an official grade report and my far from anticipated class rank. Why am I unexcited about finding where I fall in my class? That answer is simple, the class rank simply doesn't tell me anything useful. Sure you get some fancy percentage of where you're supposed to be in the class, but do you really know what this rank represents? Now, I admit that those individuals who are fortunate enough to get an individual ranking do find out where they stand. If, by the grace of the grade gods, you get a 3.5 or higher, you get a number such as 9/181 instead of a percentage. But the rest of us commoners get some nebulous percentage and are left without a meaningful description of where we stand.

Part of the problem with class ranks lies in the way in which they are calculated. Another problem is with how GPAs are officially listed. For the purposes of anything at William & Mary, GPA's are taken only to the tenths decimal place. Class ranks are then computed based on the student's GPA taken to the tenths decimal place. Now GPAs are looked at out to the hundredths place, but only for the purposes of rounding off. Thus, a person with

a 3.04 GPA gets mixed in with someone who has a 2.95 GPA. That seems like a lot of disparity between the grades to me, but class ranks do not reflect this.

Maybe my problem with this comes from the fact that my grades and class ranks involve only two significant figures. My freshman chemistry textbook admits that "it is common sense that the answer to a calculation can be known no more precisely than the least precise piece of information." This means that class ranks, which are calculated entirely from the GPA, are only as good as the quality of information used for the GPA. For example, due to our self-selecting forced fit curve (which really should deserve some consideration at a later date), there are lots of people with a 3.0 GPA. By virtue of this, there will be lots of people who have the same class rank that corresponds to the 3.0 GPA, lets hypothetically say top 50%. Now lets say that GPAs are taken out to the hundredths place instead of the tenths place. There will be far, far fewer people that have exactly a 3.01 as opposed to a 3.0 GPA. By simply taking the GPA out one more place, there are ten possible variations for what a 3.0 GPA could mean. Taking the GPA out one further place would result in a class rank that is ten times as accurate as it currently is.

Another problem with class ranks as a simple percentage is that it should really be reported as a range. Class ranks are supposed to be officially reported as "top xx%". This really is a gift to the students because unless your GPA, for example, is 3.24 where you list at "top 25%," you really aren't at the 25<sup>th</sup> percentile. Rather you'd fall somewhere between whatever percentage you are told and the next percentage rank. I'd like to point out for all the first years that haven't received class ranks yet that you aren't told what the next percentage rank is. In reality, you never know where you fall within the class. For example, if you're given a rank of "top 40%," that sounds pretty good. But if the next percentage rank where students fall is "top 70%," then there is a wide range where you really could be within the class. Without knowing the next percentage rank, you really don't have a clue where you fall. Again, class ranks aren't telling you anything that useful.

Now you may wonder why the administration doesn't take GPAs out further than the tenths place so they can have meaningful class ranks. Certainly taking GPAs out further wouldn't be that hard. Two kids and a chimpanzee could make the necessary spreadsheet. As one reason given, I've heard that employers wouldn't

be able to understand where students fell in the class if the class ranks weren't bunched into nice bundles every 10% or so. But do we really think that employers, who themselves have graduated law school, are so incompetent as to not be able to tell the difference between "top 40%" and "top 42%"? Supposedly, if you have an individual class rank that wasn't a percentage, employers wouldn't be able to figure out that 90/180 is 50%. I suppose lawyers forget third grade math after they take torts or contracts. I guess another reason might be the same reason I hear over and over again: that it's the way things have always been done so why change them. Of course, the evidence is clear that things can be changed to be both more useful and meaningful. I'm personally a big fan of the conspiracy theory that the faculty wants the top of our class to look even more impressive so they can get the higher paying jobs and give back more money to the school (the fact that people with 3.5 GPA's or higher get individual rankings, while no one else does, tends to support this conclusion). But whatever their motivations, I suppose only time will tell whether the administration understands what they are really telling people.

## The Law School Classifieds

### "Where really desperate people look for work."

By Andrea D'Ambra

Lonely contracts professor, 32 (looks much younger), seeks committed students to show up for class. Likes Elvis memorabilia, Teletubbies, Thomas the Tank engine, and obscure note cases. Seeking long term commitment (at least 3 mos.), perhaps more. Must display exceptional attention to detail, and be willing provide catchy phrases at a moment's notice. Cleaning skills and access to aluminum recycling bin a plus. Please provide resume, most recent Ph.D. dissertation and financial statement to W&M School of Law administration.

Overworked property professor seeking professional teaching assistant to manage large class of 120 students. Responsibilities include threatening late students with expulsion, hooking up emergency power generator to classroom during power outages, and devising complex class seating charts so that professor can more easily identify errant students. All students named Ragan invited to apply. Please provide resume and copy of most recent property exam to W&M School of Law administration.

Tenured law professor seeks dedicated assistant for work during the months of December and May. Must have exceptional mathematics skills and be proficient

with Microsoft Excel. Imposing demeanor a plus. Responsibilities include calculating and recalculating exam grades, handling calls from anxious and sometime irate students, writing cryptic e-mails and memos to same students, and protecting professor from bodily harm on his way to and from class. Please drop resume, picture, and any martial arts certifications received with W&M School of Law administration.

Frustrated law school administratrix seeks assistant for various odd jobs. Responsibilities include writing long detailed updates of North Wing construction; policing outside patio area with stun gun to deter errant smokers from leaving their butts anywhere but the trash can; checking soap levels in all law school bathrooms; and occasionally, intimidating professors who are late turning in exam grades. Prior police experience a plus. Please drop resume, any firearm qualifications, and writing sample at W&M School of Law (Administrative Office).

Torts professor seeking personal trainer. Must be APTA (American Personal Trainer Association) certified and particularly experienced with upper body strengthening. Must work flexible hours and be willing to come to my office. Also needed: professional artist to work four hours a week (time commitment approximate, could be grossly underestimated).

Must be skilled in chalkboard drawing. Apply for both positions at W&M School of Law. Please provide resume, picture, (drawing for artist) and cover letter critiquing this ad.

Valet parking attendant needed. Must work for tips. Hours: 8:30am-2:30pm, Monday through Friday. Excellent opportunity to get in shape. Please provide resume and copy of driving record to Student Bar Association, W&M School of Law.

## A Bit of Sports News

By Brian Miller

Hi sports fans. It's a slow week on the beat for this reporter. I know there are quite a few 5-on-5 basketball teams playing, but I couldn't get any responses to my requests for info. So if you want to know how your classmates are faring, I guess you'll just have to ask them yourself. I did manage to catch up with one hoopster who gave me the rundown on his team (who may end up being the only team worth watching anyways). Executive VP for Personnel and Head Coach James Ewing (2L) reported in that his "Above the Law" squad of Mike Lacy (2L), Mike Riella (2L), Mike Pitch (2L), Mike Rophone (??), Rich Dunn (2L), Jeremy Bell (2L), Billy Commons (3L), Steve Keane (2L), Greg Bane (2L) and Daniel Fortune (2L) were sitting comfortably at (get this) 1-0-1. Their win came by way of a sound 19 point thrashing, led by the three-point shooting of Commons and Lacy and the point leadership of

Pitch and Dunn. And no, that's not a typo; the team actually has a basketball tie! IM rules allow them in the regular season (I guess). But according to Mr. Ewing, it was as good as a victory since it was achieved against a team that destroyed them the year before to the tune of a 20 point spread. With a little help from the men in the stripes, this team could really do some damage as the spring unfolds.

On the horizon, the law school looks poised to field four separate soccer teams in the Men's A, B and Co-Rec leagues. Miles Uhlar (2L) is making his bid for a t-shirt out on the frozen blacktop of the floor hockey court with a band of brawlers. You'll hear about all this and more just as soon as I do.

Stay tuned, and don't be afraid to get out and participate in the action. It's a great, if brief, mental diversion from our existences here at Marshall-Wythe.



# Loose Fish Cliques and Crack

By Dennis Callahan

The last installment of Loose-Fish discussed the link between crimes & drugs and the economic futility of exporting the War on Drugs because the cost of drug production is infinitesimal in comparison to the ultimate black market price. The crime/drug link focused only on the property crimes drug purchasers commit in order to pay for the absurdly high-priced black market drugs. A second crime-manifesting result of drug prohibition are the "turf wars" over control of the illegal narcotics trade. Drug War hawks would have you equate drugs with violence as if the connection had nothing to do with drug prohibition. Wrong! It is the very lucrativeness of the narcotics trade under prohibition that drives sellers to risk their lives to protect an exclusive distributorship. A related effect is the elastic supply of suppliers. As the quickest means to amassing enormous wealth, if we send one drug seller to prison for a cruelly long period of time, 100 replacement sellers show up to wave good-bye to the bus.

I mention this because even some Drug War doves are sucked in to this accepting at face value the neat, but incorrect link between crimes and drugs. This week's case-in-point comes from the front lines of the international theater, Tolima, Colombia. Ana Carrigan wrote in her February 10<sup>th</sup> NY Times op-ed: "Persuading [Colombia's peasant coca] growers to

eradicate their drug crops is the easy part because they are sick of drug-related violence...." Carrigan's conclusion, though well-intentioned, misses the mark on two levels. First, like turf wars on America's streets, the violence stems from drug prohibition, not the drugs themselves. Second, prohibition or no, there will always be a ready supply of coca growers. As explained last time, even if the cocaine exporters pay peasant growers the paltry sum of \$5,000/year for raw coca, that is still double what the growers could earn with any other crop.

Now to the related concepts of high school cliques and crack houses. Many people point to the unquestioned damage wrought by narcotics use (destroyed lives and families, the physical and mental deterioration rooted in long-term use, etc.) and argue that if we were to repeal the drug prohibition, the wide availability and lowered cost of recreational narcotics would increase the damage exponentially. Just like the ham-handed equating of drugs with violence, this argument does not place the blame where it properly belongs—on the drug prohibition itself. Forcing narcotics into the black market has two consequences which are often overlooked:

1) **The Clique Effect**—Whatever your high school called them—"potheads," "grungies," "subs"—it is likely there were groups of students who hung out together

for the primary purpose of doing drugs. Under drug prohibition, narcotics use is driven underground and partakers naturally seek each other out for supplies and camaraderie. Instead of recreational drug usage being a single aspect of a varied social life, drugs become the user's identifying characteristic and the focus of the group's activity. With drugs the *raison d'être* of the group and its center of activity, members do more drugs more often. Just as alcohol prohibition in the 1920s drove "intoxicating liquors" from being one facet of sociability to the defining feature of speakeasy visits, drug prohibition today drives high school users away from their peers to the self-segregated Siberia of the absent parents' living room.

2) **Crack houses**—Related to the concept of drug prohibition driving narcotics to be the focal point of using groups, drug prohibition drives drugs to be used in more concentrated forms, such as crack cocaine. With nothing other than the drugs themselves to sustain the activity, the drugs must be intrinsically valuable, a role they would not be called on to fill if legal and de-centered. Also, concentrated drugs are easier to conceal. Absent the fear of arrest, Colombian growers chew coca leaves while tending their crops, Afghani poppy cultivators sip opium tea when the day's work is through, and graduate students drink a few beers with friends. Under prohibition, users are pariahs who

gather for the sole purpose of getting high and only drugs in potent, concentrated form are up to the task of making the endeavor worthwhile.

So, there we have it... With legal alcohol, most people do not guzzle shots every time they socialize with friends. Similarly, were drugs legal, less concentrated forms would be the norm and most people who chose to use drugs other than alcohol would do so as secondary facet of socializing.

**Acting Drug Czar Update**—Mr. Jurith was last heard from on February 11<sup>th</sup>. Responding to a balanced article from an ex-Ecstasy user, Jurith wrote (in full): "In describing the reactions of those who use Ecstasy, [the author] employs words like 'euphoria,' 'empathy,' 'epiphany,' and 'enlightenment.' Glamorizing Ecstasy in this manner sends an inaccurate message to America's youth." What a buffoon! In decrying a credible report that Ecstasy is an enjoyable drug by simply stating that such a report "send an inaccurate message" reveals the depraved nature of his job as head disinformers. Drugs are fun... deal with it. Can he really believe that he will make anyone think twice about using X by mere gainsaying? Liar, j'accuse! Note: Jurith's letter comprised nine lines of type; his name and title, five. 'Nuff said.

## Black History: Celebrating the Past & Present

By Jeanne Tyler

Black History... The first thought that comes to mind is, "Thank God they changed things." When I say "they," I am referring to all the people who battled, marched, preached, resisted, cried, and struggled before my time. Just thinking about it puts me at a loss for words because, of course, I would not be here if it were not for their heart and courage. I don't know about everything that happened back then. I just know a little bit about a lot of things: Martin Luther King, Malcolm X, Nat Turner, Mary McLeod Bethune, Rosa Parks...

The primary topic that comes to mind during Black History Month is the black present. I sit back and think about how far we've come. Exactly how far have we come? And how far do we have to go? And what are we doing right now to secure the future?

Well, for those of us struggling our way through graduate school, hopefully we will use our knowledge and talents to help pull more of our brothers and sisters up with us. We can say, "Now, if I did it, I know you can do it." Of course, affirmative action is taking a long slow nosedive into hell right now, so who knows what the academic community will be like when it is

our children's time to pursue higher education. Hopefully, university admissions offices worldwide will be as committed to diversity and multiculturalism in the future as they are attempting to be now.

But there are no guarantees. (I'm sure that's one aspect of life that we have all come to realize.) Life is what we make it. Unless we actively pursue change on a daily basis, things will remain the way they are. So how are they? I still have to straighten my hair to get the job I want. I'm still the prettiest "dark-skinned" girl some guy has ever seen. Cops still have an attitude when they talk to me. A substantial number of black children are labeled as LD (learning disabled) or ED (emotionally disabled). The penal system is choked with blacks.... I'm sure I don't need to go on.

The point is, I'm sure that a lot of us are in grad school in order to be in a position to get good jobs, make sweet money, and provide for our own families. We're thrilled we made it in here and when we get that piece of paper at the end of our three year sentence, we'll jump for joy that our job is done. But, in fact, our job is not done. Our job is just starting because now, all of a sudden, we're smart. We have a "voice".

People will listen. What you do with that influence is up to you.

Now, you can be shy like me and just go settle down, have babies and grow old gracefully. Or you can think a little bit bigger and see what happens. Maybe nothing will happen, but maybe something will. I'm sure when Dr. King was a child he didn't think he would be responsible for changing the country or that a holiday would be created in his honor. But, by the time he was 28 years old he was making moves. Think big. I mean, everybody can't be Martin Luther King, but if we have 500 or so W&M law students thinking we could be president, one of us might actually get there.

Black History Month is not a time solely to celebrate what has been accomplished. Rather, we have to celebrate what we intend to do. So when you're spending time to reflect this month about the past, think about what you're doing now. Are you still passing on negative stereotypes and bigotries to people around you? Are you reaching out to people when you see that they need help? Are you refusing to be an active part of your community because you have to focus more on yourself than what else is out there?

I'm in no way suggesting that you join a myriad of community service activities, spreading yourself too thin, and thereby losing your mind and failing out of school. I'm merely suggesting that you give something of yourself to other people. Just like you planned to go to law school, make plans to do other great things. The struggle doesn't stop as soon as we graduate. It's a constant thing, and Black History Month is a constant reminder.

Work hard, play hard, and fight hard. In this way, we can continue to make moves that will be beneficial to us all. The bottom line: don't forget about the present as we celebrate the past.



# No Answers, Only More Questions

By Brian Miller

I had initially intended this article as a counterpoint to Katie Riley's excellent article in the last *Amicus* about the problems with social services in this country. I knew my family, like Katie's, had a lot of personal experience with the system, and I thought I would provide you with a few success stories to file alongside the admittedly long list of reported failures that too often result from our society's attempts to deal with curing less than optimal family relationships.

I've always known that my parents housed three different foster children in the early years of their marriage, but I had never really discussed with them what it was like, so I mentioned the subject in a recent phone call home to hear what their thoughts were on the system. My mom was unable to have children due to an irregularity in her reproductive system, and so both my 19 year-old sister and I were adopted as infants by my wonderful parents. Their time as foster parents occurred in the two years before they adopted me, and I had always assumed that it was their enjoyment of their first parenting experiences that led them to decide to adopt. However, as Katie's story attested to, it's almost a miracle that I ended up with them in spite of their brief time as foster parents.

The first boy they opened their home to was a 7 year-old boy who had been removed from a terribly abusive home life, and who exhibited all the agonizing behavioral side effects that such an upbringing can engender. Violent, aggressive, uncontrollable tantrums were daily occurrences, with one even leading to this young boy somehow locking my parents out of their own home. My mom admitted to actually being afraid of having this 7 year-old boy in her home at night while she slept. After only two months, my parents

were forced to ask the service that had placed the boy to take him back. Not an easy choice for people who wanted so badly to help, but they were so under equipped to deal with the situation and lacked the necessary support and tools to help the child develop. My mom confirmed Katie's statements that she, as a foster parent, often felt utterly helpless and was left without any support from social services. The social worker assigned to their case had dozens of other cases she was supposed to monitor as well, and so it was an exception to the rule that found my parents with anyone else to turn to for help on the most troubling days with the foster child.

My parents did decide to give it another chance though, and a few months later they were placed with an 8 year-old girl who had been sexually abused in her prior home. Needless to say, this situation provided even more sleepless nights and upset stomachs for everyone involved. My parents described being torn between trying to show this girl abundant love and affection while still acknowledging the very real fact that this child had troubled experiences and expectations when it came to feeling loved by and interacting with other adults. While this girl was not as violent as the previous boy, my parents quickly realized that again, they just did not possess the training that was needed to be able to assist and provide for the child (or to maintain healthy lives of their own), and they were forced to send this girl onto another home.

My mom doesn't have very good information on the two children after they left our home, but she does know that they had similar month-long stays in numerous homes following their departures from ours. All my parents were left with was the guilt of knowing that they had sent the children on to new, unfamiliar homes that in all

likelihood would not have had as much to offer as theirs had.

As I sat listening to my mom's stories, hearing the distress in her voice twenty-plus years later, I couldn't help but think that there had to be a better way to deal with these all-too-frequent situations. But no ideas came then, and none come to me now. My mom felt certain that the only thing that could have possibly helped these children would have been to place them in group homes with other children in the same situations and professional guardians, the equivalent of modern day orphanages.

With Charles Dickens having long been my favorite author, that response seemed almost unimaginable to me at the time. (We've all seen *Oliver Twist*.) But I had an even harder time trying to comprehend what it must have been like, and what it must still be like, for children who are forced into foster home situations. Horrors we could never comprehend are generally the initial catalyst for the introduction of the system to begin with, and these abuses obviously do not discriminate by age. Physical and sexual abuse is all these children know (if they remember anything at all) of their early years. Then, as we must, we as a society remove them from their biological roots, and place them in a vastly different environment with complete strangers, who, noble as their hearts and intentions may be, are totally unequipped to deal with the manifestations of these children's deeply rooted psychological problems.

Add to that the fact that these stays are usually too short, because the foster parents quickly find themselves losing their own lives and abilities to deal, and you end up with a childhood that I wouldn't wish on my worst enemy. All I could think of by way of explaining this to a stranger would be to imagine oneself being sent off to

college at the age of 6 or 7 and then transferring schools every quarter of every year until you reach 18, at which point even the mild comforts provided to you by foster parents who may only see you as a source of income, disappear completely. These children who need so much to get back to a level playing field receive no medical help, no professional guidance, no structure and certainly no stability. Instead, it's a meal, a bed, and lots of television.

They are sent through a revolving door of stranger/parents who often have more love to give than they know what to do with, but who almost always find themselves unable to deal with the problems these children present. I can only hope that that boy and girl, who at one brief time were almost my own brother and sister, have managed to beat the odds and have survived.

True success like we have all achieved is unrealistic for those who start with so much stacked against them. Surviving to appreciate the mere gift of a day of life and all its breaths is all that I would ask for those now-grown adults, and as Katie might agree, for children of America's system, even that might have been taken away long before their potential was ever realized.

There was the third child, whose experience with foster care, I came to find out, mirrored my own in many ways, and who I feel confident had a much better chance of enjoying a rewarding life. But I'll save that story for another day. In the meantime, enjoy what you have, whatever it may be.

*More Clip 'n' Save Marshall-Wythe Trading Cards! Collect them all!!*

We all had fun that night. It is just that some of us had more fun than others. So in case you can't quite remember we give you the Stars of Barrister's Ball.



Madam President?



Dammit Joe



Did my medals poke you?



Mr. Popularity



# Calendar of Events

THE AMICUS CURIAE  
Thursday, February 15, 2001

Monday, February 19, 2001

## Racial Profiling Symposium

Topics of discussion will include: The Constitutional Implications of the 4<sup>th</sup> and 14<sup>th</sup> Amendments, The Legal Dilemmas in Having a Successful Racial Profiling Claim, and the Law Enforcement Perspective. Speakers will include Kenneth Meeks, Author of Driving While Black; Judge Margaret Spencer, Richmond Circuit Court; Judge Lydia Taylor, Norfolk Circuit Court; Colonel Jerry A. Oliver, Richmond Police Department; Professor Dave Douglas, College of William and Mary. From 1:30 - 5:30 p.m. in the Courtroom

Tuesday, February 20, 2001

## Experiences in American Government: Working in Intelligence, Foreign Relations and National Security

Panelists will discuss working in intelligence, foreign relations and national security. The panelists will include former U.S. Spymaster, Career Diplomat and Asst. to Colin Powell. The program is free and open to all students and faculty. From 5:00 - 6:30 p.m. in Tidewater B at the University Center

Wednesday, February 21, 2001

**Lunch with Lawyers: Using Your Law Degree in the Business World,** Wednesday, February 21, 11:30 a.m. in the Employer's Lounge. Sign up in OCPP

Wednesday, February 21, 2001 con't.  
"Revisiting Election 2000"

From 1:00 - 3:00 p.m. in the Courtroom  
Featuring Washington Post political correspondent, David Broder. Mr. Broder will also be commenting on the election on the main campus at 4:00 p.m. in the Commonwealth Auditorium at University Center. This program is free and open to the public.

Thursday, February 22, 2001

**Military Family Lecture** From 2:00 - 5:00 p.m. in the Courtroom

"Moon Over Buffalo." Presented by William and Mary Threater. The show starts at 8 p.m. and will run through Feb. 25 at Phi Beta Kappa Memorial Hall. Tickets are \$6. Box office opens Feb. 12.

Bar Review

Friday, February 23, 2001

**Student Information Session,** 11:30 a.m. in the Courtroom

**Spong Moot Court Tournament**

Saturday, February 24, 2001

**Spong Moot Court Tournament**

Wednesday, February 28, 2001

**Lunch with Lawyers: Criminal Law**  
From 12:30 - 1:30 p.m. in the Employer's lounge. Sign up in OCPP

Thursday, March 1, 2001

Bar Review

**William & Mary Orchestra Gala Performance.** The Performance is from 8:00 to 10:00 p.m. at Phi Beta Kappa Hall. Admission is \$5.

Friday, March 2, 2001

**Spring Job Fair**

March 5- March 9, 2001

**SPRING BREAK!!!!!!!**

Wednesday March 14, 2001

**Paul Rishworth, University of Auckland Law School**

Sponsored by Institute of Bill of Rights Law. 12:00 to 1:00 p.m. Room 239

Thursday, March 15, 2001

Bar Review

Friday, March 16, 2001

**John Marshall Scholarly Symposium,** 9:00-5:00 p.m. Courtroom

Saturday, March 17, 2001

**John Marshall Scholarly Symposium,** 9:00-5:00 p.m. Courtroom

Wednesday, March 21, 2001

**Virginia Bar Information Session,** "Everything You Wanted to know About the Virginia Bar Exam" and oh, so much more. 3:30 - 4:30 p.m. Room 120

Thursday, March 22, 2001

Bar Review

Friday, March 23 and Saturday March 24, 2001

**Environmental Law & Policy Review Symposium**

Tuesday, March 27, 2001

**Law School Funding for Summer Government and Public Interest Jobs** Application deadline for funding is 5:00 p.m., Tuesday, March 27.

Friday, March 30, 2001

**Admitted Student Mixer/Reception** Law School Lobby 5:00-9:00 p.m.

Saturday, March 31, 2001

**Admitted Student's Day**

Please submit your entries for the Amicus Events Calendar to Bob Ford (3L), Deborah Siegel (2L), or the Amicus hanging file. Entries may include activities sponsored by law school organizations, main campus or community events.

*More Clip 'n' Save Marshall-Wythe Trading Cards! Collect them all!!*

We all had fun that night. It is just that some of us had more fun than others. So in case you can't quite remember we give you the Stars of Barrister's Ball.

### George Booker

No one is really quite sure if George ever left the dance floor. Every time he tried some other young lady dragged him back out there. "You're killing me" George was heard to exclaim, although truth be told he really didn't seem to mind so much. But he drew the line at repeating his strip tease from Date Auction.

### Dan Froehlich

Dan stood out from the crowd at Barrister's. Whether it was uniform or the reflection coming off his medals and/or head, Dan was easy to spot. His problem dancing was that his medals kept getting caught on his dance partners, but surely that couldn't have been an accident after a dozen times or so. Dan seemed especially moved by Joe's display. Angry, excited? We don't ask, we don't tell.

### Joe Liguori

Joe, still having not given up his dream of being a Las Vegas showgirl (See Nov 16 issue of the Amicus) Joe put his talent(?) on display for all to see. This kept up a tradition Joe had established during Barrister's Ball his 1L year. But he kept it under control and did not take his act any further. "Hey I made a lot of money in one dollar bills" Joe was heard to say.

### Erin Manahan

"Srrbigvfjlisdn an' I'm gonna get 'nuther drink whenm th' song's over- YAHHHHH!" Erin showed us the skills at Barrister's that propelled her into the political elite and led to her election as the most powerful elected official on Henry Street. Working the room and propounding her positions about the critical issues that effect the law school, Erin proved that she still has her constituents' vote.