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The Advocate

Marshall-Wythe School of Law

AMERICA'S OLDEST LAW SCHOOL



FOUNDED 1779

Vol. XXI, No. 7

January 25, 1990

Twelve Pages

Legal Skills Reports Another First

More Realism in the Courtroom

by Jarrell Wright

If Legal Skills wasn't realistic enough for you before, then brace yourself for the latest embellishment added to the program. Legal Skills director Jim Moliterno calls it a "quantum leap in reality that makes the atmosphere in Legal Skills trials that much more formal and true to life." Since January 10, all Legal Skills trials have been attended by at least two court reporters in training who will produce transcripts of the proceedings for both students and faculty.

This idea was the brainchild of Professor Fred Lederer, who asked himself how best to have a meaningful trial exercise followed by a meaningful appeal. The answer came from the Reporting Academy of Virginia, whose students were in need of a more realistic way to obtain practice. Until now, students at the Reporting Academy would gain practice by transcribing courtroom scenes in old movies. Each of these problems provided the answer for the other one, and from now on all trials conducted by the Legal Skills program will allow law students to have an accurate record of the proceeding and will give reporting students valuable

practice in transcription. Expressing his excitement about this new program, Moliterno said that it was useful for both schools and "wouldn't be happening if it weren't beneficial to both of us."

According to Lederer, Marshall-Wythe is the only law school in the nation to have such a system, putting yet another feather in the cap of William and Mary's unique Legal Skills program. "Recognizing the degree of competence our students show, we thought it appropriate to have a higher degree of realism than most law schools would ordinarily provide," said Lederer.

Moliterno remarked that "it is exciting to see one of these trials because the reporters have the effect of making them much more realistic." As a teaching tool, the presence of reporters is useful because, "it makes students aware of things that they would not ordinarily have to worry about until they actually started practicing, like whether or not they are being accurately heard and understood," Moliterno said. After the transcript has been produced, it will be used in conjunction with audio and video tape backups for students to evaluate and improve their own performance. In addition,



RODNEY WILLETT

Hanging on their every word . . . court reporters hone their skills at second years Legal Skills trials.

the transcript will be used in Legal Skills appeals exercises, which would otherwise only provide students with a fact sheet. Lederer stressed that "without a transcript it is very

difficult to have a realistic and meaningful appeal."

For the time being, this service will only be extended to students in the Legal Skills program, but reporters may later

be incorporated into the Trial Advocacy and Appellate Advocacy classes. "This takes an incredible amount of effort for a reporting school," said Lederer.

New Law Review Selection Policy:

grades not enough . . . all must write

by Tamara Maddox

This spring marks the onset of a new era in the selection process for the William & Mary Law Review. Beginning with the class of 1992, the Law Review write-on competition will take place immediately following first year second semester exams, rather than the week before second year fall classes begin, as in previous years. Because the second semester grades are not due for at least a month following the exam period, all first year students interested in obtaining membership on the Review must submit the paper required for the write-on competition. However, the selection criteria will essentially remain the same. As in previous years, approximately half the new members will be chosen based on class rank (generally the top 7.5% of the class), while the

other 14-15 members will be chosen through the writing competition, which requires each participant to submit a formal law review note on a preselected topic.

Clay Campbell, the Review's Editor-in-Chief, stated that the primary reason for the timing change was to facilitate the scheduling problems inherent in the former system. Since half of the Review members were chosen through class rank, these "grade-on" members were informed of their selection during the summer preceding their second year, and were therefore able to assume their staff duties immediately upon returning for second year classes. With the writing competition scheduled in the fall, however, the "write-on" members could not assume their responsibilities until well into

the fall semester. This created an unnecessary burden for editors of the Review. "Everything had to be staggered for two classes of people," said Campbell. In addition, the Executive Board "wanted to do away with the distinction between those who grade on and those who write on," remarked Kimberly Thompson, the Review's Research Editor. "We think it serves no purpose," said Thompson. By conducting the writing competition in the spring, all new staff members can begin work at the same time, creating a smoother transition period and avoiding a division between "grade-on" and "write-on" members.

The new system does, however, require all interested candidates to submit a "good faith effort" towards the writing

competition. This means that even those students that eventually "grade on" to the Review must "approach the writing competition as if [they] hadn't graded on," said Campbell. Campbell acknowledged that the new system might cause some irritation among the highly ranked members of the class. "I would probably have been upset," he mentioned; "I was a 'grade-on.' But I would have made the effort." Similarly, Thompson declared: "I think the primary controversy over the new system will be among those who feel confident they'll grade on [complaining about] having to write a paper, but given the scheduling there's just no way around it." Campbell stated that although "the change was necessitated by other factors . . . there was overwhelm-

ing support for the proposition that all candidates be required to submit [a writing entry]." (The final decision was made by a full vote of all Review members, not merely the Executive Board.) Campbell also stressed that "this is an important learning experience. I think the Review is important enough to [require] tak[ing] the

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INTER ALIA

There's a dangerous attitude of mistrust festering at Marshall-Wythe. In the halls of the school, on the pages of the Advocate, and at SBA meetings one hears growing concern that the Administration of Marshall-Wythe "just doesn't care" what the students think. In turn, certain members of the administration, faculty and library staff may feel persecuted and be even less inclined to be open with the students. Accusations, miscommunication and lack of school pride result -- and everybody loses.

The source of student concern is fairly obvious when the events of the past year are considered. Two major examples are the library and security problems. First, a major library renovation plan was unveiled with student opinion sought only after a near-riot at the Dean's open meeting. Next, after summarily dismissing an SBA committee's study of a variety of security options, it was announced that "guards" will be hired and the school building will no longer be open 24 hours a day, period. Just as serious as the major events are the day to day problems: Professors who blatantly disregard deadlines for submitting grades, the ill-timed scheduling of floor waxing so returning students couldn't walk down the hall to find a list of books to purchase or first day assignments, library aides who snarl at students that dare ask why the photocopier has been out of order for more than a week, Lexis terminals lying idle in a corner for three months, a trophy case so full of dust that it inspires more nausea than pride. For many students, it's difficult to believe that there's no correlation between these events and the administration's attitude toward the students.

Even when there are legitimate reasons for inconveniences to the students, they're seldom revealed. Explanations do come occasionally, but almost always after the fact. It shouldn't take a management consultant to explain that people who are angry are less willing to listen, or that adults, even if they are students, like to feel that they have a role in decisions that affect them. What happened to the Dean's open meetings? Why isn't the SBA receiving as much information from the administration as it's transmitting to them? If the powers that be feel wrongly accused by the students, the Advocate encourages them to come forward and say so. If there are real reasons why the students' concerns shouldn't or can't be considered on the big as well as small issues, we'd like to know.

The bottom line is that behind the students' anger lies a plea for common consideration and understanding. Law school is difficult and everyone has better things to do with their time than worry that their favorite treatise will be pulled from circulation or they're going to be assaulted by a friend of the "security guard". It's time for the administration, the faculty and the library staff to renew communications - this means listening and talking to the students. There are many students out there who are willing to meet them halfway, but at this stage, the ball is in the administration's court.

-- c.m.l.

**Wanted:
Reporters
and
Guest Columnists.
Next
Advocate
Meeting
January 31 at 3 pm**

**Coming Soon:
Barristers Ball
February 17
at Trinkle Hall**

Letters to the Editor

2Ls on Notice

Dear Editor:

We address this letter specifically to the girly second-year men and women in Federal Income Tax, although our comments pertain equally to their entire mamby-pamby class.

At this point in every school year, second-years rely on third-year complacency to boost their GPAs, viewing their apathetic seniors (and this year, *betters*) as easy meat -- refuse at the bottom of the grading curve. Well this year, and in this class, things are going to be different.

Second-years, we will crush you. The line for the book award in Tax forms here. You won't be able to see an "A" with a telescope.

/s/ Third-Years in Fed. Tax

p.s. If the bookstore is out of Gilberts and Nutshells, you can borrow our outlines. But, you should definitely invest in some sort of religious and spiritual aids, regardless.

Donut Deterrence

To the Editor:

Here is an open letter to the administration:

Dear Administration:

Thanks (but no thanks) for the offer of donuts, I'd still rather have my 1989-1990 student directory.

Sincerely,

John Fendig (3L)

Verily, Woe.

To Those in Their Second Year in the Study of Law:

Woe unto ye, mental Weaklings and impious Pretenders! For thou hast put thyself above thy *BETTERS*, choosing without thought to Partake of the Wisdom of the son of Donald while *THOSE* in *THEIR* final year of the study of Law yet remain to claim *THEIR* Rightful Place. Long shalt thou regret that time when, foolish in Youth, thou didst register for his Course in

OUR presence. Yea, and as ye walk through the Valley of the Shadow of the C, thou shalt fear greatly for thy Averages, and shalt not be Comforted, for they shalt be no more. In Fear and Trembling shalt thou procure GILBERT and EMMANUEL. In Despair shalt thou seek the OUTLINE and yet remain in Darkness having seen it. And shalt thou love the C, when the D rains down upon thy Shoulders? And shalt thou embrace the D, when thou

hast known the F and the F hath known thee? For verily, thou shalt Strive and yet Strive in Vain. The MASTER has turned his Back from thee, and knows ye not. Repent! Repent, and be damned, for Salvation hath moved beyond thy reach. Addeth may ye not, nor may ye droppeth, for Mary of Swartz hath shut up her Book, and sealed thy Doom. Woe unto ye. Verily, Woe.

- Rintrah

The Advocate

Marshall-Wythe School of Law

A student-edited newspaper, founded in 1969 as successor to the Amicus Curiae, serving the students, faculty and staff of the Marshall-Wythe School of Law.

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Middlebrook and Crew Aboard *Pinafore*

by Christopher Lande

The Sinfonicon Light Opera Company performed Gilbert & Sullivan's operetta "H.M.S. Pinafore" at Phi Beta Kappa Hall last weekend with the assistance of several students from Marshall-Wythe. Jeff Middlebrook (3L) served as Musical Director of the orchestra, which included Lisa Struthers (1L) on bassoon and Mike Miller (3L) and Patricia Erickson (1L) on percussion; Wendy Wiebalk (3L) sang soprano in the chorus. Middlebrook noted "Most

theater productions at the college welcome graduate students' participation, but graduate students are not actively recruited."

Sinfonicon is celebrating its 25th anniversary of performances at William & Mary as an entirely student run opera company. Students, mostly undergraduates, are responsible for all aspects of the production including music direction and choreography, set design and construction, costumes, lighting, and publicity. Jeff said, "Nightly rehearsals began in late October, then all cast and crew members returned January 3rd to start full day rehearsals until classes began." The company's efforts culminated in well-attended performances last Thursday, Friday and Saturday

nights plus a Sunday matinee. Sinfonicon is dedicated to light opera and usually performs Gilbert & Sullivan in two out of every three shows. Middlebrook has managed to find time in his hectic academic schedule to participate in two previous Sinfonicon productions, "The Mikado" and "West Side Story". According to Middlebrook, "The shows keep you busy, but you make time for the things you want to do." An upcoming production by the Covenant Players (another dramatic company at the College) will be "Joseph and the Amazing Technicolor Dreamcoat" in March. Any students interested in becoming involved in any aspect of the production should contact Jeff Middlebrook or Mike Miller for details.



Despite attack by large caterpillar, Jeff Middlebrook successfully steers Pinafore orchestra through grand production.

Bahamas Blast Brings Bucks

Reinhardt Flooded with Dinner Invites

by Stephanie Cangin

Hey Mon! The Bahamas Beach Blast earned the Public Service Fund over \$1,000 and gave Gary Reinhardt a trip to the Bahamas.

The total amount taken in by the Public Service Fund from the first annual Beach Blast has not yet been determined, but Public Service Fund Co-Chair Ingrid Olson said that the estimated earnings were over \$1,000.

The party was the first Public Service Fund event of the semester and was very well received. Reggae from the

"Bahamian" D.J.'s Tom (Brooke, not Wolfe), Betty and Cheryl and the law school's own Dead Penguin provided the tunes. And since no beach party would be complete without a limbo contest the Beach Blast furnished one of these also. Mackay Morris and her friend Stephanie Moore had to have a sliding contest too, but the crowd called the play "SAFE" and the party continued.

Olson also noted that the Public Service Fund has more events coming up in the spring including the Dinner Date Auction on Thursday, February 22, 1990 and the Pledge Drive in March, where students are asked to donate one day's salary to the Public Service Fund.

The Public Service Fund is

also currently collecting Farm Fresh receipts. The Fund receives 2% of the total amount of the receipt. Last year was the first year for this program and the Public Service Fund earned \$700.

Through these events and the fall Lounge-a-Thon, the Public Service Fund goal is to fund eight or nine students with public interest job stipends. The program provides recipients with \$2,500 each for ten weeks. Olson said that the final determination of the number of students to be funded would be made after the Dinner Date Auction.

"We thank everyone who was there Thursday night. We had fun and hope everyone else did too. We hope to see everyone again next year," Olson said.



STEPHANIE BURKS

Kelly Harrington wonders whether Gary Reinhardt will consider taking a Penguin to the Bahamas.

In, Out, Up, Down

by Steffi Garrett

With the passing of last year we have begun a new decade. In honor of this event and in the tradition of other hip, intellectual and trend-setting publications, the *Advocate* presents the current status of style for the 90s or maybe just this week.

IN	OUT
through-the-looking-glass offices	talkative construction workers
classics: the little Chanel suit	extremes: pouf and mini skirts
interesting politics	silly scandals
environmental awareness	oil baths for otters
summer school abroad	1L summer job search
ennui	2L panic
ennui	3L ennui
Provençal prints	provincial thinking
balanced lifestyle	sensitive man of the 80s
balanced lifestyle	superwoman of the 80s
creative construction	parking spaces
the NEW Williamsburg Theatre	movie sequels
BINGO	Add/Drop confusion
excuses	school security
brunch	power lunching
Barbara Bush	Nancy Reagan
writing for the <i>Advocate</i>	apathy

On the Fence

by Karin Horwatt

Yes, I had a good Winter Break, although I had a sudden revelation. I want to stay in Virginia. There were many reasons for this abrupt decision -- a decision that led me to turn down an offer from the Bronx D.A.'s office. Had I accepted that offer (and I was sorely tempted, really) my parents anticipated spending quite a lot of their free time in analysis. Since I have not, I anticipate spending quite a lot of free time in analysis.

I had lots of time to ruminate about my future because I spent quite a bit of Winter Break at Student Health for various minor, but disruptive complaints. At Student Health, they keep you waiting in their nice, comfortable lounge and you will have enough time to choose between the following: Read lots of pamphlets about bulimia or outline an entire course. Then they take you to an examination room, which deludes you into thinking you are making progress toward seeing a doctor, but really you sit there for an hour looking at all the implements glittering meanly in their little metallic places. This gives you a lot of time to think about your future.

No matter why I have gone to Student Health here at William and Mary, I have noticed a consistency in the treatment program. It probably only applies to women, although, knowing Student Health, you never can tell: You can go there with shinsplints and they will give you a pregnancy test. "Let's rule out pregnancy," they will say. Most of the time, if they had told me I was pregnant, I would have said, "It's a miracle!" Alternatively, "Did I enjoy it?" Then I would have said, "Now what about my shinsplints?"

But it is not as if you get the answer right away. Usually, a doctor looks at you searchingly, says, "Let's rule out pregnancy" and then sends you home for 24 hours. If you are not used to this routine, when you return for the results you also have ulcers, high blood pressure, insomnia, and migraines to add to your original reason for going (which, as you may recall, is usually totally unrelated to conception). The next day, you have to *schlep* all the way back to Student Health so that some other doctor can drag you into a room and say brightly, "Good news! You're not pregnant!" and then wait for you to go away wearing an expression of gut-wrenching relief. I always want to respond, "Great. Read my chart. I came here because I have a shinsplint. And I don't have a car, so I had to walk on them to get here."

Their response is always very appropriate. "Let's rule out V.D." Telling them you could not possibly have V.D. is fruitless. Remember, you told them you were a virgin when they gave you the pregnancy test and they just smiled knowingly and sent you to the lab. It will not work with the V.D. test either. You have to be using every form of birth control known to modern science before they will just treat you for what you came for. And then, if you have a significant other, he will ask you when you get home, "What did they say about your shinsplints?" Your shinsplints have graduated into huge, hairline fractures so severe you can barely speak, but you manage to get out, "Well, they haven't gotten to that yet, but they gave me a nice V.D. test." Don't tell the people at Student Health that you have a significant other, because they will send the Student Health Police to his last known address, tackle him, hogtie him, and give him a gonorrhea culture. Since you two have been in a mutually monogamous relationship since eighth grade, he will probably throw a lot of furniture. As I recall, V.D. tests take a couple of weeks before you get the results. If you want to break up with your significant other, go to Student Health with shinsplints.

Then you *schlep* all the way back to Student Health, where some third doctor drags you back into a room (and by now, you're limping) and says, "You don't have V.D." By this time, your leg *really* hurts. "What about my shinsplints and hairline fractures?" You ask tearfully.

They hand you two aspirin and four hundred condoms.

Reach Out and Touch



Can't afford roses? Flatter your sweetheart with a message in the February 8th "Valentines Day" issue of the *Advocate*. It's easy, it's cheap and you'll score big points with that significant whomever. What a way to get a Barrister's Ball date! Timid because *everyone* will read it? Granted, everyone who's anyone reads the *Advocate*, but messages can be discreet and anonymous. Besides, it's not like people in this school gossip . . .

- * messages cost 10 cents per word (yeah, those little words do count)
- * messages must be received by 5 p.m. on Monday, February 5 in the *Advocate* office

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Spring Job Search

by Mary Thrower

While students are writing resumes and cover letters, the Office of Career Placement and Planning is also hard at work. A steady stream of students is filling the slots for personal interviews with Dean Kaplan to discuss options and hunt for leads. For those who have not spoken with the Dean lately, or even for those who have, following are a few tips from OCPP.

On-Campus Interviewing: Last year 20 firms came to campus in the Spring. Dean Kaplan expects a similar number this year. Although many students will land a job through on-campus interviewing, Dean Kaplan's advice to the first-years is, "Don't count on the on-campus program."

"This does not mean that we can't help," says Kaplan. "The OCPP can help a lot in directing people to leads." The Dean stresses, however, that letter-writing is still the key to finding a job for the summer.

A Reminder to First-Years: Beware of employers who pressure you into making a premature decision. According to Dean Kaplan, "It happens every year." The OCPP would like to be told of employers who give students less than two weeks to accept an offer.

Public Interest Funding: There is hope for the bleeding hearts. Two sources of funding exist for those who want to work in public interest jobs for the summer. One is the Work Study Program and the other is the Public Service Fund. A student must have a job contingent on funding to qualify for either grant. Students applying for Work Study must also show financial need.

A memo on the application procedure for public funding was recently distributed at a seminar sponsored by OCPP and the Public Service Fund. Copies of the memo can be picked up at the OCPP. The deadline for applications is March 30th.

Advice for Second- and Third-Years: For those without jobs, Dean Kaplan says, "Don't Panic. It's only January." Be methodical. Follow-up on employers contacted last semester who did not respond. For third-years, think about a clerkship with trial and intermediate appellate courts. These are not as grade-sensitive as the federal and superior state courts. "There are jobs out there," says the Dean. He estimates that nationwide 35-40% of second and third year students get their jobs after January 1.

Important Dates:

- Feb. 5 On-campus interviewing begins
- Feb. 7 First-year program: Diversity of the Legal Profession
- Feb. 15 Second-year program: Judicial Clerkship
- Feb. 17 Spring Recruiting Conference, Charlottesville
- March 30 Application Deadline for Public Service Funding

From the Hart of Husker Dü

by Tom Brooke

For one reason or another, different cities serve as breeding grounds for various types of pop and rock music. In the 1950's Elvis, Jerry Lee Lewis and others playing early rock-and-roll and rockabilly all burst upon the national scene direct from Memphis. Akron, Ohio produced many of the early American punk rockers and Athens, Georgia gave us R.E.M., the B-52's and countless other modern 80's sound pop-rockers. The funk/soul/psychodelia sound of Prince and his many proteges developed in Minneapolis, as did the hardcore, post-punk sound of bands like Husker Du and the Replacements. The latter recently began to enjoy commercial success, while Husker Du collapsed in 1988 after a string of brilliantly conceived, critically acclaimed and poorly selling albums.

The line between music described as "hardcore" and modern day heavy metal is thin, and perhaps no other band blurred this line as effectively as Husker Du. In fact, the title of one LP is *Metal Circus*. The drummer for Husker Du, Grant Hart, either quit to pursue

his own career, or was fired for drunkenness, depending on whom you listen to. Once described by *Rolling Stone* magazine as the band's resident spiritualist, Hart also wrote and sang half of the group's material. Perhaps his most notable composition is "Don't Want to Know If You Are Lonely," a poppy, yet driving and harsh tune from *Candy Apple Gray*. Hart's furious drumming, accented with numerous sound effects and additional instruments played off well against Bob Mould's slashing guitar.

Hart's *Intolerance* follows Mould's release, *Workbook*, marked by explosive guitars and a wall of sound, by about 8 months. The newest album indicates that Hart served as the pop influence in Husker Du; much of the harshness and piledriver-like rhythms are absent from this effort. Only one cut, "Fanfare in D Major (Come, Come)" features the layers of noise and slashing guitars familiar to fans of Husker Du. The album cover and inner sleeve provide little or no details regarding musicianship, except for a credit

to producer Chopper Black. Hart appears to have been influenced by folk and traditional music; many of the cuts feature an organ track. "She Can See The Angels Coming" is practically hymnlike, while "Roller Rink," an instrumental, approaches cheesiness in its sound. "The Main" could be a traditional European beer-hall folk tune, sung by a Hart-led chorus.

The prettiness and subdued sound of some of these tunes is set off by the achingly sad and wrenching vocals of Hart on other cuts, such as "Twenty-Five Forty-One," a song which identifies the address where he and his ex-lover used to live, and "You're the Victim," another tune of love and loss. "Now That You Know Me" borrows heavily from fellow Minnesotan Bob Dylan. The harmonica, rolling beat and story-like vocals work together well, comprising what is perhaps the album's finest cut.

Whether this is the beginning of a new step in Hart's career or a final chapter in the story of Husker Du remains to be seen. Hart's alleged instability is still an unknown quantity.

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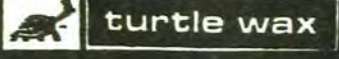
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Glorious Revolution

by Camilia Belcher

The revolution of another year has past--a time when we wave goodbye as the old year turns the corner, we reflect upon last year's events, and we embrace the new year for its unknown potentialities. This time, not merely a year, but a decade, has burst upon us. Aside from implications about the global future, the 1990's are of special significance to the College of William and Mary.

In September, a new group of freshmen flocked into the hallowed halls of the Sir Christopher Wren Building. There, surrounded by their parents, and by history, they could view the colonial portrait of William III of Orange-Nassau and his wife Mary II, whose marriage resulted in a revolution in the British royal family--and in the future of the world. Three centuries ago, political events skyrocketed into a "Glorious Revolution," which crowned William and Mary King and Queen of England in 1689, and heralded the rise of European liberty. In the words of one of King William's greatest admirers, American Colonial Governor Jonathan Belcher, William was "so great, so good a man" that he should be commemorated as being one "of glorious memory." (Later, when Belcher was founding Princeton University, he named Nassau Hall, modeled after the Wren Building, in honor of his favorite king.)

The 300th anniversary of Their Majesties' Royal College of William and Mary makes last year's undergraduate freshmen, and 1990's entering law school class, the kind that happens only once in a hundred years. The reason was featured in the law school catalog that came out in September, printed on the front page in script as elegant as that of the 17th century:

"On February 8, 1693, William III and Mary II signed the charter establishing the College of William and Mary in Virginia. As the university celebrates its tercentenary, a unique opportunity accompanies the enclosed application to join the Class of 1993 of the Marshall-Wythe School of Law. The occasion of our 300th anniversary in 1993 will be an extraordinary period in the history of the College...[a] historic and exciting time--the eve of the fourth century [of William and Mary history]."

Now we are on the eve of the twenty-first century of world history, having celebrated bicentennials of the U.S. Constitution and the French Revolution in the 1980's. At times during the 80's, the Western world was swept into a floodtide of excitement, aided by a deluge of commemorative items. Last year, William and Mary alumni presented the college with a 900th (novecentennial) facsimile of the Domesday Book, a land survey commissioned by England's first King William, the Norman Conqueror. Those of us who sprang into the study of estates and future interests last fall may know that the Domesday Book was the major legal document of the feudalistic era.

Last fall, also, the college bookstore began offering "Class of 1993" shirts, to add to the current "university shirt" fashion trend. It seems that "college name" clothing is now quite popular. For instance, this Christmas, I found that the featured sale at a major clothing chain was of Ivy League shirts. My favorite, of course, is clothing emblazoned with the William and Mary coat of arms, which I like second only to Governor Belcher's coat of arms engraved over the doorway of Princeton University Library. In 1994 will come the tercentenary of a William and Mary priority: "First and Only American College to receive a coat of arms from the College of Heraldry (1694), which makes William and Mary the only colonial Ivy League college to have that honor. (Private Ivys are a group of eight private universities which were organized as a sports league in the 20th century; William and Mary is on the list of the eight public Ivys in "A Guide to America's Best Public Undergraduate Colleges and Universities.")

Other than sporting events such as last fall's football game between Princeton and William and Mary (a tie score, I believe), and the planting of a new college sign at the Merchants Square intersection, one of the happenings of 1989 was the delivery of the law school clothing orders. Then, as "Harvard Law" and "Yale Law" students wore their shirts, we wore our "William and Mary Law" shirts, some of us perhaps knowing that 1989 was the 210th anniversary of the founding of our law school, the first in America.

Certainly, William III's achievements, one of which was this college, should be further remembered in the 1990's. The first tribute was the naming of the College of William and Mary, which honored William III's "glorious memory." The coming decade presents us with the opportunity to let that memory shine again.

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Top 10 Reasons to do Poorly in Law School

by: c.a.t., d.p.d.b. and s.d.c.

10. No one asks to borrow your notes.
9. You now have a valid reason to drop out.
8. You'll have a casual dress option at work.
7. You'll be freed from all of the annoyances of Law Review.
6. You'll have lots of company.
5. Since studying isn't doing you any good, you'll have more time to devote to softball.
4. You'll be in a lower tax bracket when you graduate.
3. Greatly improved chances of winning platinum plunger contest.
2. You'll now be able to put your (check one) Political Science Philosophy History Sociology English degree to some practical use since you have no future in law.
1. No probing Supreme Court confirmation hearing in your future so you can smoke all the pot you want.

Continued from Page One

trouble to write on. Ultimately, we're looking for the best writers, and [entering the competition] will make members better writers. I would encourage everyone to go through the write-on process, regardless of class rank." Kimberly Thompson agreed, adding that the competition papers would serve as a partial basis for Review evaluations, conducted at the close of the first semester on the Review. "At present, 'grade-ons' totally lack this evaluation tool."

Overall, the Review staff seems to feel that the new system is sounder educationally as well as administratively. Erin Brisbay, a second year staff member, strongly approves the upcoming changes. "I support the schedule change because it will help the Review better meet its publishing goals, and it will also equalize the competition between those who have summer clerkships and those who don't," said Brisbay. "The 'write-on' competition makes you better prepared for your Law Review note. It tightens up your writing style and improves your bluebook skills. I think it's great that everyone will participate in the competition."

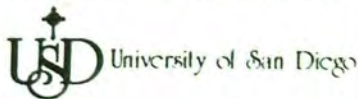
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CONTEST:

Sure, we have fun working on the *Advocate*. But it is our commitment to involve our readership in our continuing quest for amusement. Accordingly, we announce our first official contest of the new decade:

Swallow your dignity and show your intestinal fortitude by recounting to us your most horrible, heinous, hell-sent NIGHTMARE starring a Marshall-Wythe professor. If you ever have had your slumber interrupted by the fire-and-brimstone apparition of a chalk-screaming, Restatement-thumping, seating chart-combing paragon of legal epistemology spewing forth *latin* phrases and words *d'art*, . . . Eschew foolish pride! Eschew Freudian analysis! Eschew Geraldo! TELL US ABOUT IT!!

Why on earth, you ask? First, because you could win a soon-to-be-released *Advocate* t-shirt. Second, because you could have your creative exposition showcased in this high-profile, high-brow, vanguard publication, and will be envied by the legions of less accomplished writers whom we've had to send, manuscript in hand and with our best wishes, to the less selective law review office down the hall. But most important, you should tell us your tale because *we care*.

RULES:

- * Entries must be received by Friday, February 3 at 5 pm in the *Advocate* office.
- * Entries must be typed and signed.
- * The editors reserve the right to edit the winning submission for publication.
- * Offer void where prohibited.



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Heller Vindicated!

by John Fendig

A midnight mission to measure Professor Heller's new office in the Law School library has uncovered an unexpected fact: the office is not as palatial as has been rumored. Accurate measuring has revealed the dimensions to be 15' x 15' 5" x 11' 6" x 10' 4" x 6' x 10' 6". This obscure configuration equates to a floor plan of 222 sq. ft. Amazingly this figure is 34 sq. ft. less than Dean Sullivan's office (256 sq. ft.) and 10 sq. ft. less than the old librarians office (232 sq. ft.). This new information will likely dampen some students' plans to try to include the once thought-to-be-expansive new office on Patriots' Passes this spring for visiting tourists to see. In the interest of continuing objectivity the *Advocate* has surveyed the dimensions of a

No Room for Hot Tub After All

number of other locations. It should be noted that Professor Heller's office does still compare favorably to most typical student spaces such as a library carrel (10.3 sq. ft.) and a locker (1 sq. ft.) The survey was conducted by meticulous methods including tape measurement, pacing, blueprints and architectural survey. Some obvious comparisons may be misleading however, and care must be used. For example, President Verkuil's office, George Wythe's study and Jan van Amerongen's room all include fireplaces within their dimensions, while other spaces, such as Heller's new office (so far) and the Lincoln Town Car do not. For comparison purposes this information is presented below. (Underlined figures indicate ceiling heights.)

Location	Dimensions	Square footage
Oval Office, White House	30 x 28 (approx)	840
President Verkuil's Office	36 x 22	792
Non-regulation racquetball courts at new Rec Center	19.75 x 39.73	785
Second-floor gallery (smallest)		
Muscarelle Museum of Art	26 x 26	676
2-Car Garage	24 x 26	624
New Faculty Library	Irregular	572
Rare Book Room	Irregular	500
Dean Sullivan's Office	16 x 16	256
George Wythe's Study (CW)	13.73 x 18.25	243
Old Librarian's Office	20 x 13 (excl. cutout)	232
Law School Parking Spot (when available)	11 x 21	231
1st Yr. Assoc. Office		
Hunton & Williams (N'folk)	15 x 15	225
Prof. Heller's New Office	15 x 15.41	222
	10.33 x 6	198
SBA Office	Irregular	198
Advocate Office	24 x 10	240
New Librarian's Sec'y Office	14.75 x 11.5	170
1st Yr. Assoc. Office		
Van Deventer, etc. (N'folk)	10 x 15	150
Old Libr'n's Sec'y's Office	14 x 10	140
1st Yr. Assoc. Office		
Hunton & Williams (Rich.)	9 x 15	135
1st Yr. Assoc. Office		
Fried, Frank, etc. (NYC)	9 x 15	135
Office of Director of Bill of Rights Institute (Smolla)	9 x 14	126
Typical Faculty Office	9 x 14	126
New Research Librarian's Office	11.2 x 9.8	110
Jan Van Amerongen's room	9 x 9	81
Dog Cage at SPCA	5 x 15.25	76.2
American Correctional Assn. Standard for Jail Cells		70
Typing Carrel	4.5 x 4.5	19.4
1990 Lincoln Town Car (interior volume)		118
Library Carrel	3.75 x 2.74	10.3
Microfiche Drawer	1.7 x 2.2	3.7
Student Locker	1 x 1	1
Whole Damn Law Building		8961
Dance floor at the Greenleafe	Are you kidding?	0

After months of controversy, Heller's office is more modest than rumored. (Shown here actual size.)



RODNEY WILLETT

Lawyer Jokes

*It's a Joke
Ha, Ha, Ha*

Question: What is the difference between a dead skunk and a dead lawyer in the middle of the road?

Answer: There are skid marks in front of the skunk.

Question: Why does California have the most lawyers and New Jersey the most toxic waste dumps?

Answer: New Jersey had first choice.

Question: What do you need when you have three lawyers up to their necks in concrete?

Answer: More concrete.

A man was sent to hell for his sins. As he was being taken to his place of eternal torment, he saw a lawyer making passionate love to a beautiful woman.

"What a ripoff," the man muttered. "I have to roast for all eternity, and that lawyer gets to spend if with a beautiful woman."

Jabbing the man with his pitchfork, his escorting demon snarled, "Who are you to question that woman's punishment?"

Attention 1Ls and 2Ls:

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| Young M.C. | B-52's |
| - <i>Stone Cold Rhymin'</i> | - <i>Cosmic Thing</i> |
| Queen Latifah | Peter Murphy |
| - <i>All Hail the Queen</i> | - <i>Deep</i> |

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RODNEY WILLETT

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FACULTY SIGHTINGS

Prof. Butler	being carded at Food Lion
Prof. Grover	seeing Always at the Martin Twin Theaters
Dean Vick	riding the SPCA float in the Williamsburg Christmas Parade
Prof. Moliterno	Leading the Cub Scouts in the Williamsburg Christmas Parade
Prof. Lederer	repairing houses on Channel 38
Prof. Winship	eating lunch at Downtown Short Stop
Dean Williamson	having dinner with his family at Le Clos de Marchand

This big white space would not be here if YOU wrote for the *Advocate*.



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Fair Notice

MISSING: Bahama Tim a/k/a/ the Menhue is missing. He was last seen at the Ballroom at 11:00 p.m. He does not belong to PSF and must be returned to his parents at the travel agency. **PLEASE** return him to the SBA office. No questions asked. If anyone has information concerning his whereabouts, please contact Cathy Lee (3L).

CONGRATULATIONS to Gary Reinhardt (2L). Gary is the winner of the trip for two to The Bahamas. PSF would like to thank everyone who participated in the event. The Blast raised almost \$1,800 for the fund.

Phi Alpha Delta (PAD) will hold initiation for new members soon! Any students who are interested in PAD should contact Caryl Lazzaro (2L).

Farm Fresh stores are offering you the chance to support the Marshall-Wythe Public Service Fund. Just save your yellow Farm Fresh receipts (and any other Farm Fresh receipts you can gather from family and friends) and deposit them in the box in the Student Lounge. Farm Fresh will then pay 2% of the total face value amount from receipts collected to the Public Service Fund, a registered non-profit organization. Receipts may be from any Tidewater store, except those located in Richmond. Last year, we received \$700 from this fundraiser.

The Mary & William Women's Law Society will hold its first meeting of the semester at 3:30 p.m. on Thursday, February 1st in Room 127.

The Public Service Fund (PSF) is presently seeking two first year Board Members. Those interested should submit a letter of interest and a resume in Cathy Lee's (3L) hanging file no later than Friday, February 2nd at 5:00 p.m. If you have any questions feel free to ask Cathy Lee or any PSF Board Member.

S.E.R.C.H. (Students for Ethnic, Racial & Cultural Harmony) will have a meeting for any and all interested students on **TUESDAY, JANUARY 30** at 4:00 p.m. All are welcome. Topics to be discussed include upcoming programs and social events.

SPORTS

Gallop-ing Toaster Ovens Win Opener

by George Leedow

It started as a joke. It will probably end as one. Charles Fincher's latest brainchild, a C league intramural roundball squad composed entirely of non-athletes and misfits, opened its season at the rec center last Sunday.

Everything came together pretty much as expected; Will Murphy somehow found out that we had a game scheduled at nine o'clock, called the aforementioned Charles to give him the surprising news, discovered that "team captain" Fincher would not be in attendance, and spent Sunday morning frantically inviting "volunteers" to fill out the roster.

Gametime arrived with an interesting twist. Eight guys actually showed up. Two of them were somewhat tall. Several were non-smokers. Soon after the opening tap, however, the "Toaster Oven's" complete and utter ineptitude became blindingly apparent.

The Ovens' opponents, the Cal-Bears, were scoring at will. The Toasters were popping out turnovers on virtually every possession. The Bears' lead looked insurmountable after a scant eight minutes of play. Acting captain Will Murphy kept his composure, however, and called a time-out to calm his troops and work on some fundamentals, "pass the ball to people on your own team. When the ball comes near you reach with your arms and try to catch it. Try to get the ball to a tall person (on our team) so that he can put it in the basket." Suddenly a look of group enlightenment swept over the squad.

Murphy's timely time-out turned the trick for the Toasters. Steve "WHO?" Zweig and Sean "WHAT?" McDonough stepped-up the defense as Ken "The Russian" Roberts and Rich "I DON'T KNOW" Clark began feeding Stan Rose who eventually began putting the ball in the hole. Even George "Iron Lung"

Leedom wheezed his way through a few minutes of play and contributed with a steal and a few beautifully missed shots. By half-time The 'Ovens' had the lead and an incredible thirst. On line at the water fountain Will discussed more strategy, "Score more points than the you let the other team score and slow down the tempo." Everyone quickly agreed that slowing down would be no problem. The 'Ovens' proudly panted out for the second half.

The second period opened with a scare, as the Cal-Bears quickly regained the lead. The 'Bears' had brought along a large contingent of squealing chanting clapping cheerleaders and momentum shifted back to their side. Brilliant defensive work by "WHO?" Zweig and "Russian" Roberts took the crowd out of the game momentarily, but a long bounce pass through Stan's legs and out of bounds brought them right back in it. The 'Ovens' remained determined, however, as "WHAT?" McDonough took

over on offense and began raining in jumpshots. Don "Lambier" Collins hit on two quick turn-around three pointers (one of which actually counted). Ken Roberts somehow scored on a back-to-the-basket overhead hook. Stan Rose actually jumped once or twice and scored on two offensive rebounds. George "Heart Attack" Leedom sat on the sidelines still winded from his playing time in the first half.

As the 'Ovens stretched their lead to forty-two - thirty, defeat washed across the 'Bears' faces. The Gallop-ing Toaster Ovens successfully stalled for the remaining minute and a half and brought home the victory.

As only three other teams signed-up to play C-league ball, the 'Ovens' have only two games remaining, thank God. If anyone would like to come out and cheer (or laugh) their next game is at Adair, 10 pm, Feb 5th. They may even win, but don't count on it.

Bricklayers Don't Stack Up

by Ken Roberts

In an extraordinary display of "ineptitude," the Marshall-Wythe squad of hoopsters lost on Sunday night by the score of 50-9. The game was not as close as the score indicated, however, and Coach Darren "I can throw more bricks than anybody" Burns led the retreat which finished with a mercy ending called by the referees. Reports that the officiating crew called the game to vomit were inaccurate, and Bricklayer Pundit Gene "I am the Team" Elder was heard lamenting the misfortune of our prospective superstars, "We really thought we could come back, but the refs called the game too quick."

High scorer Don "Can't Dance, Can Shoot" Collins led the attack with 2 points, while Bobby "This should be softball" Jones impressed the opposing team with his legs. Sean "Wait till you see me in "C" league" McDonough led the team in number of pairs of shorts, while Gary "The Silencer" Reinhart stunned the fans with his aggressive and consistent play in the backcourt.

Coach Burns, along with the rest of the crew, will try to break his record number of missed shots and lead the team to victory in two weeks. Until then, all fan mail and gifts should be forwarded to Bricklayers International, Local 9 to 50, Not Even Close to Downtown, Williamsburg.

More Super Bowl Hype

by George Leedow

Once again the Super Bowl appears a safe, one-sided bet. Bud Bowl II, however, could get ugly. As you know, "this time it's war". Last year's match-up showed that Bud Lite's extra quickness was no match for Bud's enormous weight advantage. But even with Bud's experience edge, the game was decided by a thrilling

final-seconds field goal. Look for Bud Lite to come out much stronger this year. They've been here before, they've seen victory slip through their fingers (even though they don't have fingers), and they're out for Bud blood.

The Injury story may play in Bud Lite's favor as well, as reports have been coming in of an inept Farm Fresh stockboy, Phil Steele, dropping two cases

of thirty-two ounces, seriously depleting Bud's offensive line reserves. I predict another tight contest, but this year look for Bud Lite coming away with a major upset. As for the game they'll be showing in between plays of Bud Bowl II, San Francisco will win its fourth Super Bowl of the decade and be hailed as the greatest franchise since the 70's Steelers, but you already knew that.

