Budget Cuts Through Law School
by Christopher Lande

The Law School's budget for the fiscal year beginning July 1, 1990 will be reduced by about two percent from the present level due to reduced assistance from the Commonwealth. Virginia's constitution mandates a balanced budget every year and recent downturns in the state's economy have led to lower than predicted revenues. Governor Wilder's response to this shortfall is the proposed state budget with across-the-board cuts, including assistance to higher education.

According to Dean Galloway, "professors' salaries and benefits and student aid will not be affected at all by the reductions." Marshall-Wythe will bear the brunt of budget cuts in the form of reduced monies available for operation and maintenance costs such as supplies, copies, and travel expenses. There is also a freeze on hiring of hourly wage support staff. "Building management expenses such as light and heat are not part of the law school's budget, but nevertheless are part of the College's budget and are subject to financial reductions imposed upon it," Dean Galloway noted. "The most immediate effect the cuts should have upon students is that the school will be unable to increase the amount of financial aid it provides, as it has done over the previous several years." Ultimate decisions on the law school's budget will be made by Deans Sullivan, Galloway and Williamson after consultation with the rest of the faculty.

Belt-tightening will extend to the law school library, although its budget received a bit of a reprieve. Librarian Jim Heeter explained, "About 90% of the library's expenses go to continuing supplements, periodicals and case reporters; there is no way we can eliminate those items without seriously affecting the library's resource base." The school is trying to acquire extra WESTLAW and NEXIS terminals at no additional cost which, Heller added, "should reduce the need for some of the multiple volumes of Shepard's". The personal computers in the library have been provided through William & Mary's Computer Services, so they are subject to the College's budget constraints.

The new graduate student housing and parking lot development to be built south of the law school is to be funded by a bond issue separate from the state budget and will not be affected by any budget changes. At present, the architect's plans for it are almost final and construction could begin by late spring.

The economic outlook for Virginia portends budget problems for next year, as well, which may lead to even greater reductions in state aid to higher education. It is yet unclear whether the state's budget woes will affect future tuition costs. Tuition has increased over the past several years and it may rise to make up for reduced state aid, although there has been little discussion of this to date. The Virginia General Assembly has final authority over spending the state's money, and conceivably they could provide for unchanged or even increased amounts of aid to higher education. Recently the heads of several of Virginia's state schools have lobbied for such an outcome, but the fight over the shrinking pie will probably be fierce, with no special treatment certain until it is finally passed.

Slice of the Advocate

Student Division Debut:

"The War on Drugs"

by Mary Thower

Remember the Bill of Rights' dramatization of a drug bust? Or Professor Smolla as Jeopardy game-show host? The Student Division of the Institute of Bill of Rights Law is at it again. Next weekend the Student Division is bringing to Marshall-Wythe a symposium focusing on "The War on Drugs" and Its Constitutional Implications." Events are designed to be provocative and fun, and to make the connection between academic discussion and real-world policy. The problems to be discussed illustrate the tension between protecting individual liberties and curbing drug abuse. Some of the issues will include legalization of drugs, sanctions for fatal abuse, and drug-testing in the workplace.

Events begin Friday night, Feb. 16, with original student skits which will highlight some of the constitutional issues raised by anti-drug legislation. Skits will present hypothetical disputes stemming from controversial drug laws passed by the State of Wythe. One law mandates drug testing for students, faculty and staff at state universities. Another provides for civil and criminal penalties against pregnant drug users.

Saturday morning the symposium takes a more serious tone. Students will hear an address by Robert Kelly, Chief Counsel for the White House Implementation for a Drug-Free Workplace. Heidi Wilson, a coordinator of the Symposium, said that Kelly will present the White House's position on drug testing. "This will give students a first-hand policy perspective," said Wilson.

The focus for Saturday afternoon is a problem-solving panel discussion based on the hypotheticals introduced in the skits the night before. Students will present their views of the legal issues raised by the State of Wythe's drug war legislation. Professor Rodney Smolla will moderate what is expected to be a lively debate. Heidi Wilson said that the Student Division wants to encourage "audience participation and community involvement."

In addition to this weekend's events, the Student Division will publish a journal based on the Symposium and student papers which are presented. Deadline for the submission of articles is March 15, and students interested in participating should pick up the fact patterns in the office of the Institute of Bill of Rights. Students are encouraged to take part in helping the Journal of Bill of Rights Law and Policy establish a reputation as a strong scholarly publication.

When making plans for next weekend, remember the the "War on Drugs" Symposium. It may not provide all the answers, but it will make you think.

Inside This Issue

Moot Court p.3
Dinner Dates p.5
Embassy Trip p.8
**Letters to the Editor**

**Support Battered Women**

**Quigley Questions**

**Content**

To the Editor:

I’m not adverse to soft-core journalism. I check out People Magazine’s “Best and Worst Dressed” list when I’m in line at the Safeway. I read my horoscope. Sometimes, when I’m really feeling wild, I even watch “Entertainment Tonight.” Maybe it’s too much to ask, but sometimes I find myself wishing that the global trend toward low-density “info-tainment” wouldn’t wind its way into the law school every other week.

I can already anticipate the protest mail from students who have grown attached to “Faculty Sightings” and “U-Match ‘Em.” I’ll admit that I am a hypocrite -- I am not a member of the Advocate staff. Nor have I ever contributed an article. Perhaps, since it is difficult to attract writers, the law school’s student newspaper should reflect the interests and outlook of those who actually sweat through its production.

But part of me says that’s not good enough. Part of me just doesn’t relish the thought of sticking around for next year’s “Official Engagements issue.”

Nor do I look forward to prospective “U-Match Em’s.” Just about the only thing left, as far as I can tell, is to link up law students’ composite pictures, social security numbers and grades. Granted, the Virginia Governor’s race wasn’t that big of a story. New York elected a black official as well. The undergraduates covered it in their newspaper. So I shouldn’t be bothered by the fact that the issue slipped by unnoticed.

But maybe, just maybe, it’s time to forget about library construction and the floor waxing policy. Maybe it’s time to start thinking about the bigger picture. Sure, inquiring minds want to know whether the professor who nailed them in class last week eats raw venison for breakfast. But the world beyond Williamsburg is changing with every broadcast of the evening news. Maybe it’s just maybe, it’s time for our newspaper to start thinking big and looking beyond.

Jean Quigley (2L)

To the Editor:

On behalf of the Mary and William Society, I would like to announce a clothing drive to benefit the Williamsburg Battered Women’s Shelter. As of 1985, FBI statistics estimated that every 30 seconds a wife is beaten in the United States (2,880 women per day). This violence frequently escalates to permanent injury and for death for women and children in the abusive household. As the Congressional Record states, that while 39,000+ men died in Vietnam during the years of 1967-73, 17,570 women and children died as a result of family violence during that same time period.

The Williamsburg Shelter for Battered Women provides temporary physical sanctuary for local women and their children who become desperate to flee these abusive relationships. Most women who seek shelter leave their homes because they are in immediate fear of losing their lives or the lives of their children. Since so many women leave without adequate time to pack or to arrange necessities, one of the top priorities of the Shelter is to provide for their immediate physical needs.

The Mary and William Society will be collecting clothes to distribute to women and children taking refuge at the Williamsburg Shelter. We desperately need clothes of all sizes and gender for and all seasons. There is a special need for children’s clothes. A marked box will be in the student lounge to collect your donations starting Monday. So do some spring cleaning and help others in the community.

Thank you,

Anne Wesley
Moot Court Funding:
The Search Continues

by Jarrell Wright

Efforts are currently underway to give credit to those students who have invested in academic activities and to open alternate sources of funding. Academic supports the move to allow academic credit for participation in activities other than those that are technically defined as courses. The Board of Visitors recently voted to grant credit to students who will soon complete their degrees, and the drive to join the movement for nearly two years, has heated up as the plan is used to finance various activities at the college. The student fees are currently channeled to the BSA, which will decide how much of the $50 each year must be used to support organization or activity. The BSA is not limited by the fiscal constraints of Virginia because all of its funds come directly from the state of Virginia. In response to financial shortfalls, the state has requested that academic credit be given to students who are active in more student functions than the BSA.

Heimann Packs Bags

by Steffi Garrett

"England -- a happy land we knew, Where folksies naturally grow," - Charles Churchill

Chris Heimann (3L) will be going to England next summer as the 1990-91 Marshall-Wythe Draper's Scholar. The Draper's Company is a British charitable organization that awards one scholarship each year to a Marshall-Wythe student to earn an L.L.M. from Queen Mary in Westminster College. The degree is in any area of study and the student may take courses at the University of London. The scholarship includes tuition, room and board, and a stipend. The Draper's Company also sends one British student to Marshall-Wythe each year and awards scholarships to students in the British commonwealth and Mexico. Heimann was chosen from approximately fifteen applicants based on his academic and intellectual qualities, his character, and his ability to represent the school well.

"We want a student with the potential to benefit from the program - someone who will make people in England think there are pretty good folks at William and Mary," explained Dean Sullivan.

Heimann applied for the program because of his interest in international trade and law. He believes that "it is in the future - there is no better way to study what's going to happen in 1992 than in the E.C.C. itself."

Heimann's wife, Cynthia, is also going. She is an architect because of her high unemployment in Britain, it is difficult to obtain a work permit. She may take courses, change jobs, travel for the year with friends or on a combination of the three.

Heimann will put together a guide on the program for the next scholarship recipient. He has been doing informal in the past and he would like to see something more concrete. "The people in England with the program are accommodating but some aspects are disorganized because once you get the scholarship it's up to the student," he explained. With the free time afforded by the British school system - months between the time courses begin and registration, and the long holidays, Chris and Cynthia will travel and visit friends and family. "We want to experience the culture and have fun," summed up Heimann.
On the Fence

by Karin Horwatt

"On the cover of this magazine, under the title [Tikkun], is printed the line 'Bimonthly Journal of Jewish Culture & Society.' But why a Jewish critique? Or a gentile critique? Or any limiting perspective? Why not simply a magazine with articles written by human beings for other human beings to read? Aren't there enough real demarcations without creating new ones? After all, there's no biological difference between a Jew and a gentile despite what my uncle Max says. So begins a paragraph in a piece by Woody Allen in Tikkun entitled "The polite distinction of a Second-Rate Mind." I think Woody is right on the nose -- that is, as far as the title of his piece goes. I find Allen's paragraph about Jewish identity especially interesting when contrasted with Allen's first reflections in "Reflections".

"Random" begins with Allen noticing a Holocaust survivor at a "fashionable restaurant on New York's chic Upper East Side... A man of sixty or so [who was showing his companions a number tattooed on his arm while I overheard him say he had gotten it at Auschwitz.] Allen was befuddled because, as he said, "[All] I could see as I hurried over my pasta were truncheons raining blows over my skull after second dragged on in unrelieved agony and terror. I saw him weak and freezing - sick, bewildered, thirsty, and in tears, an emaciated zombie in stripes." Allen couldn't deal with this man's being "portly and jocular, sending back the wine and telling the waiter it seemed to him slightly too tannic." The disturbing sight of this Survivor's entourage caused Allen to experience "cognitive dissonance" -- despite the fact that the Survivor had the courtesy at least to wear that "predictable haunted look."

It is ironic that Allen could say what he said about the Auschwitz survivor and then say what he said about Jewish identity -- that Tikkun helps to "promulgate poisonous and harmful differences" because it is a "Bimonthly Jewish Critique." Allen is part of that pandering crowd that insists that Jews are part of a religion and not a people, and that religious separation is bad because it causes evil in the world.

I guared with both of Allen's musings. Allen's Uncle Max was right, and Auschwitz is only partial proof. It is strange and logically inconsistent that Allen's ideas (that is to the liberal left, by the way) involve extreme tolerance of other cultures as long as the other culture is an "other culture." If the culture is your culture, well, the leftist hears the word "culture" in a non-Third-World or in a non-Western context, he reaches for his revolver. (If the basis of your culture is a religion then you really had better not talk about it -- unless your religion involves smoking some illegal substance.)

My parents are Allen's age. My grandfather was starved, jailed, deported, and abused. When I saw him reclining on Passover, as is customary, against thick pillows, I, like Allen in the sight of the Survivor's pleasure, said, "that Survivor had the unrelied agony and terror."

To my uncle, I could see that he was starved, jailed, deported, and abused. When I saw him, I, like Allen, said, "Allen's first reflections in "Reflections.""

The fact that the Survivor had the courtesy at least to wear that "predictable haunted look." It is ironic that Allen could say what he said about the Auschwitz survivor and then say what he said about Jewish identity -- that Tikkun helps to "promulgate poisonous and harmful differences" because it is a "Bimonthly Jewish Critique." Allen is part of that pandering crowd that insists that Jews are part of a religion and not a people, and that religious separation is bad because it causes evil in the world.

I guared with both of Allen's musings. Allen's Uncle Max was right, and Auschwitz is only partial proof. It is strange and logically inconsistent that Allen's ideas (that is to the liberal left, by the way) involve extreme tolerance of other cultures as long as the other culture is an "other culture." If the culture is your culture, well, the leftist hears the word "culture" in a non-Third-World or in a non-Western context, he reaches for his revolver. (If the basis of your culture is a religion then you really had better not talk about it -- unless your religion involves smoking some illegal substance.)

My parents are Allen's age. My grandfather was starved, jailed, deported, and abused. When I saw him reclining on Passover, as is customary, against thick pillows, I, like Allen in the sight of the Survivor's pleasure, said, "that Survivor had the unrelied agony and terror."

To my uncle, I could see that he was starved, jailed, deported, and abused. When I saw him, I, like Allen, said, "that Survivor had the unrelied agony and terror."

What T.S. Eliot Knew About Economics

by Pat Allen

Some call the federal budget deficit a wolf. We are told that it lurks in our yard, capable of devouring us at any moment should we dash to the cistern for more Perrier.

Some call the deficit a colony of termites. Slowly but surely, we are told, it is eating our house from under us while we live in total disbelief that an insect could reduce our house to sawdust.

Some call it a pussy cat. It's a purring pet, neither dangerous nor threatening, whose greatest harm is that it diverts our attention from other important tasks at hand.

Some, like me, see the federal deficit as worn out excuse for scientific debate sans scientists. Who cares if supply-siders fear the wolf or love the pussycat. And who was this Keynes guru anyway? The point is, economists have as many answers as an ignorant layman like myself has questions. Like political scientists and sociologists, they have an endless supply of logical theories and scientific explanations. They all know what will happen if the relative value of variable X grows too large. Problem is they all know what X is.

Maybe it all started with the Greeks. They could explain the mysteries of life and death, the passing of the seasons, the passing of night and day. Or maybe it started with Freud. He told us the real reason why anybody did anything.

Then, in an explosion of World Wars and technology came the Twentieth Century and the age of modern man. Increasingly bewildered, uncertain and alienated, modern man wanted nothing more than to understand the world he was creating. Faced with the prospect of acknowledging evil and nothingness, his mythology became science, and suddenly, there were explanations: why 40,000 men lost their lives in a single battle at Somme; why Hitler slaughtered millions of innocent people; why teenage boys died drag racing dad's DeSoto; why drugs and crime; poverty threatened the very fabric of our society.

Today, an economist can tell us why a man and a woman will divorce. A political scientist can explain why we pay taxes. We can understand the cyclical evolution of the revolutionary state in Central America. A sociologist can tell us why we hate our neighbor or someone we don't even know. Or can they? Can they explain anything about human behavior much less human nature? No! For too long now, indeed for the entire span of this century, we've been too quick to believe what any "scientist" tells us. Because in all of the confusion and uncertainty of our modern world we've wanted above all else to understand why. But we're looking for more than explanation; we're seeking prediction, certainty, stability, and purpose. We want to know what we can never know. We want to know why it won't rain in the wasteland.
The Grade Thing
by Debbi Ranumemo

Second and third years: Did you receive many "minuses" last year? If so, your class rank may be a place or two lower than you expected, due to the law school's new grading system.

Speaking of the new grading system, Mary Swartz said, "The random sampling we have taken shows only a minor effect." The new system, which went into effect last semester, is a 12 point system. The older 4 point system was found to be mathematically unfair to students with "plusses" when compared to students with "minuses."

Under the old system, a B+ was worth 3.33, a B was worth 3.0, and a B- was worth 2.67. This one-hundredth of a point difference gave students with a majority of minuses an advantage in class rank. This administration has been aware of this inequity for many years and has responded with a solution. Past grades and class rank will be recalculated under the new system. Since the system is new, Mary Swartz urges every student to double-check the grades on the wall with the grades received on the report card.

Class ranks and academic summaries will be available on February 13th at Gloria Todd's desk in the reception area of the administrative offices. The College of William and Mary does not compute class ranks, so they must be computed individually and, as a result, are not included on the mailed grade summaries.

So, here's how to figure the grades:

<table>
<thead>
<tr>
<th>A</th>
<th>A-</th>
<th>B+</th>
<th>B</th>
<th>B-</th>
<th>C+</th>
<th>C-</th>
<th>D</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>12</td>
<td>11</td>
<td>10</td>
<td>9</td>
<td>8</td>
<td>7</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>2</td>
<td>24</td>
<td>22</td>
<td>20</td>
<td>18</td>
<td>16</td>
<td>14</td>
<td>12</td>
<td>10</td>
</tr>
<tr>
<td>3</td>
<td>36</td>
<td>33</td>
<td>30</td>
<td>27</td>
<td>24</td>
<td>21</td>
<td>18</td>
<td>15</td>
</tr>
<tr>
<td>4</td>
<td>48</td>
<td>44</td>
<td>40</td>
<td>36</td>
<td>32</td>
<td>28</td>
<td>24</td>
<td>20</td>
</tr>
</tbody>
</table>

Based on the table above, add the number of quality points received. Example: a B in a 3 credit course is 30 quality points. Then divide the sum of quality points by the number of credits taken in the semester. Finally, divide by 3 to convert the average to a 4 point scale. Dean Kaplan reminds students to report grade point averages on the four point scale to potential employers. "I do not foresee any confusion, since the interviewers are familiar with the four point scale and grades will continue to be expressed that way," said Kaplan.

If there are any questions, see Mary Swartz as soon as possible.

The Bidding Line-Up

Professors

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Prof.</td>
<td>Barnard</td>
<td></td>
</tr>
<tr>
<td>Prof.</td>
<td>Malone and Smolla</td>
<td></td>
</tr>
<tr>
<td>Prof.</td>
<td>Rabban</td>
<td></td>
</tr>
<tr>
<td>Prof.</td>
<td>Felton</td>
<td></td>
</tr>
</tbody>
</table>

Second Years

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lisa Entress</td>
<td>Fred Helm</td>
<td>Steve Nachman</td>
</tr>
<tr>
<td>Carl Fallmetzger</td>
<td>Katherine Spaubling</td>
<td>Emerson Bruns</td>
</tr>
<tr>
<td>(and John Oeschle)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

First Years

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Linda Fox</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kelly Harris</td>
<td>and Judy Mackenzie</td>
<td></td>
</tr>
<tr>
<td>Elaine Paul</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elizabeth Dopp</td>
<td>and Stephanie Rever</td>
<td></td>
</tr>
<tr>
<td>Mike Reynolds</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dion Hayes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dan Jacobson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jesse Erwin</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Third Years

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Jo Allen</td>
<td>and Karen Butz</td>
<td>Mary Lutsch</td>
</tr>
<tr>
<td>Mary Francis</td>
<td>Carolyn Hanson</td>
<td>Kelly Barnes</td>
</tr>
<tr>
<td>Lisette Sell</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dan Perry</td>
<td>Kevin Clines</td>
<td>Steven Lee</td>
</tr>
<tr>
<td>Rob McDowell</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Under a Cloud of Freedom

by Mike Flannery

I think it started with McDonald's on Thanksgiving. Yeah, just about. And Nellie Waddup, who seemed to be dancing with her sarong, was working a lotus position, trying to win the lottery. I was already tired, having eaten at McDonald's. On Thanksgiving morning. While we're waiting for the turkey to cook. And the ham. And all the fixings. And we've already had a big meal of turkey and stuffing. I'm bringing hamburgers back from McDonald's. Got to be some sort of bad karma when you do that. Not for the oppressed peoples of the world. Not for those unfortunate souls under the thumb of some repugnant, cruel regime. Oh no, not for them. Just for me. They got the reverses here. You know, that 'Let my people go' thing. As in 'The walls came a tumblin' down.' Yeah, just about then. McDonald's on Thanksgiving. After that, our fates began to spin crazily in opposite directions.

So the next thing you know, they're knocking down the Berlin Wall. Just like that. Ripped that sucker apart. Tore it up. And the East Germans even hoisted old Erich Honecker out of office. Brought him up on charges. Told the Communist Party to take a hike. Which is what about any carbon-based whales. The engine was coughing and wheezing. Idling like a rocket-fueled funny car. Had to take it into the shop. Only cost twenty-five dollars to fix. Felt like I got off easy. But I was wrong. The trouble was just beginning.

Third and forty-three for Miami, on their own two yard line. Piece of cake. Stuff this play, score a few touchdowns, whip Colorado, and bingo! Another national championship for Notre Dame. Third and forty-three. No problem. Except that they made it. Ripped that sucker apart. Score any time, anywhere. And Miami...this hurts so much. Miami went on to win...oh, this is so hard...the national championship. The curse was taking its toll. So, of course, another Eastern bloc nation decides to go for the act. Hey, free elections, sure, why not? What have we got to lose?

The Sensual World is the sixth full-length album from Kate Bush in ten years. Early work, such as "Wuthering Heights" from The Kick Inside, or "Babouska," captured the ears of listeners. Descriptions included "literate," "masterful" and "enchanted." She was called coy and a little self-indulgent for her well-developed persona. Although she is often described as a powerful performer, Kate Bush rarely tours. The familiar falsestart is missing on much of The Sensual World. There are no false starts, no missteps. Her use of acoustic instruments, especially numerous folk instruments played by her brother Paddy, add depth and feeling to many of the tunes. A group of slavic female singers, the Trio Bulgarka provide backing and contrast to Bush's delicate voice. One should not assume this is an album of quiet, folk-like tunes. Pink Floyd's David Gilmour adds soaring guitar parts to many of the pieces on the album.

The images and themes on this latest work vary. The listener is struck by Bush's sensuality and her feminism, often present in the same tune. Particularly striking is the title cut, filled with breathy vocals and sounds. "The Sensual World" is erotic, yet Kate is not trapped there, it is her creation. "The Fog," a more growing up, has a musical foundation built on waves of stringed instruments. Bush's vocals and lyrics are filled with water imagery. She carefully mixed in samples of birds, pipes and voices to add to the feeling of the passage of time. A couple of the cars are cautionary. The casual listener will be struck by the dance beat and quick rhythm of "Heads We're Dancing," but the energy is not all good. This is a tale about the resurgence of fascism and extremism. "Understanding" follows in the same vein, warning us of the growing omnipresence of technology. Unfortunately, the interesting computer noises and mechanical lyrics do not work for the quite insane Kate Bush.

Gilmour's soaring guitar drives "Rocket's Tail," which begins quietly, featuring the singing of the Bulgarka Trio. However, the rocket imagery is obvious once the guitar begins to dominate. Another tune, "Love and Anger," utilizes Gilmour's guitar nicely to create a feeling of passion and anger. The last track on this latest creation, "This Woman's Work," is beautiful and emotional and sometimes sad, just like its topic, motherhood. Kate Bush combines power and romance, shyness and abandon and countless other emotions to provide a good look into her Sensual World.

Expression and Sound From Kate Bush

by Tom Brooke

Singer/songwriter/producer Kate Bush is a widely-known pop star in her native England. Yet despite a huge cult following in this country, she has yet to have a hit single or an album rise up the Billboard charts. Music writers constantly attempt to categorize performers by comparing them to someone else. The true mark of success is when a performer has emerging artists compared to her. Many of the tracks on recent works by Ten Thousand Maniacs, Melissa Etheridge and others have been called evocative of Kate Bush. In turn, Bush reminds some of the jazz and rock sound of Joni Mitchell and Laura Nyro, the performance art and expression of Laurie Anderson and the depth of superstar Peter Gabriel (with whom she collaborated on a tract of his So album).

"The Sensual World" is the sixth full-length album from Kate Bush in ten years. Early work, such as "Wuthering Heights" from The Kick Inside, or "Babouska," captured the ears of listeners. Descriptions included "literate," "masterful" and "enchanted." She was called coy and a little self-indulgent for her well-developed persona. Although she is often described as a powerful performer, Kate Bush rarely tours. The familiar falsestart is missing on much of The Sensual World. There are no false starts, no missteps. Her use of acoustic instruments, especially numerous folk instruments played by her brother Paddy, add depth and feeling to many of the tunes. A group of slavic female singers, the Trio Bulgarka provide backing and contrast to Bush's delicate voice. One should not assume this is an album of quiet, folk-like tunes. Pink Floyd's David Gilmour adds soaring guitar parts to many of the pieces on the album.

The images and themes on this latest work vary. The listener is struck by Bush's sensuality and her feminism, often present in the same tune. Particularly striking is the title cut, filled with breathy vocals and sounds. "The Sensual World" is erotic, yet Kate is not trapped there, it is her creation. "The Fog," a more growing up, has a musical foundation built on waves of stringed instruments. Bush's vocals and lyrics are filled with water imagery. She carefully mixed in samples of birds, pipes and voices to add to the feeling of the passage of time. A couple of the cars are cautionary. The casual listener will be struck by the dance beat and quick rhythm of "Heads We're Dancing," but the energy is not all good. This is a tale about the resurgence of fascism and extremism. "Understanding" follows in the same vein, warning us of the growing omnipresence of technology. Unfortunately, the interesting computer noises and mechanical lyrics do not work for the quite insane Kate Bush.

Gilmour's soaring guitar drives "Rocket's Tail," which begins quietly, featuring the singing of the Bulgarka Trio. However, the rocket imagery is obvious once the guitar begins to dominate. Another tune, "Love and Anger," utilizes Gilmour's guitar nicely to create a feeling of passion and anger. The last track on this latest creation, "This Woman's Work," is beautiful and emotional and sometimes sad, just like its topic, motherhood. Kate Bush combines power and romance, shyness and abandon and countless other emotions to provide a good look into her Sensual World.

Let Baskin-Robbins Do Your Sweet Talking

How can you help but fall in love with the rich, sweet taste of a Baskin-Robbins Valentine Cake? We start with a layer of moist, delicious cake and top it off with our luscious creamy ice cream. So, do your sweet talking with a Valentine Cake from Baskin-Robbins.

BASKIN ROBBINS
Ice Cream & Yogurt

$1.00 off cakes with this ad

416 Prince George Street
Merchants Square
Skills Firms Take on Pro Bono

by Lit Tazewell

Pro Bono /prow bawnaw/. For the good: need to describe work or services (legal services) done or performed for free charge. Pro bono is currently a hot topic at Marshall-Wythe. According to the January issue of the ABA's Student Lawyer, we are not alone - the issue of pro bono services is receiving attention all across the country. Local bar associations, bar associations, legislatures and supreme courts are also considering mandatory pro bono. What's all about? Basically, the problem is that voluntary pro bono doesn't meet the overwhelming need for free legal services. A second concern is the public perception of the legal profession. The third, perhaps more realistic, concern is that if we don't make pro bono mandatory, someone else will. But what does this have to do with law school?

At present there are four law schools with mandatory pro bono programs in place or about to be started; Tulane University, Florida State University, the University of Pennsylvania, and Valparaiso University. As of this writing Marshall-Wythe has not considered mandatory pro bono at the administrative level. Within the Legal Skills program pro bono has been a concern since the beginning. After much debate the Legal Skills staff decided to let each law firm determine their own pro bono policy. Most of the firms have set up committees and the debate between mandatory and voluntary has continued among the associates.

The committee of Lederer and Posey, et al, has come up with a novel solution to the debate. They have decided to commit the entire firm to specific pro bono as activities rather than require a certain number of pro bono hours for each associate. Last semester the associates of Lederer and Posey worked on the LSIC (Law Students Involved in Community) Student Partnership Project Committee. Member Howard Kwon said he was a little "disappointed" that only "about half turned out," but added that everyone who was there "had a good time."

To avoid the problem of participation this semester the committee decided to provide a choice of activities at different times. "No one is required to do either, but as a firm we are committed to two [projects]," explained Howard. The members of the firm will vote on the two projects from a list made up by the pro bono committee. The list will include several activities organized by LSIC plus some ideas generated by the committee. "We want to be an example for other firms," said Howard, "to get involved."

LSIC has offered students opportunities for several years. Housing Partnership, Adult Skills and Big Brothers/Big Sisters, all long-standing LSIC activities, continue to provide an outlet for concerned students. LSIC's roster has expanded this year with the SPCA, the elderly and elder law issues, abused children (CASA) and Volunteer Income Tax Assistance (VITA), and will continue to expand next year.

Legal Skills coordinator Jim Moliterno agreed that "LSIC is a good model for inclusion of the pro bono committees." According to LSIC Co-chair Lit Tazewell, "the range of activities this year can offer each Legal Skills firm with a suitable level of involvement. LSIC will provide interested pro bono committees with a list of current activities. Interested individuals should contact Lit Tazewell.

Nuts, Bolts and Bytes of the Computer Lab

by William G. Grim

If you want to find peace and quiet in the library on the second floor, get as far away as possible from the computer center. Writing assignments, typed outlines, and cover letters make the computer center what is probably the busiest place in the law library.

The computer center consists of twenty PC/AT computers and six printers which are arranged in two rows of six in the center and two rows of four on the ends. Twelve of the computers are connected to printers. The twenty computers are for the most part identical, however, some are equipped with special functions.

Information of interest to computer users is posted on the bulletin boards in the computer center. These boards are also a good place to post trouble reports. If you have any trouble using the computers, check in carrels 76 and 76, where during hours posted on the bulletin boards Vivian Seay, B.J. McGee, or Bill Grim can be found to help out on computer problems.

Most problems that arise at the computer center are with printers, and result from low printer ink and often just an obtuse refusal to print. When this occurs leave a trouble report on the bulletin board, so the equipment can be put back on line as soon as possible.

Three kinds of printers are available at the computer center. These are regular Laser Jet, Laser Jet II, and Rugged-writer printers. Three regular jet printers are available. When they display "00" on their control panel they are ready for printing. Error numbers can be decoded using the cross reference on the control panel, next to the place where the numbers appear. The Laser Jet II printer is the newest printer and can handle both resume paper and envelopes. Two Rugged-writer printers are available. One has recently been connected to the WESTLAW laser disk computer. Rugged-writer print out are of a lower quality, but are inexpensive to produce, and should serve well for personal use. The Laser Jet II printer is the newest printer. It can handle both resume paper and envelopes.

Positive proof that the Paperwork Reduction Act has not reached Marshall-Wythe.

All of the laser printers have special font capabilities. To find out more about them, sign up for one of Vivian Seay's courses on Word Perfect, where such topics are covered.

The computers are set up using a menu and provide four main services to the student users. These services are Word Processing, Computer Aided Legal Instruction, library guidance, and disk utilities.

With the changes in computer technology and software packages the computer center has been changing also. Up until the end of last year Word Perfect 4.2 and a learning program were offered on the computers. This version of Word Perfect is now obsolete and Word Perfect 5.0 is the only Word Perfect version on the computers. Word Perfect is accessible under selection #9 of the menu.

Word Perfect 5.0 is itself now obsolete. A new version, 5.1, has just been released by Micropro. This subject is also covered in Vivian Seay's Word Perfect course.

Last semester the Computer Aided Legal Instruction (CALI) was upgraded. It now contains more tutorials on substantive and procedural law. CALI is accessible under selection #7 on all of the computers, except the computer with the Westlaw laser disk.

Paper Choice is a program written by Professor Hardy as a guide to research materials and library layout. This will likely be a valuable resource for first-year Legal Skills research. Professor Hardy recently upgraded this program to reflect new changes in the program and it is accessible under selection #6.

Disk formatting routines are also available. Most disks that are purchased require formatting before use. Both 1.2 megabyte high density and 360 kilobyte 5 inch disks may be formatted at the computer center. Two of the special function computers are "conversation machines." Aside from their normal functions these computers are set up to read all three of the most popular disk sizes. These sizes are 3 inch 720 kilobytes disks (IBM PS2), 5 inch 1.2 megabyte disks, and 5 inch 360 kilobyte disks (the most common). The latest additions to the computer center have a slightly different configuration from the other computers: their "B:" drive is a 3 inch drive. This is a part of this trend toward this type of drive.

An automatic backup routine is also available for use at the computer center. It is accessible under selection #6. Making frequent backups is strongly recommended. Last October a computer broke down, eating several floppy disks. This can happen any time, even without a computer failure. A backup helps cut losses. Nevertheless, steps can be taken to avoid crashed disks. According to Lance Richardson, of the computer support center, "The main cause of crashed disks is placing them in books." People know to keep their files flat and think that a book is an ideal place, but a book will crush a disk's jacket. After the floppy disk's jacket has been pressed it contacts the medium inside. This contact will allow the information to be scraped right off the disk as it spins. Plastic disk carriers help keep this from happening.

If you have any questions or comments you may leave them in carrel 76 or on one of the computer center bulletin boards.
Globetrotting in D.C.
by Mary Jo Allen and David Street

The ILS Group II's tour of the Polish, Soviet and South African embassies got underway on Friday, February 2, at 11:00 a.m., diplomatic time. The first stop was the Polish Embassy. Jerry "Lech" Jaskiemia, Counselor of Political Affairs greeted the African embassies got under President's Annual Prayer ment were in town for the

SOVIET UNION

The next stop was the much-anticipated tour of the Soviet Embassy. We were impressed that we could just walk right into the Embassy - no guards, plenty of electronic surveillance, both theirs and ours. Once inside, the group was met by two young diplomats who were eager to spout their own brand of Soviet propaganda. They seemed very excited and optimistic about the changes taking place in Europe and Russia, but were reluctant to suggest that Gorbatchev's reforms should have been implemented any sooner.

The diplomats were quick to point out that the trouble in the Azerbaijan region in the south was of religious and ethnic origin and not political, in answer to a question whether the uprisings were a response to the promised-but-not-yet delivered economic reforms.

The visit was quite timely in view of the many peace movements in Russia on the eve of the meeting of the Communist Party, where Gorbatchev was expected to announce the end of the Communist Party monopoly on political power. The two young consensovers said that they were following such a development, but that the government did not mean for this measure to be a signal that secession would be tolerated. The Soviets would like to see a system much like Poland's, they said, where states gathered under one republic. The individual Soviet republics want to secede at this time, but that it is not possible, they wouldn't allow secession either.

The Soviets displayed a rare moment of humor when they mentioned what they felt to be the biggest problem they have been faced with is that of Russian ethnics in the region who want to return home. They are generally giving credit where credit is due - to the

population was especially poignant for the "diplomatic" tour, as Group II visited their third and last embassy of the day.

The visit, which lasted approximately one hour, was hosted by a white South African diplomat who described himself as a liberal politician who had always supported a one person, one vote scheme. He delivered a 45-minute monologue defending his country's internal political practices, both past and present, followed by a very short question and answer session.

The thesis of his presentation could be described in three easy points: 1) It's hard. 2) Before making a judgment of our country, put yourself in our shoes. 3) It's still very hard. He described the continent of Africa and its many countries as one of basic economic and political disaster. Several countries that had adopted a one-person, one-vote system now were in political ruin, he claimed. The only country where a true democracy was working in a South Africa, he said. Among those countries was our own, Botswana, composed entirely of one race, which happens to be black.

In answer to questions about economic sanctions, he pointed to many countries throughout the world committing human rights atrocities and claimed South Africa was being unfairly singled out due to intense media coverage. We learned that our host, was Botswana, composed entirely of one race, which happens to be black.

in the spirit of foreign diplomacy at Billy Potter's pub in Richmond, singing raunchy songs and having a merry old time. Cheers!

Another Ambassador's Account
by Phil Nergen

The International Law Society recently had to cancel its traditional mid-winter jaunt to the world's most interesting cities (London, Paris, Rome, and Toano) because of the mysterious loss of $1.4 million from the ILS treasury. Rumors of high-level embezzlement have been circulating for weeks, but neither President Mike Miller nor Vice President Laura Dalbey seemed concerned.

(Mike, just bring me back a case of '82 Chateau Mouton Rothschild, and I won't say a word.)

Lacking not only the inspiration of its leaders, but also the misappropriated funds, the ILS nearly foundered on the twin rocks of parochialism and provincialism. The Society was seized by a "last will and testament" spirit and found that a trip to Busch Gardens would be equivalent to visiting Europe. The group's leaders, who were not allowed to request anonymity, stated, "As everyone knows, The Old Country is not what it was. The spirit of the amenities so often found there: foreign foods, languages, and cultures, to name just a few. The loss of the urbane spirit of the ILS was saved when it was realized that Busch Gardens would be helpful for at least another month or so. The group was thus forced by fate to make alternate plans, and a trip to the local park. We were getting momentum among the ILS faith-ful.

The detailed blueprints for such an adventure were found in Vice President Dalton's papers, and all the credit for the well-executed excursion is exclusively hers. It was a bloody good day, everyone agreed. Of course, we self-styled students visited the East German, Irish, and Hungarian embassies, and the other group sought refuge in the Polish, Soviet, and South African embassies.

(Can we be serious?) It felt quite well, Historical, to be talking with East Germany's representative about the future of his country's investment into the West. The group continued by arguing that the sanctions were hurting those they were designed to help by making low-income blacks the first to lose their jobs. Furthermore, many of these jobs were designed to benefit those of neighboring countries in need.

Finally, our host stated that economic sanctions have been proposed to ensure the fact that when the sanctions were enacted over 85% of the jails had been closed (although he didn't mention what these changes were). After sanctions, he continued, one vote scheme was delivered a 45-minute monologue defending his country's internal political practices, both past and present, followed by a very short question and answer session.

The thesis of his presentation could be described in three easy points: 1) It's hard. 2) Before making a judgment of our country, put yourself in our shoes. 3) It's still very hard. He described the continent of Africa and its many countries as one of basic economic and political disaster. Several countries that had adopted a one-person, one-vote system now were in political ruin, he claimed. The only country where a true democracy was working in a South Africa, he said. Among those countries was our own, Botswana, composed entirely of one race, which happens to be black.

in the spirit of foreign diplomacy at Billy Potter's pub in Richmond, singing raunchy songs and having a merry old time. Cheers!

I initially resisted visiting with the embassies of the real Evil Empire, I was persuaded that even Maoz had its day in court, and that I should be able to see a potentially hostile group of American students that Nelson Mandela, imprisoned for twenty-six years, would soon be free. (We should have gone there years ago!) The signals emanating from around the world herald the spread of democracy. These signals range from mild to wild. Unfortunately, we have been lead one to believe that 1989, one of the century's most fantastic years for freedom, is not yet over.

Join ILS. See the world. Change the world. Drink beer from around the world.
A Who’s Who of Visiting Professors

by William G. Grim

Among our faculty this semester are five visiting professors. They come from as far away as Australia and as close as Connecticut. Our visiting faculty members are here for either a semester or a year and have various interests in the law.

Most first-year students know Prof. Freyfogle as Prof. Butler's successor in the large property section. He comes to us from the University of Illinois for the spring semester only. In addition to Property II, he is teaching "History of the Legal Profession," which fits with his interest in history (his undergraduate degree was in American history). Prof. Freyfogle's particular interest in Colonial American history caused him to jump at the chance to come to Marshall-Wythe when Dean Sullivan called. As president of the Champaign-Urbana chapter of the Sierra Club, Prof. Freyfogle also has a keen interest in environmental issues and is writing a book tentatively entitled "Justice in the Earth." Prof. Freyfogle says of Marshall-Wythe that "the size is about optimum." At the University of Illinois law school, the first-year classes are split into three groups of 65, so the 115 students in his property class is quite a change.

Prof. Tomlins has come to us from La Trobe University in Melbourne, Australia, a university of approximately 20,000 students. There he does not teach at a law school (law is an undergraduate pursuit in Australia), but rather in the Department of Social Science's Center for Legal Studies. At Marshall-Wythe he teaches the seminar "Law and American Culture." This is not his first extended visit to the United States, as he studied legal history at Johns Hopkins University, Marshall-Wythe and The Commonwealth Center for the Study of American Culture and is also revising the casebook he wrote on commercial transactions.

Prof. Robinson is visiting us from the University of Bridgeport in Connecticut. Her field of emphasis is tax law. She is here for the '89-'90 academic year as a sabbatical replacement, filling positions left vacant by Professors Cowen and Lee. According to Prof. Robinson, "Marshall-Wythe had the second tax program in the country, N.Y.U. had the first. Now 20-25 law schools offer LL.M. programs in tax."

Public Interest Possibilities

by Camilia Belcher

Whether you intend to work in a law firm or for a public interest organization, "this summer will provide a perfect opportunity to test the public interest or government waters," said Dean Robert E. Kaplan at the Public Interest/Work Study Seminar conducted at the law school on January 24. Hosted by OCPP and the Public Service Fund (PSF), the seminar outlined ways in which students may obtain public interest jobs and summer funding from PSF and College Work Study (CWS).

College Work Study is a federal program which provides money for employment in private- and public-sector organizations. The difference between CWS and a public interest PFS scholarship is that PFS does not require employers to pay a portion of the student's wages. Work Study requires employers to compensate approximately 40% of a student's gross wages, and the CWS program pays the remainder.

Addressing students who plan later to work in a law firm, Dean Kaplan discussed how a law firm employer might react to public interest or government experience. It is the experience itself, rather than the employer, that is important in the eyes of law firms, he explained. Public interest employers include legal aid offices, public defenders, the Post-Conviction Assistance Project, interest groups, and others. According to Professor John Levy, another seminar speaker, the largest areas of public interest law are poverty law, public defender work, and prosecution. If you have a more specialized interest, possibly there is a public interest law firm specializing in that area. Work Study and Public Service Fund monies can be used for jobs at locations throughout the United States.

Several law students spoke at the seminar. Cathy Lee, a third-year, discussed public interest organizations. Caroline Lecour, also a third-year, compared her experiences of working in a private firm and a Florida legal aid center. Lisa Leber, a second-year, discussed her work last year with the Williamsburg Legal Aid Office.
The Writing's on the Wall

by John Fendig

Last exam period, during one of my pre-dawn roamings of the Law Building I came to realize the code of dressing that we, as 2L's, have adopted. It was one of those instances (for me anyway) of heightened awareness of my surroundings, the kind gained from a lack of sleep. This time I had spent two hours in one location. All at once I was aware of a deep and continuing tragedy taking place at this spot. Where has all the good graffiti at Marshall-Wythe gone?

The acknowledged frailties of the human mind are not withstanding, I can't remember a time when I have seen less décor on the walls of M-W's walls in earlier days. Herewith are my musings about old inscriptions, as well as commentary upon the current sad state of affairs. While it is hard to remember too many vivid incidents, I do have clear memories, both temporal and spatial, of recent graffiti. Graffiti, by its own nature and the nature of those who choose to practice it, requires privacy in order to flourish. Therefore it should be no surprise that it is predominantly found in the restroom stalls and other similar locales. This is how they broke down:

First Floor Hallway (Mens): As the crossroads of the law school, this location had been the site for most of the more typical and personal writings in the school. Busy individuals, on their way in and out of their offices, would stop here and comment upon the issues or personalities of the day. No one was immune and running commentaries on teachers, administrators and students graced the walls and doors of the stalls. Often writings of the mysterious, yet skilful, "grout-writers." No one knows who these microscopic tourists of graffiti are, but they possessed the ability to form letters and words in places most of us could barely see. It is uncertain where grout-writing originated, though it is often located in the handicapped stalls. Arguably the crown jewel of grout-writing was once on display in the easternmost stall in the first floor hall men's room.

First Floor Library (Mens): Traditionally almost a "graffiti vacuum", this room was never known for much worthy "mainstream" writings. However it was an outpost to the famed "dialogue in the groin." By this I am referring to the almost microscopic right rather graphic and occasionally sexual, some of these cooperative efforts an employed fanciful rhymes and appropriate alliteration.

Second Floor Library (Mens): One of the surprises of the law school, this graffiti arena housed the incredible military vs. civilian debate wars. In rare instances of attribution (certainly not common in this field), we were treated to the military mumblings of Luis Cunningham and Hagen Frank (both '89). Vehemently defend the traditionalist against the myriad of anonymous attackers, these two wall-writing stalwarts provided M-W with a long-running and universally engaging dialogue. Whichever their position, certainly they could not be faulted for their prose or their perseverance. This room also marked the origin and the apogee of the "Skyman" explosion of last year. Perhaps the last gasp of M-W graffiti, the cult of Skyman then spread to every stall and wall in the building. While the popularity of the Skyman fallad remains a mystery, its origins are known to lie in a conscious effort at self-promotion on the part of Pat McQueeney ('89). Here also was to be found some of the last remains of the Damion Home legend ('87).

Second Floor Hallway (Mens): The "faculty's facility" undoubtedly has never been a great producer of graffiti. It is however the place of origin of the cryptic "Beware of Gay Luminaries" in the graffiti which is usually written on the bottom edge of privy doors.

Second Floor Hallway (Womens): I once went in here to see a Halloween decoration two years ago. I didn't notice any graffiti.

Easy Typing Cartels, First Floor Library: There was a time when these were the preferred carrels of the building. Sadly, when the cartels were repainted between this first and second year some truly entertaining dialogues were erased. These rooms were the scene of a mean-spirited graffiti war between the law students and law students. No quarter was given and none taken in this battle. These walls screamed against the clean-cut look of the law students and in return, stinging denigration of W&M undergraduates. Witty, harsh and inventive, these writings were probably the result of minds (grad and under) under intense pressure from exams. These murals also served as better examples of "V-U-bashing," an otherwise commonplace, and often poorly done, genre of graffiti.

This then is the graffiti as I wishfully remember it. Many seemingly hot new topics seem to go untouched. Where is the outrage over our missing library "Never-"? One would think this place, with the library "Never-" and the college and Williamsburg at throughout college, Allen Jones and Dr. Fendig would be regulars also. These writings there have been some random Heller comments, but he has generally been spared. Probably unrelated, the Marked absence of graffiti from library cartels and tabletops, in marked contrast to Swem and most undergraduate libraries.

The truth is that a lot of top-notch graffiti was lost to posterity with the unexplained and unnecessary increase in the use of whitewash and abrasive cleaners in the past two years. These clean-up developments did take place with the Skyman craze, but the naylor days of yore will likely have been regained.

Your best bet is to catch what is left, and the quality is good as it gets. Fast. Expectations.

In over 3 months my penned query of "WHAT happened to all the great graffiti which used to be at M-W?" has elicited only the solitaire lame response "They all moved on." (Additional field research for this article was conducted by Jeff Brandon and Charles Finchler.)

Loves and Lives of the Dead Penguins

by Peter Kay

Early in the spring semester of Professor Ronald Reagan, bass idol, and local guitarists David Atkinson, guitarist David Atkinson, bassist Pat Allen, and drummer Owen Kallman, the band "Neighbors." After a now mythological name change to Dead Penguins those four talented members of the Marshall-Wythe community continue to provide a much needed outlet for those of us who are interested in musical expression, the college, and Williamsburg at large.

The Penguins have tapped material by The Pretenders, Living Colour, The Velvet Underground, and The Police. Taking some of their music as a point of departure the band's surprisingly diverse musical tastes. Atkinson loves Chicago-style blues and country music, Allen is interested in Reggae, R&B, Latin music, and pursues the freedom of expression of jazz drumming. Allen, who originally intended, and continues to push, for the Penguins to be a progressive band, listens to sounds like The Smiths, Cure, and the Fine Young Cannibals. Harrington, who "would love and die for Elvis Costello," is firmly rooted in the music of the late sixties invasion of the early eighties.

Pat Allen, a Fairfax native, took up guitar in the sixth grade and bass in the eight. His musical career was unquestionably launched at a talent show his senior year in high school, when the curtain was closed and the plug was pulled on his band "Extended Play." Pat now plays baritone in various bands throughout college. Allen considers the Penguins his first serious band. He now composes originals, writes lyrics and laying down the basic guitar tracks before introducing them to the band. On the legal side, Allen edits the Environmental Newsletter and arguments for the moot court team.

Owen Wilson has been a drummer for twenty years and played his first professional gig at age sixteen. He received his formal training until college, where he was named a Band All-American. Introduced to the techniques of jazz drumming, Wilson played in several jazz quintets. Deriving his style from the unlikely combination of John Bonham, Maceo Parker, and Stewart Copeland, Wilson would like to introduce more cymbal work when playing the Penguin sound: congas, timbales, and in general a movement. The use of the traditional rhythms of rock drumming. Despite having performed both in front of 2000 people at the Coliseum in his hometown of Richmond, and for Ronald Reagan at his inaugural gala, Wilson fondly remembers a gig back in Richmond. Playing for the band Head at a club called Mexican, it was the first raunchy dive I've played in, with pool tables and bikers.

David Atkinson freely admits that his style is flashy: "I am a typical guitarist. I like to play loud, and solo often." Atkinson, from Newport News, has been playing since age 9 and has been in and out of bands since. A bluesman at heart, he nevertheless enjoys the Penguin style of music, although when the band wanted to cover Tone-Loc's "Wild Thing" he felt compelled to exercise his vocal power. The Mexican gig was also unforgettable: "Six heavy metal type guys stood directly in front of me while I sang. They didn't move or dance. Afterward they told me they were guitarists."

Kelly Harrington's strong and distinctive stage presence belies her reticent real-life self. She began performing in college and now I'm a musician. Of the unique place on stage gives me the chance to be how the music. She enjoys the best, like Warren Zevon and early Tallking Heads is "almost impossible to sing because their style is so weird." Working on originals is rewarding because Harrington and the rest of the band are unconstrained by expectations of what the song should sound like.

Although they do make some money, the Dead Penguins primarily aim to enjoy themselves and not get too serious. Wilson added, "It sure beats working in the library!" Nevertheless, performing and rehearsing eat up large amounts of time. All members of the band are thankful for the support they receive from the law school community. Allen said, "No matter where we play, it's always good to look out and see students and a number of local venues is frustrating: the musical horizon of Williamsburg begins at the Green Ledges and end at the Grad Thing. Do any of the Dead Penguins (like the rest of us) harbor a desire to quit and take up music full-time? Pat Allen dreams, "I can't be a pro football player or a MTV bass idol, I'll settle for being an attorney." Wilson would love to pick up and be a street musician in Europe. Harrington is perfectly willing to be discovered. The more realistic Atkinson has accepted his fate: "I'm a lawyer, and play guitar on the side."
Ovens Continue to Cook by George Leedow

Rich "downTown" Clark brought the ball up the floor as the crowd chanted off the last seconds of the game. "3-2-1..." at the half-court line he led the ball fly; a graceful sweeping arc that held the gym in utter silence until the frozen moment ended with a snap of the net. The arena erupted in a cacophony of cheers, screams, and awe, as the shot swished through the rim. It didn't count. It didn't need to. "downTown," a majestic fifty-footer merely put an exclamation point on a season's performance as he led the Galloping Toaster Ovens to their second straight win. "Don't take him out until he starts coughing blood" screamed Captain Will Murphy.

On the court as he led his opponent to 6 second half points and busted the Uck Pups 32-19. "Start the Stan 'By Any Other Name' Rose, Ken 'The Russian' Roberts, and Sean 'Dunkin'" McDouguth pushed the Toaster Ovens out to a 10-2 lead in the first ten minutes. "We didn't expect it, but we liked it.

Free Agency Takes its Toll by E. G. Allen

The "Legal Eagles," last year's A League Final Four team from Marshall-Wythe, has disappeared. In its place has been a roster of second-year team members. The remaining A League team, "Al's Rude Dogs," opened its season with a 20-point loss Thursday night in a game marked by poor rebounding, poor hustle, poor defense, poor shooting, poor shot selection—generally poor basketball. The only bright spot was once-glamorous team star Greg "Muscles" Allen at swishing. Huber's level-headed play tempered the erratic and frequently out-of-control play of veterans Alan "Round Mound of Rebound." Clark, Trey "Sultan of Swat" Smith, Bob "Air" Bus, and Fred "Magic" Helm. The "Rude Dogs" round out their roster with speedster Greg Casker and former William & Mary basketball team manager Bob Harris.

In game which saw few fouls called, the "Rude Dogs" jumped out to an early 20-6 lead, but the lead was cut to 10 by halftime. Exhaustion then caught up with City League players Smith and Helm, while Allen's exhaustion had set in during warm-ups. The result was domination on the defensive glass in the second half, as the "Dogs" were unable to run with their counterparts, who went about 15 players deep.

Despite the setback, the second year cagers managed to maintain their poise, drawing even one technical foul to their opponent's three. The time play of self-proclaimed Law Geek Allen and the lack of playing time given to unproven rookies Casker and Harris, the abundance of first-year talent demonstrated by Huber could spell a short career for some of the aging second-year cagers. Clark, captain of the "Rude Dogs," may already have made up his mind as to who will leave unprotected at year's end.

---

SPORTS--February Follies

Welcome once again to the wild world of basketball where fearless prognosticators are not only appropriate; it is required. We have the March and March madness to look forward to, where early season picks are lost in the haze of conference play. The biggest surprise so far are top-ranked Missouri and thirteenth-ranked Connecticut. Missouri has some tale-tell signs of a repeat won't happen. They have been winning through a balanced, team-oriented offensive attack and tenacious defense. I've only seen Missouri play twice this year and both times they were impressive. However, retaining their talent but no marquee players.

Connecticut has truly been shocking this year. Most publications picked the Huskies to finish near the bottom of the Big East this year. Instead, the Huskies share the conference lead with Georgetown. U Conn has built their success on an excellent pressure defense and maximum effort. One is reminiscent of Georgetown's tactics in the past. Still, U Conn will have a difficult time maintaining this level of play come tournament time without a true scorer to look to in the clutch. U Conn will receive an NCAA bid but will have to develop more to get past the second round.

A second gigantic surprise this year is Purdue. Until the other night, Purdue was undefeated in the Big Ten (they went 1-1 in the women's hoops to finish ninth). Their offense has been built upon an excellent passing offense. Huber is a key to the team's success. The result is a team shooting over 65% from the field for the Big Ten. Look for that percentage to nosedive as teams realize they must take the team seriously.

Enough of the surprises - I don't think any of these teams can be taken seriously as title contenders. They don't have the overpowering defense or scorers that tend to bring home the gold. Kansas is a very good team. They have played well all season, even with a tough out-of-conference schedule. With a balanced attack and good defense they are the traditionally devastating defense. Look for Arkansas to do well.

Michigan is a question mark. I think they won't win quite but with the talent they possess they are still a threat to beat anyone in the country. Rummel is flat out tough in the tran-

---

The Advocate
February 8, 1990
Page Eleven
Page Twelve
February 8, 1990

The Advocate

Cupid's Arrow Strikes C-W Valentine Tips and Treats

by Caryl Lazzaro

Most of the year, Colonial Williamsburg may be a haven for school tour groups and RVs full of retired folk, but Cupid reports that Williamsburg can also be one of the most romantic places this side of the Peconics. This year, why not show Swampie that your creativity extends beyond using color-coded highlighters in your tax book?

Food is always a good basis for any Valentine's Day present. While several area restaurants offer wonderful food, Le Clos de Marchand, the Treliss and the dining room at Ford's Colony offer the additional benefit of an intimate atmosphere. Even Cupids who are low on cash can probably afford a less-expensive, but equally enjoyable, long lunch at one of these establishments.

Indian Fields Tavern, located in Charles City approximately 20 miles north on Route 5, is a particularly romantic spot. Set in an old farm house with only a few tables in each room, Indian Fields offers a variety of seafood and meat entrees served in a fashion that is appetizing to both eyes and palate. One of the best features of Indian Fields is the extremely reasonable prices, given the four-star quality of the food and atmosphere.

Early risers can enjoy a romantic ride on the James River ferry ($2 per car) to the Sarpy House. Restaurateur Traditional Virginia fare is offered beginning at $30 am on weekdays and a hearty breakfast will be had for less than $5 a person. An indoor picnic is always a romantic winter activity. The Cheese Shop carries a wide variety of cheeses and pates as well as fresh-baked bread and many fine wines. Farm Fresh on Merrimac Trail and Safeaway also have respectable selections. Add a few grapes (peeled, of course) and sliced apples and you're in business.

If you and your honey share a sweet tooth as well as undying love for each other, consider the special Valentine's Day offerings of the European Common Market bakery, located next to what used to be Neighbors on Longhill Road. ECM is offering smaller "for two" sizes of their usual cakes and tortes. For $5, you can choose from a dozen offerings including Sacher torte, Italian rum cake, black forest cake, citron tort or even a no-fat, no sugar sweet-hearty apple cake. Advance orders (2-3 days) are required, but ECM will also print a message of your choice on the cakes. For those who prefer to "proof" their love, the Williamsburg Winery (located near Lake Powell and the Williamsburg Airport) will start up its tours again on February 15. For $3 per person, you receive a guided tour of the winery and explanation of the winemaking process. The tour also includes the opportunity to taste several of the vineyards products. Those with more pedestrian tastes can visit the bush bakery and collect two free beers, although the brewery atmosphere stretches the definition of "intimate."

Swinehearts who have the urge to get away from it all may want to try one of the many bed-and-breakfasts in the area. Prices and ambiance vary, so it's wise to call ahead and find out exactly what you're getting into. The most romantic hideaway will include a big four-poster bed, handmade quilts, fresh muffins in the morning and, of course, a private bath.

Excellent off-season bargains can be found at most hotels in Virginia Beach and the Outer Banks for lovebirds who want to get away from the "colonial thing" for a night or two. The Cupid pair has found plush accommodations (i.e. built in jacuzzi) for as low as $35 a night at some Virginia Beach establishments. A ride in a limousine may be the perfect solution for busy lovers who want to get away but have little time to spare. For $87.50, Classic Limousine will set you up in a silver Cadillac limo replete with sun roof, tv, stereo, and bar. A uniformed chauffeur will drive you wherever you want to go for two heavenly hours. VIP/Charity tours offers a similar deal for $92 and even includes a tip for the chauffeur.

If a limo is a bit too ostentatious, why not try a trip through Colonial Williamsburg in a horse-drawn carriage? Rides are offered daily from 9:30 am to 3:30 pm. With a Colonial Williamsburg pass or William & Mary I.D., the cost is $6 per person. Reservations should be made the morning of the ride through the Visitor's Center.

Homebodies may want to lock themselves in with a stack of favorite classic movies, romantic flicks or even a unique cook potato Valentine's Day. Many Cupids have found success by finding something that their lover loves and taking it a step further than expected. For example, if Muffin loves chocolate, sneak in her room and fill her bed with Hershey's kisses. If Bottle likes to be the center of attention, a messenger dressed as Cupid and bearing a dozen balloons may brighten up an otherwise boring afternoon of couch sitting in the law school lobby.

If all else fails, the old standby -- a dozen long-stemmed roses, a bottle of Chardonnay, a box of chocolates, and a poem by Emily Dickinson -- will get 'em every time.

Fair Notice

JOB ANNOUNCEMENT: LEXIS Student Representative

The Law Library is searching for a responsible individual to serve as an additional student representative for LEXIS Services. The student representative will work with the Online Services/Reference Librarian and the LEXIS Academic Representative to keep the Law Students of Marshall-Wythe students in the use of LEXIS. The successful applicant must have familiarity in the use of LEXIS online research services and excellent communication skills. Interested individuals should submit a resume to Mary Grace Hune in the Reference Department.

New Head of Circulation: On February 1st, Audrey Floyd joined the library staff as the new Head of Circulation. Audrey comes to Marshall-Wythe from the Old Dominion University where she supervised the music library. Feel free to stop by and introduce yourself, as Audrey acquaints herself with our circulation/reserve procedures.

S.P.C.A. FOOD DRIVE

There will be a box in the student lounge for bags of dog and/or cat food week of 19-23 February. Help the S.P.C.A. by donating a bag! Dean Vick or Steffi Garrett (2L).

SECOND YEARS - Please remember to submit your vote for the 1991 Graduation speaker.

LSIC - Elder Law Division will provide tax assistance to the elderly in conjunction with the local American Association of Retired Persons (AARP) and Federal Volunteer Income Tax Assistance (VITA) program. Tax services will be provided at the Williamsburg Public Library, M-F 10:00-4:00 and until 8:00 on Wednesdays. Law student volunteers are requested between 4:00 and 8:00 Wednesday. For the program will be held on Friday, February 16 from 1:00 - 6:30 in room 239. You must complete the training to volunteer. For more information, contact Tim Hrynicky (2L).

Word of the Week: "Surfboard" is also known as a "Roy," "Throw," "Go," or "Grind." It's used in the popular sport of Surfing. -- Tricia Ricker