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The Advocate

Marshall-Wythe School of Law

AMERICA'S OLDEST LAW SCHOOL



Vol. XXI, No. 8

February 8, 1990

Twelve Pages

Budget Cuts Slice Through Law School

by Christopher Lande

The Law School's budget for the fiscal year beginning July 1, 1990 will be reduced by about two percent from the present level due to reduced assistance from the Commonwealth. Virginia's constitution mandates a balanced budget every year and recent downturns in the state's economy have led to lower than predicted revenues. Governor Wilder's response to this shortfall is a proposed state budget with across-the-board cuts, including assistance to higher education.

According to Dean Galloway, "professors' salaries and benefits and student aid will not be affected at all by the reductions. Marshall-Wythe will bear the brunt of budget cuts in the form of reduced monies available for operation and maintenance costs such as supplies, copies, and travel expenses. There is also a freeze on hiring of hourly wage support staff." Building management expenses such as light and heat are not part of the law school's budget, but nevertheless are part of the College's budget and are subject

to financial reductions imposed upon it.

Dean Galloway noted, "The most immediate effect the cuts should have upon students is that the school will be unable to increase the amount of financial aid it provides, as it has done over the previous several years." Ultimate decisions on the law school's budget will be made by Deans Sullivan, Galloway and Williamson after consultation with the rest of the faculty.

Belt-tightening will extend to the law school library, although its budget received a bit of a reprieve. Librarian Jim Heller explained, "About 90% of the library's expenses go to continuing costs such as statutory supplements, periodicals and case reporters; there is no way we can eliminate those items without seriously affecting the library's resource base." The school is trying to acquire extra WESTLAW and NEXIS terminals at no additional cost which, Heller added, "should reduce the need for some of the multiple volumes of Shepard's". The personal computers in the library are provided through William & Mary's Computer



RODNEY WILLETT

State budget cuts start to take effect: No power on Saturday or Sunday.

Services, so they are subject to the College's budget constraints.

The new graduate student housing and parking lot development to be built south of the law school is to be funded by a bond issue separate from the state budget and will not be affected by any budget changes. At present, the architect's plans for it are almost final and construction could begin by late spring.

The economic outlook for Virginia portends budget problems for next year, as well, which may lead to even greater reductions in state aid to higher education. It is yet unclear whether the state's budget woes will affect future tuition costs. Tuition has increased over the past several years and it may rise to make up for reduced state aid, although there has been little discussion of this to

date. The Virginia General Assembly has final authority over spending the state's money, and conceivably they could provide for unchanged or even increased amounts of aid to higher education. Recently the heads of several of Virginia's state schools have lobbied for such an outcome, but the fight over the shrinking pie will probably be fierce, with no special treatment certain until it is finally passed.

Student Division Debut: "The War on Drugs"

by Mary Thrower

Remember the Bill of Rights' dramatization of a drug bust? Or Professor Smolla as Jeopardy game-show host? The Student Division of the Institute of Bill of Rights Law is at it again. Next weekend the Student Division is bringing to Marshall-Wythe a symposium focusing on "'The War on Drugs' and Its Constitutional Implications."

Events are designed to be provocative and fun, and to make the connection between academic discussion and real-world policy. The problems to be discussed illustrate the tension between protecting individual liberties and curbing drug abuse. Some of the issues

will include legalization of drugs, sanctions for fetal abuse, and drug-testing in the workplace.

Events begin Friday night, Feb. 16, with original student skits which will highlight some of the constitutional issues raised by anti-drug legislation. Skits will present hypothetical disputes stemming from controversial drug laws passed by the State of Wythe. One law mandates drug testing for students, faculty and staff at state universities. Another provides for civil and criminal penalties against pregnant drug users.

Following these skits, the Student Division is hosting a social gathering (i.e. throwing a

party) in the best of the Marshall-Wythe tradition. The Dead Penguins will provide the music, and the Bill of Rights Institute will provide the snacks and spirits.

Saturday morning the symposium takes a more serious tone. Students will hear an address by Robert Kelly, Chief Counsel for the White House Implementation for a Drug-Free Workplace. Heidi Wilson, a coordinator of the Symposium, said that Kelly will present the White House's position on drug testing. "This will give students a first-hand policy perspective," said Wilson.

The focus for Saturday afternoon is a problem-solving

panel discussion based on the hypotheticals introduced in the skits the night before. Students will present their views of the legal issues raised by the State of Wythe's drug war legislation. Professor Rodney Smolla will moderate what is expected to be a lively debate. Heidi Wilson said that the Student Division wants to encourage "audience participation and community involvement."

In addition to this weekend's events, the Student Division will published a journal based on the Symposium and student papers which are presented. Deadline for the submission of articles is March 15, and students interested in participating should pick

up the fact patterns in the office of the Institute of Bill of Rights. Students are encouraged to take part in helping the Journal of Bill of Rights Law and Policy establish a reputation as a strong scholarly publication.

When making plans for next weekend, remember the the "War on Drugs" Symposium. It may not provide all the answers, but it will make you think.

Inside This Issue

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INTER ALIA

What you read . . .

Anyone who visits a newsstand (Rizzoli is probably the best in the 'Burg) realizes that there are myriad publications available. No one wants to read a publication that attempts to cover all topics because no such publication has been successful at this since the days when *Farmers Almanac* was required reading. Every editor must make choices about the scope of their publication. Such choice must be based on the size and interests of the targeted readership and on the resources available to the publication, namely: money, time and labor.

The *Advocate* began as *Amicus Curiae* in 1970. It was four pages long and about the size of one of those leaflets you get at church. It had two editors, two reporters, a typist and two business agents (who valiantly handled the accounts of its three advertisers). One story was of bachelor law students whining about their social life and organizing Law Students Bachelor Association, to "promote closer and more frequent contact between the single law student and the female undergraduate student body." Imagine that. Another story was about the unavailability of parking. Imagine that. There was a humorous ditty about a first-year being traumatized in Property class. Uh huh. There was way too much space devoted to law school sports showdowns. "The Grab Bag" column gave brief announcements, including a plea from the SBA for students to pay for their coffee please. Finally, within these four meager pages there were two separate notices: *Amicus Curiae* needs copy and *Amicus Curiae* needs staffers. Such was the flavor of the *Advocate* predecessor.

Perhaps such content did not fulfill any enterprising dreams of the editors. They printed what they got and hoped it would be helpful and/or entertaining to those who read it. The *Advocate* has grown more sophisticated during its twenty years of existence. We now take on more ambitious projects than in the past. But the philosophy has not changed: we are a student-run publication that hopes to be responsive to the interests of the law school community. These days, information on far-reaching events is almost instantly received, no thanks to the *Advocate*, which trickles out every other Thursday. We at the *Advocate* are painfully aware of our limitations. We do not have wire service nor do we have professional reporters with loads of connections. We are law students. Those who turn to us for responsible real world coverage will be disappointed.

One thing that no publication at Rizzoli can cover is what people are doing and thinking at Marshall-Wythe. Perhaps it is unambitious to claim this as our scope, but we feel and history has proven that any community is well-served by a free press as a forum for opinions, ideas and relevant news. It would be a dangerous thing if we did not have a forum devoted principally to law school concerns, where we could express in print our dissatisfaction with the library construction, with security conditions, with certain administrative policies, with whatever bothers us and might otherwise go unnoticed. We make no claim that students' interests do not go beyond the friendly confines of the law school. But as there is no other publication catering to Marshall-Wythe concerns, we believe it is vital that we do so.

The scope of the *Advocate* will remain centered on the law school community. The philosophy of the *Advocate* will remain that we will print what we feel is of interest or concern to our readers. We are not always on-target in assessing student interests. We welcome comments on the publication. But anyone who shows up at a Wednesday staff meeting and offers to contribute will receive a hearty handshake indeed.

m.a.f.

Note from the Editor

It has been brought to my attention that some individuals were offended by the fact that we charged ten cents per word for Valentine's messages last week and then put up a sign on the night of our deadline that we would accept messages at one dollar each. We did this because we needed to sell more

messages to cover the additional cost of the color screening. This last minute campaign brought us three more messages, all of which were less than ten words. I apologize if you feel you were treated unfairly because of the subsequent arrangement and I will be happy to settle with you.

m.a.f.

Letters to the Editor

Support Battered Women

Quigley Questions

Content

To the Editor:

I'm not adverse to soft-core journalism. I check out *People Magazine's* "Best and Worst Dressed" list when I'm in line at the Safeway. I read my horoscope. Sometimes, when I'm really feeling wild, I even watch "Entertainment Tonight." Maybe it's too much to ask, but sometimes I find myself wishing that the global trend toward low-density "Infotainment" wouldn't wind its way into the law school every other week.

I can already anticipate the protest mail from students who have grown attached to "Faculty Sight-ings" and "U-Match 'Em." I'll admit that I am a hypocrite -- I am not a member of the *Advocate* staff. Nor have I ever contributed an article. Perhaps, since it is difficult to attract writers, the law school's student newspaper should reflect the interests and outlook of those who actually sweat through its production.

But part of me says that's not good enough. Part of me just doesn't relish the thought of sticking around for next year's "Official Engagements Issue." Nor do I look forward to prospective "U-Match 'Em's." Just about the only thing left, as far as I can tell, is to link up law students' composite pictures, social security numbers and grades. Granted, the Virginia Governor's race wasn't that big of a story. New York elected a black official as well. The undergraduates covered it in their newspaper. So I shouldn't be bothered by the fact that the issue slipped by unnoticed.

But maybe, just maybe, it's time to forget about library construction and the floor waxing policy. Maybe it's time to start thinking about the bigger picture. Sure -- inquiring minds want to know whether the professor who nailed them in class last week eats raw venison for breakfast. But the world beyond Williamsburg is changing with virtually every broadcast of the evening news. Maybe, just maybe, it's time for our newspaper to start thinking big and looking beyond.

Joan Quigley (2L)

To the Editor:

On behalf of the Mary and William Society, I would like to announce a clothing drive to benefit the Williamsburg Battered Women's Shelter. As of 1985, FBI statistics estimated that every 30 seconds a wife is beaten in the United States (2,880 women per day). This violence frequently escalates to permanent injury and/or death for women and children in the abusive household. As the *Congressional Record* states, that while 39,000+ men died in Vietnam during the years of 1967-73, 17,570 women and children died as a result of family violence during that same time period.

The Williamsburg Shelter for Battered Women provides temporary physical sanctuary for local women and their children who become desperate to flee

these abusive relationships. Most women who seek shelter leave their homes because they are in immediate fear of losing their lives or the lives of their children. Since so many women leave without adequate time to pack or bring necessities, one of the top priorities of the Shelter is to provide for their immediate physical needs.

The Mary and William Society will be collecting clothes to distribute to women and children taking refuge at the Williamsburg Shelter. We desperately need clothes of all sizes and gender and for all seasons. There is a special need for children's clothes. A marked box will be in the student lounge to collect your donations starting Monday. So do some spring cleaning and help others in the community.

Thank you,

Anne Wesley

The Advocate

Marshall-Wythe School of Law

A student-edited newspaper, founded in 1969 as successor to the *Amicus Curiae*, serving the students, faculty and staff of the Marshall-Wythe School of Law.

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Letters to the Editor must be signed, double-spaced and accompanied by a disk version, formatted in Wordperfect 5.0. The deadline for inclusion in the Thursday edition is Monday at 5 p.m. The *Advocate* reserves the right to edit submissions for reasons of space and clarity. Printed by the Virginia Gazette.

Moot Court Funding:

The Search Continues

by Jarrell Wright

Efforts are currently underway to give credit where credit is due. Academic credit, that is, to members of the William and Mary Moot Court team. Although Marshall-Wythe is not alone in denying credit to its moot court members, many law schools reward the time and effort invested in this activity by granting credit to participating students. The drive to join other law schools in awarding credit, which has been going on for nearly two years, heated up in 1989 when Marshall-Wythe won the National Moot Court championship. The faculty voted in May to grant credit to the team provided that it found an alternate source of funding.

Under the current system, the Board of Student Affairs supports the team, but mandates that academic credit be withheld from all activities it funds. Dave Futrell, chairman of the BSA, explains that this policy is an embodiment of the philo-

sophy that "the college rather than the students should fund and support activities which are academically worthwhile."

Potential alternatives to BSA funding include alumnae support and funding directly through the law school. Dean Sullivan is working with recent alumnae who were active in moot court to urge them to contribute funds to the team, but he said "it is unlikely that contributions can replace the money received from the BSA." Attempts to fund the team directly from the law school's budget have been hampered by the fiscal crunch currently being experienced by the state of Virginia. In response to financial shortfalls, the state has requested all colleges and universities to cut 10% from their budgets in the 1990-1991 fiscal year.

"Sleight of Hand"

As a result of these obstacles to alternate funding, the most recent option to be explored is

to reformulate the way in which BSA funds are collected and distributed to student organizations. Rob McDowell, Chief Justice of the Moot Court Board, refers to the plan as an example of "accounting sleight of hand."

Every student at the college pays fees which finance various activities at the college. The student fees are currently channelled to the BSA, which submits a budget to the Board of Visitors recommending a dollar amount to be given to each organization or activity. The BSA is not limited by the fiscal constraints of Virginia because all of its funds come directly from the students.

Under the reformulation plan, some of these funds would be deducted from the amount that the BSA controls, and then distributed independently of the BSA. According to McDowell, this method would not reduce or increase the amount of funding given to any student

group, it would only readjust the route those funds take on the way to their final destinations.

Darren Burns, the law school's representative to the BSA, conducted a survey last fall which showed that "law students weren't getting their bang for the buck" out of the fees. For example, every law student pays \$50 each year to maintain a bus system that only a few law students ever use. "Fees are fine," says Burns, "as long as everyone gets something out of them." Burns concluded that the best way to address these inequities was to distribute the funds to more student functions than the BSA.

In a report to the BSA, Burns used the Moot Court team as an example of how the reformulation plan would affect campus activities. Potentially, the plan could also be used by other groups to obtain funding that would reflect a more fair distribution of funds.

Unfortunately, there is not a great deal of optimism about the success of this plan. McDowell said, "A ten percent budget cut is a lot of money, and people are going to be very skittish about tinkering with the student fees even though no money will actually be lost."

"It's just a fact," Burns agreed. "There's not going to be any extra money for any group on campus."

Despite the frustrations of the college bureaucracy and the realities of the state budget, it is almost certain that the moot court team will receive its full operating budget of \$12,000. Futrell said the final budget would not cut moot court "by any stretch of the imagination."

The only question which remains to be answered is whether moot court participants will be able to bypass the BSA and get academic credit. It is possible that a decision will be reached by the BSA and the Board of Visitors sometime next week. If the results are positive, academic credit will be offered beginning next fall.

Barristers Ball



FUN, FUN, FUN

Saturday, February 17, 1990

9:00 p.m. - 1:00 a.m.

\$15/single \$27/couple formal attire

Live Band

Law Library Reference Pilot Project

Beginning this week, the Law Library will offer a limited schedule of evening/weekend reference assistance as part of a pilot project designed to examine the possibility of providing such service in the future.

Linda Brakeall, a third-year law student, who will soon complete her MLS degree, will be available during the times listed below to aid patrons with reference questions.

| | |
|----------------|-------------|
| Feb. 13-15 | 6 - 9 pm |
| Feb. 19-21 | 6 - 9 pm |
| Feb. 27-Mar. 1 | 6 - 9 pm |
| Mar. 10-11 | Noon - 4 pm |
| Mar. 24-25 | Noon - 4 pm |
| Mar. 31-Apr. 1 | Noon - 4 pm |
| Apr. 7-8 | Noon - 4 pm |

Heimann Packs Bags

by Steffi Garrett

"England -- a happy land we know,
Where follies naturally grow."
- Charles Churchill

Chris Heimann (3L) will be going to England next summer as the 1990-91 Marshall-Wythe Draper's Scholar.

The Draper's Company is a British charitable organization that awards one scholarship each year to a Marshall-Wythe student to earn an LL.M. from Queen Mary in Westfield College. The degree is in any area of choice and the student may take courses at the University of London. The scholarship includes tuition, room and board, and a stipend. The Draper's Company also sends one British student to Marshall-Wythe each year and awards scholarships to students in the British commonwealth and Mexico.

Heimann was chosen from approximately fifteen applicants based on his academic and intellectual qualities, his character, and his ability to represent the school well. "We want a student with the potential to benefit from the program -- someone who will make people in England think there are pretty good folks at William and Mary," explained Dean Sullivan.

Heimann applied for the program because of his interest in international trade and law. He believes that "it is the future -- there is no better way to study what's going to happen in 1992 than in the E.E.C. itself."

Heimann's wife, Cynthia, is also going. She is an architect but because of the high unemployment in Britain, it is difficult to obtain a work permit. She may take courses, change jobs, travel for the year with friends or a combination of the three.

Heimann will try to put together a guide on the program for the next scholarship recipient. It has been done informally in the past and he

Draper's Scholar Chosen

would like to see something more concrete. "The people in England with the program are accommodating but some aspects are disorganized because once you get the scholarship it's up to the student," he explained.

With the free time afforded by the

British school system -- months between the time courses begin and registration, and the long holidays -- Chris and Cynthia will travel and visit friends and family. "We want to experience the culture and have fun," summed up Heimann.



RODNEY WILLETT

Draper's Scholar Chris Heimann practices riding on the wrong side of the road.

On the Fence

by Karin Horwatt

"On the cover of this magazine, under the title [*Tikkun*], is printed the line: A Bimonthly Jewish Critique of Politics, Culture & Society. But why a Jewish critique? Or a gentile critique? Or any limiting perspective? Why not simply a magazine with articles written by human beings for other humans to read? Aren't there enough real demarcations without creating artificial ones? After all, there's no biological difference between a Jew and a gentile despite what my uncle Max says." So begins a paragraph in a piece by Woody Allen, in *Tikkun*, entitled "Random Reflections of a Second-Rate Mind."¹ I think Woody is right on the nose -- that is, as far as the title of his piece goes.² I find Allen's paragraph about Jewish identity especially interesting when contrasted with Allen's first reflections in "Reflections."

"Random" begins with Allen noticing a Holocaust survivor at a "fashionable restaurant on New York's chic Upper East Side.... A man of sixty or so [who] was showing his companions a number tattooed on his arm while I overheard him say he had gotten it at Auschwitz." Allen was befuddled because, as he said, "[a]ll I could see as I hunched over my pasta were truncheons raining blows overhead as second after second dragged on in unrelieved agony and terror. I saw him weak and freezing -- sick, bewildered, thirsty, and in tears, an emaciated zombie in stripes." Allen couldn't deal with this man's being "portly and jocular, sending back the wine and telling the waiter it seemed to him slightly too tannic." The disturbing sight of this Survivor's contentment caused Allen to experience "cognitive dissonance" -- despite the fact that the Survivor had the courtesy at least to wear that "predictable haunted look."

It is ironic that Allen could say what he said about the Auschwitz survivor and then say what he said about Jewish identity -- that *Tikkun* helps to "promulgate phony and harmful differences" because it is a "Bimonthly Jewish Critique." Allen is part of that maddening crowd that insists that Jews are part of a religion and not a people, and that religious separation is bad because it causes evil in the world.

I quarrel with both of Allen's musings. Allen's Uncle Max was right, and Auschwitz is only partial proof. It is strange and logically inconsistent that Allen's ideas (which lean to the liberal left, by the way) involve extreme tolerance of other cultures ... as long as the other culture is an *other* culture. If the culture is your culture, well, when the leftist hears the word "culture" in a non-Third-World or in a Western context, he reaches for his revolver. (If the basis of your culture is a religion then you *really* had better not talk about it -- unless your religion involves smoking some illegal substance.)

My parents are Allen's age. My grandfather's family originated in Eastern Europe. When the Nazis set up concentration camps in Eastern Europe, they staffed those camps with Eastern Europeans, and the competition was so stiff that I can imagine the correspondence between occupying Nazi generals and Eastern European citizens. "Dear Applicant: Achtung! I have received your application for the position of concentration camp guard and gravedigger. Your resume is very impressive and your credentials are excellent. I too worked in a slaughterhouse before I became a tool of the Final Solution. Unfortunately, there are many more applicants than positions to be filled, and I regret that I can not offer you a position at our crematorium. Best wishes in your future career as a maniac. Heil Hitler!" Obviously occupying Nazi generals did not correspond with Eastern European citizens, but the letter is a good characterization of the fine relationship between Jews and gentiles in Eastern Europe.

My grandfather was starved, jailed, deported, and abused. When I saw him reclining on Passover, as is customary, against thick pillows, I, like Allen in the sight of the Survivor's pleasure, thought of the persecution my grandfather experienced and as well of the persecution experienced by the Jewish people as a whole. Allen saw the comfort of a once-persecuted Jew as a sign of an incomprehensible world³ whereas I see it as evidence of the existence of justice. (Well, okay, and of God, too, but I'm not trying to prove that, so just forget I mentioned Him.)

No. The Jew Allen sees a Jew's comfort as impetus to stop being Jewish. Similarly, many non-Jews confront the prospering of Jews in America or the rise of golden Israel with the same sense of cognitive dissonance and the same meanness of spirit.

Although I am a religious Jew and I know my stuff, I am preponderantly assimilated. But at bottom I am different -- whether it is my religion or my culture or my morals or the fact that I consider sour cream floating in a Kool-Aid-red broth of beet bits to be fit for human consumption is subject for debate -- but I am different from non-Jews. I don't wear funny clothes and I don't speak with an accent and I am not *shomer* Shabbat, which means I would drive on Saturday if I had a car. But.

Is this sense of separation bad -- I mean, now that we Jews do not need to be quota-ed in to country clubs and our children get into the best colleges in disproportionate numbers? Is receiving beneficial treatment the only justification for being culturally different? And how far does one carry a sense of separation

before one stops being invited to dinner parties?

This takes me back to Allen's observations about the Auschwitz survivor. The purpose of a culture is not to serve as a target for bullets of hatred, and nor is a sense of separation to be used to exploit other people's guilt. A sense of separation is not a cause, but an effect, of culture. (Jewish religion is the core of Jewish culture, since you asked.) Obliterating cultural or religious differences might have prevented the Auschwitzes or the Inquisitions or the destruction of Aztec culture (wait, that wasn't a bad thing really, but I digress), but even Allen doubts that; he says that "...those who say they want to kill me because I'm Jewish would find other reasons if I were not Jewish ... if the earth [were] one country, one color; then endless new, creative rationalizations would emerge to kill 'other people'..." Well, yes.

Most of us have felt separated from the crowd at some time or another -- if only as the one observant Baptist on Mardi Gras in the heart of New Orleans -- but most of us have learned that there is a place for our sense of separation. We experience it because we are different, and occasionally our differences are good, but the sense does not always give us good impulses. Still, a one-culture or non-religious world should not be a goal; it is not the key to the attainment of the ultimate civilization. The sign of civilization is not the absence of differences (or even of disadvantages), it is the ability to control our impulses. So let that Survivor drink the best wine in the restaurant and let Allen control his impulse to sneer.

1. *Tikkun* Vol. 5, No. 1, pp. 13-16.

2. To those of you fearless readers who have always wanted to re-name my column "Foot in Mouth" but now think that Allen's column name is more suitable, keep it to yourselves. I do have pride. Of a sort.

3. "I knew without a doubt then and there [when the Survivor sent back his wine] that no philosopher ever to come along, no matter how profound, could even begin to understand the world."

What T.S. Eliot Knew About Economics

by Pat Allen

Some call the federal budget deficit a wolf. We are told that it lurks in our yard, capable of devouring us at any moment should we dash to the cistern for more Perrier.

Some call the deficit a colony of termites. Slowly but surely, we are told, it is eating our house from under us while we live in total disbelief that an insect could reduce our house to sawdust.

Some call it a pussy cat. It's a purring pet, neither dangerous nor threatening, whose greatest harm is that it diverts our attention from other important tasks at hand.

Some, like me, see the federal deficit as worn out excuse for scientific debate sans science. Who cares if supply-siders fear the wolf or love the pussycat. And who was this Keynes guy anyway? The point is, economists have as many answers as an ignorant lay-man like myself has questions. Like political scientists and sociologists, they have an endless supply of logical theories and scientific explanations. They all know what will happen if the relative value of variable X grows too large. Problem is, they can't agree on what X is.

Maybe it all started with the Greeks. They could explain the mysteries of life and death, the changing of the seasons, the passing of night and day. Or maybe it started with Freud. He told us the real reason why anybody did anything.

Then, in an explosion of World Wars and technology came the Twentieth Century, and the birth of modern man. Increasingly bewildered, uncertain and alienated, modern man wanted nothing more than to understand the world he was creating. Faced with the prospect of acknowledging evil and nothingness, his mythology became science, and suddenly there were explanations: why 40,000 men lost their lives in a single battle at Somme; why Hitler slaughtered millions of innocent people; why teenage boys died drag racing dad's DeSoto; why drugs and crime and poverty threatened the very fabric of our society.

Today, an economist can tell us why a man and a woman will divorce. A political scientist can enlighten us on the cyclical evolution of the revolutionary state in Central America. A sociologist can tell us why we hate our neighbor or someone we don't even know. Or can they?

Can their models and hypotheses and theories really explain anything about human behavior much less human nature? No! For too long now, indeed for the entire span of this century, we've been too quick to believe what any "scientist" tells us. Because in all of the confusion and uncertainty of our modern world we've wanted above all else to understand why. But we're looking for more than explanation; we're seeking prediction, certainty, stability, and purpose. We want to know what we can never know. We want to know why it won't rain in the wasteland.

Going Once, Going Twice

by Elizabeth Dopp and Monica Taylor

The third Annual Public Service Fund Dinner Date Auction will commence on Thursday, February 22 at 8 p.m. at Trinkle Hall in the Campus Center.

The mechanics of the event involve students competitively bidding on lunch and dinner dates with eligible bachelors and bachelorettes as well as ineligible professors. "Dinner with Prof's Smolla and Malone was great -- it was an opportunity to do something social with two people that I admire academically," says Carolyn Signorelli, who contributed to PSF through the Dinner Date Auction last year.

Prior to mounting the block, the plans for the Bachelor(ette)'s date are revealed. These include not only the restaurant to which the bachelor(ette) will escort his(her) date, but also what the Bachelor(ette) envisions as his(her) "dream date." In years past, the dream date has included academic rendezvous, romantic encounters, and fantasies involving chocolate syrup and whipped cream. Testimonials from auctionees show that sometimes your dream date does come true. "It was the most romantic date I've ever been on in my entire life! It was amazing! It was like wow!" exclaims Liz Newbill, who was an auctionee last year. "It was magic. The earth trembled, the stars moved, the angels wept. My life has not been the same since my Dinner Date," says Mary Francis, one of last year's bachelorettes. Mike Flannery, a dinner-date contributor testifies, "The dinner was delicious. But the dessert was ...well, come to think of it, we never ate dessert. We did manage to top off the evening with a delectable treat! It was truly amazing - Caryl can really cook." Bobby Bua and Fred Helm interject that they had "a hot 4 hour lunch" with their PSF contributors.

Further entertainment at the Dinner Date Auction includes dancing to the music of the DEAD PENGUINS. Added attractions are door prizes, free flowing beverages, crunchy munchies, and of course our beautiful Vanna's (Vanna Barnes and Vanna Sell) will be present to properly hostess the evening.

In addition to dinner-dates, PSF will also be auctioning a Bar/Bri Bar Review Course. "What a great way to save hundreds of dollars on the Bar Review course," declares Scott Finklestein, student Bar/Bri Representative.

Last year's auction was a great success. Over twenty restaurants donated dinners and lunches. PSF was able to raise over \$3,500 (and drain 6 kegs). All proceeds from the action go toward stipends to permit William and Mary Law students to work in an area of public interest. "The success of the auction recognizes a united commitment to public interest law on the part of the law school as well as local Williamsburg businesses," says PSF board member Stephanie Burks. "We are planning for equal success this year but more importantly, we are planning for you to have fun." Please join us!

The Grade Thing

by Debbi Rauanheimo

Second and third years: Did you receive many "minuses" last year? If so, your class rank may be a place or two lower than you expected, due to the law school's new grading system.

Speaking of the new grading system, Mary Swartz said, "The random sampling we have taken shows only a minor effect." The new system, which went into effect last semester, is a 12 point system. The older 4 point system was found to be mathematically unfair to students with "plusses" when compared to students with "minuses."

Under the old system, a B+ was worth 3.33, a B was worth a 3.0, and a B- was worth 2.67. This one-hundredth of a point difference gave students with a majority of minuses an advantage in class rank. This administration has been aware of this inequity for many years and has responded with a solution. Past grades and class rank will be recalculated under the new system. Since the system is new, Mary Swartz urges every student to double-check the grades on the wall with the grades received on the report card. Class ranks and academic summaries will be available on February 13th at Gloria Todd's desk in the reception area of the administrative offices. The College of William and Mary does not compute class ranks, so they must be computed individually and, as a result, are not included on the mailed grade summaries.

So, here's how to figure the grades:

GRADING SCALE (12 PT. SYSTEM)

| | A | A- | B+ | B | B- | C+ | C | C- | D | F |
|---|----|----|----|----|----|----|----|----|----|---|
| 1 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 3 | 0 |
| 2 | 24 | 22 | 20 | 18 | 16 | 14 | 12 | 10 | 6 | 0 |
| 3 | 36 | 33 | 30 | 27 | 24 | 21 | 18 | 15 | 9 | 0 |
| 4 | 48 | 44 | 40 | 36 | 32 | 28 | 24 | 20 | 12 | 0 |

Based on the table above, add the number of quality points received. Example: a B in a 3 credit course is 30 quality points. Then divide the sum of quality points by the number of credits taken in the semester. Finally, divide by 3 to convert the average to a 4 point scale. Dean Kaplan reminds students to report grade point averages on the four point scale to potential employers. "I do not foresee any confusion, since the interviewers are familiar with the four point scale and grades will continue to be expressed that way," said Kaplan.

If there are any questions, see Mary Swartz as soon as possible.

The Bidding Line-Up

Professors

Prof. Barnard
Prof. Malone and Smolla
Prof. Rabban
Prof. Felton

First Years

Linda Fox
Kelly Harris
and Judy Mackenzie
Elaine Paul
Elizabeth Dopp
and Stephanie Rever
Mike Reynolds
Dion Hayes
Dan Jacobson
Jesse Erwin

Second Years

Lisa Entress
Fred Helm
Steve Nachman
Carl Failmetzger
Katherine Spaulding
Emerson Bruns
(and John Oeschle
- possibly)

Third Years

Mary Jo Allen
and Karen Butz
Mary Lutsch
Mary Francis
Carolyn Hanson
Kelly Barnes
and Lisette Sell
Dan Perry
Kevin Clines
Steven Lee
Rob McDowell

Under a Cloud of Freedom

by Mike Flannery

I think it started with McDonald's on Thanksgiving. Yeah, just about then. Lech Walesa was touring the country, making speeches, winning over the crowds, everyone amazed that the guy was still alive, let alone a powerful leader in a suddenly democratic Poland. And then my brother brings hamburgers back from McDonald's. On Thanksgiving morning. While we're waiting for the turkey to cook. And the ham. And all the fixings. And we've already got a metric ton of dip and chips stocked up for the pre-meal parades and football. And so my brother walks in the door with a bag full of hamburgers from McDonald's. Got to be some sort of bad karma when you do that. But not for the oppressed peoples of the world. Not for those unfortunate souls under the thumb of some regressive, cruel regime. Oh no, not for them. Just for me. They got the reverse hex. You know, that "Let my people go" thing. As in "The walls came a tumblin' down." Yeah, just about then. McDonald's on Thanksgiving. After that, our fates began to spin crazily in opposite directions.

So the next thing you know, they're knocking down the Berlin wall. Just like that. Ripped that sucker apart. Tore it up. And the East Germans even booted old Eric Honnecker out of office. Brought him up on charges. Told the Communist Party to take a hike. Which is just about when my carburetor goes whacko. The engine was coughing and wheezing. Idling like a rocket-fueled funny car. Had to take it into the shop. Only cost twenty-five dollars to fix. Felt like I got off easy. Boy, was I wrong. The trouble was just beginning.

Third and forty-three for Miami, on their own two yard line. Piece of cake. Stuff this play, score a few touchdowns, whip Colorado, and bingo! Another national championship for Notre Dame. Third and forty-three. No problem. Except that they made it. And Notre Dame didn't score any touchdowns. And Miami...this hurts so much...Miami went on to win...oh, this is so hard...the national championship. The curse was taking its toll. So, of course, another Eastern bloc nation decides to get into the act. Hey, free elections, sure, why not? What have we got to lose? That's what they were saying in Czechoslovakia. Told some more Communists to take a hike. Got out in the streets and demanded some freedom. And they got it! And then they installed this great playwright, Vaclav Havel, as their president. Imagine that, a president who can speak in lyrical, coherent sentences. It was the reverse hex. Had to be. This sort of thing doesn't just happen.

So then I'm on Hilton Head island for Christmas. That's in the south. Like I said, that's in the SOUTH. Only for some reason (was that the Hamburglar I saw surfing on the beach?), it's not very warm on Hilton Head. As in there's six inches of snow on the ground. And they're closing the airports in Savannah and Charleston, which are fairly close to where my brother lives (yeah, him again). And my sister's plane gets diverted to Augusta. So I have to drive three hours (each way) to get her. In the snow. With other southern drivers on the road. Which is just about the time the Romanians decide they've had enough. And out goes Communist dictator Nicolae Ceausescu...the hard way. And they're waving flags with holes in the middle, like they'd just removed an ugly stain. I mean, these people were fired up. And I'm thinking: reverse hex.

So finally, I'm back at school and the curse reaches its apex. My throat swells up like a balloon for a week, the timing belt breaks on my car, and now maybe I've got bent valves and cracked heads. And it's starting to affect the house I live in. It takes the plumber (actually, two plumbers, two workmen from Montgomery Ward, and the inspectors from James City County act as co-conspirators) a month to hook up a washer and dryer. And even then we've got flooding. So, of course, the President of South Africa legalizes the African National Congress and other opposition parties, announces plans to free certain political prisoners (including, presumably, Nelson Mandela), and places a temporary ban on the death penalty. It's not the end of apartheid by a long shot, but there was some dancing in the streets anyway. I mean, it's been so long coming, you still shake your head and wonder if Fred de Klerk actually uttered the words "reconstruction and reconciliation." And I'm sure of it now: reverse hex.

So by now you're thinking "Hey, those people who were oppressed for so long have gotten a taste of freedom by being courageous, valiant, heroic, and brave. They've given everything they can give: blood, sweat, tears, even their own lives so that they can have just a glimpse of what you and I take for granted every day. Those people have real strength, real heart. It had nothing to do with any crazy reverse hex." And if you were thinking that, I'd commend you because I think you're right. I really don't believe in any reverse hex. But as for my own troubles, well, let's just say that on national holidays in the future, you'll find me eating alone. At Hardee's.

Expression and Sound From Kate Bush

by Tom Brooke

Singer/songwriter/producer Kate Bush is a widely-known pop star in her native England. Yet despite a huge cult following in this country, she has yet to have a hit single or an album rise up the Billboard charts. Music writers constantly attempt to categorize performers by comparing them to someone else. The true mark of success is when a performer has emerging artists compared to her. Many of the tracks on recent works by Ten Thousand Maniacs, Melissa Etheridge and others have been called evocative of Kate Bush. In turn, Bush reminds some of the jazz and rock sound of Joni Mitchell and Laura Nyro, the performance art and expression of Laurie Anderson and the depth of superstar Peter Gabriel (with whom she collaborated on a track of his *So* album).

The Sensual World is the sixth full-length album from Kate Bush in ten years. Early work, such as "Wuthering Heights" from *The Kick Inside*, or "Babooshka," captured the ears of listeners. Descriptions included "literate," "masterful" and "enchanted." She was called coy and a little self-

indulgent for her well-developed persona. Although she is often described as a powerful performer, Kate Bush rarely tours.

The familiar falsetto is missing on much of *The Sensual World*. There are more whispers, warbles and whoops. Her use of acoustic instruments, especially numerous folk instruments played by her brother Paddy, add depth and feeling to many of the tunes. A group of slavic female singers, the Trio Bulgarka provide backing and contrast to Bush's delicate voice. One should not assume that this is an album of quiet, folk-like tunes. Pink Floyd's David Gilmour adds soaring guitar parts to many of the pieces on the album.

The images and themes on this latest work vary. The listener is struck by Bush's sensuality and her feminism, often present in the same tune. Particularly striking is the title cut, filled with breathy vocals and sounds. "The Sensual World" is erotic, yet Kate is not trapped there, it is her creation. "The Fog," a tune about growing up, has a musical foundation built on waves of stringed instruments. Bush's vocals and lyrics are filled with water imagery. She carefully

mixed in samples of birds, pipes and voices to add to the feeling of the passage of time.

A couple of the cuts are cautionary. The casual listener will be struck by the dance beat and quick rhythm of "Heads We're Dancing," but the energy is not all good. This is a tale about the resurgence of facism and extremism.

"Deeper Understanding" follows in the same vein, warning us of the growing omnipresence of technology. Unfortunately, the interesting computer noises and mechanical lyrics do not work for the quite human Kate Bush.

Gilmour's soaring guitar drives "Rocket's Tail," which begins quietly, featuring the singing of the Bulgarka Trio. However, the rocket imagery is obvious once the guitar begins to dominate. Another tune, "Love and Anger," utilizes Gilmour's guitar nicely to create a feeling of passion and anger.

The last track on this latest creation, "This Woman's Work," is beautiful and emotional and sometimes sad, just like its topic, motherhood. Kate Bush combines power and romance, shyness and abandon and countless other emotions to provide a good look into her *Sensual World*.

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Skills Firms Take on Pro Bono

by Lit Tazewell

Pro Bono /proh bownow/. For the good; used to describe work or services (e.g. legal services) done or performed free of charge. Pro bono is currently a hot topic at Marshall-Wythe. According to the January issue of the ABA's Student Lawyer, we are not alone - the issue of pro bono services is receiving attention all across the country. Local and state bar associations, legislatures and supreme courts are also considering mandatory pro bono. What's it all about?

Basically, the problem is that voluntary pro bono doesn't meet the overwhelming need for free legal services. A second concern is the public perception of the legal profession. The third, perhaps more realistic, concern

is that if we don't make pro bono mandatory, someone else will. But what does this have to do with law school?

At present there are four law schools with mandatory pro bono programs in place or about to be started; Tulane University, Florida State University, the University of Pennsylvania, and Valparaiso University. As of this writing Marshall-Wythe has not considered mandatory pro bono at the administrative level.

Within the Legal Skills program pro bono has been a concern since the beginning. After much debate the Legal Skills staff decided to let each law firm determine their own pro bono policy. Most of the firms have set up committees

and the debate between mandatory and voluntary has continued among the associates.

The committee of Lederer and Posey, et al. has come up with a novel solution to the debate. They have decided to commit the entire firm to specific pro bono activities rather than require a certain number of pro bono hours for each associate. Last semester the associates of Lederer and Posey worked on the LSIC (Law Students Involved in the Community) sponsored Housing Partnership Project. Committee member Howard Kwon said he was a little "disappointed" that only "about half turned out," but added that everyone who was there "had a good time."

To avoid the problem of participation this semester the committee decided to provide a choice of activities at different times. "No one is required to do either, but as a firm we are committed to two [projects]", explained Howard. The members of the firm will vote on the two projects from a list made up by the pro bono committee. The list will include several activities organized by LSIC plus some ideas generated by the committee. "We want to be an example for other firms", said Howard, "to get involved."

LSIC has offered students opportunities for community involvement for several years. Housing Partnership, Adult Skills and Big Brothers/Big Sisters, all long-standing LSIC

activities, continue to provide an outlet for concerned students. LSIC's roster has expanded this year to include work with the SPCA, the elderly and elder law issues, abused children (CASA) and Volunteer Income Tax Assistance (VITA), and will continue to expand next year. Legal Skills coordinator Jim Moliterno agreed that "LSIC is a good resource for all of the pro bono committees." According to LSIC Co-chair Lit Tazewell, "the range of activities this year can offer each Legal Skills firm with a suitable level of involvement." LSIC will provide interested pro bono committees with a list of current activities. Interested individuals should contact Lit Tazewell.

Nuts, Bolts and Bytes of the Computer Lab

by William G. Grim

If you want to find peace and quiet in the library on the second floor, get as far away from the computer center as possible. Writing assignments, typed outlines, and cover letters make the computer center what is probably the busiest place in the law library.

The computer center consists of twenty PC/AT computers and six printers which are arranged in two rows of six in the center and two rows of four on the ends. Twelve of the computers are connected to printers. The twenty computers are for the most part identical, however, some are equipped with special functions.

Information of interest to computer users is posted on the two bulletin boards in the computer center. These boards are also a good place to post trouble reports. If you have any trouble using the computers, check in carrels 75 and 76, where during hours posted on the bulletin boards Vivian Seay, B.J. McGee, or Bill Grim can be found to help out on computer problems.

Most problems that arise at the computer center are with printers, and result from low toner and often just an obstinate refusal to print. When this occurs leave a trouble report on the bulletin board, so the equipment can be put back on-line as soon as possible.

Three kinds of printers are available at the computer center. These are regular Laser Jet, Laser Jet II, and Rugged-writer printers. Three regular laser jet printers are available. When they display "00" on their control panel they are ready for printing. Error numbers can be decoded using the cross reference on the control panel, next

to the place where the numbers appear. The Laser Jet II printer is the newest printer and can handle both resume paper and envelopes. Two Rugged-writer printers are available. One has recently been connected to the WESTLAW laser disk computer. Rugged-writer print outs are of a lower quality, but are inexpensive to produce, and should serve well for personal use. The Laser Jet II printer is the newest printer. It can handle both resume paper and envelopes.



Positive proof that the Paperwork Reduction Act has not reached Marshall-Wythe.

All of the laser printers have special font capabilities. To find out more about them, sign up for one of Vivian Seay's courses on Word Perfect, where such topics are covered.

The computers are set up using a menu and provide four main services to the student users. These services are Word processing, Computer Aided Legal Instruction, library guidance, and disk utilities.

With the changes in computer technology and software packages the computer center has been changing also. Up until the end of last year Word

Perfect 4.2 and a learning program were offered on the computers. This version of Word Perfect is now obsolete and Word Perfect 5.0 is the only Word Perfect version on the computers. Word Perfect is accessible under selection #9 of the menu.

Word Perfect 5.0 is itself now obsolete. A new version, 5.1, has just been released by

it. This subject is also covered in Vivian Seay's Word Perfect course.

Last semester the Computer Aided Legal Instruction (CALI) was upgraded. It now contains more tutorials on substantive and procedural law. CALI is accessible under selection #7 on all of the computers, except the

5 inch disks may be formatted at the computer center. Two of the special function computers are "conversion machines." Aside from their normal functions these computers are set up to read all three of the most popular disk sizes. These sizes are 3 inch 720 kilobyte disks (IBM PS2), 5 inch 1.2 megabyte disks, and 5 inch 360 kilobyte disks (the most common). The latest additions to the computer center have a slightly different configuration from the other computers: their "B:" drive is a 3 inch drive. This is part of a trend toward this type of drive.

An automatic backup routine is also available for use at the computer center, and is accessible under selection #8. Making frequent backups is strongly recommended. Last October a computer broke down, eating several floppy disks. This can happen any time, even without a computer failure. A backup helps cut losses. Nevertheless, steps can be taken to avoid crashed disks. According to Lance Richardson, of the computer support center, "The main cause of crashed disks is placing them in books." "People know to keep them flat and think that a book is an ideal place, but a book will crush a disk's jacket." After the floppy disk's jacket has been pressed it contacts the medium inside. This contact will allow the information to be scraped right off the disk as it spins. Plastic disk carriers help keep this from happening.

If you have any questions or comments you may leave them in carrel 76 or on one of the computer center bulletin boards.

the Word Perfect Corporation. "It will probably not be going in until March," said Professor Lederer. "The 5.1 version may have some bugs. We don't want students finding them while doing Legal skills memos." Word Perfect 5.1 will be phased in just as 5.0 was phased in to replace version 4.2.

Fear not if you still have Word Perfect 4.2 at home. Files written and stored in 4.2 format may be read by the 5.0 version. You may also write a document using 5.0 and store it to disk in such a way that your 4.2 processor at home can read

computer with the Westlaw laser disk.

Paper Choice is a program written by Professor Hardy as a guide to research materials and library layout. This will likely be a valuable resource for first-year Legal Skills research. Professor Hardy recently upgraded this program to reflect the new changes in the library, and it is accessible under selection #6.

Disk formatting routines are also available. Most disks that are purchased require formatting before use. Both 1.2 megabyte high density and 360 kilobyte

RODNEY WILLETT

Globetrotting in D.C.

by Mary Jo Allen and David Street

The ILS Group II's tour of the Polish, Soviet and South African embassies got under way on Friday, February 2, at 11:00 a.m. diplomatic time. The first stop was the Polish Embassy. Jerzy "Lech" Jaskiernia, Counselor of Political Affairs greeted the group warmly, even though the arrival was somewhat sporadic. As an additional bonus, three members of the Polish Parliament were in town for the President's Annual Prayer Breakfast and agreed to sit in on our discussion. The guests included the Peasant, or farmers, Party, the Minister of the YMCA, and a member of the conservative party (who was sporting a pair of shoes that even David Street was willing to negotiate for).

Mr. Jaskiernia delivered an introductory monologue sketching the amazing events that have taken place in Poland and the rest of Eastern Europe, generally giving credit where credit is due - to the Polish Solidarity movement that began nearly 10 years ago at the Lenin Shipyard in Gdansk, under the leadership of Lech Walesa.

A lengthy question and answer session evoked interesting responses from Jerzy and the three politicians, ranging from fear and suspicion of the unification of East and West Germany, to the desire to maintain an agrarian society in

Poland, in response to questioning by that agrarian sympathizer (what is that you're growing at Queens Lake?), Ken Roberts.

The Poles were warm, lively and enthusiastic about the changes taking place in Europe and invited everyone to be their guests should we ever find ourselves in Poland.

SOVIET UNION

The next stop was the much-anticipated tour of the Soviet Embassy. We were impressed that we could just walk right into the Embassy - no guards, plenty of electronic surveillance, both theirs and ours. Once inside, the group was met by two young diplomats who were eager to spout their own brand of Soviet propaganda. They seemed very excited and optimistic about the changes in Europe and Russia, but were reluctant to suggest that Gorbachev's reforms should have been implemented any sooner.

The diplomats were quick to point out that the trouble in the Azerbaijan region in the south was of religious and ethnic origin and not political, in answer to a question whether the uprisings were a response to the promised-but-not-yet-delivered economic reforms.

The visit was quite timely in view of the many peace marches which took place in Russia on the eve of the meeting of the Communist Party, where Gorbachev was expected to announce the end of

the Communist Party monopoly on political power. The two young representatives said that they supported such a decision, but that the government did not mean for this measure to be a signal that secession would be tolerated. The Soviets would like to see a system much like the U.S., with independent states gathered under one republic. The individual Soviet republics want to secede at this time, but heck, the U.S. wouldn't allow secession either.

The Soviets displayed a rare moment of humor when, asked what they felt the biggest problem was that needed to be addressed in Russia, they answered, "getting a ticket out of the Soviet Union."

Following the presentation, the Sovs allowed us to roam about the Embassy to admire its architectural beauty and grand opulence, and then gently, but firmly, escorted us out of the Embassy.

SOUTH AFRICA

On this very same Friday, South African President Frederik W. de Klerk announced that he was lifting a 30-year-old ban on the main opposition group, the African National Congress, and said authorities would soon release imprisoned black nationalist leader Nelson Mandela "unconditionally." This historic step of basically legalizing black nationalist politics and taking steps toward sharing power with South Africa's majority black

population was especially poignant for the "diplomatic" tour, as Group II visited their third and last embassy of the day.

The visit, which lasted approximately one hour, was hosted by a South African diplomat who described himself as a liberal politician who had always supported a one person-one vote scheme. He delivered a 45-minute monologue defending his country's internal political practices, both past and present, followed by a (very short) question and answer session.

The thesis of his presentation could be described in three easy points: 1) It's hard. 2) Before making a judgment of our country, put yourself in our shoes. 3) It's still very hard.

He described the continent of Africa and its many countries as one of basic economic and political disaster. Several countries that had adopted a one-person, one-vote scheme were now in political ruin, he claimed. The only country where a true democracy was working in Africa, according to our host, was Botswana, composed entirely of one race, which happens to be black.

In arguing against economic sanctions, he pointed to many countries throughout the world committing their own human rights atrocities and claimed South Africa was being unfairly singled out due to intense media coverage. He continued by arguing that the sanctions were hurting those they were designed to help by making low-income blacks the first to lose their jobs. Furthermore, many of these jobs were

designed to benefit those of neighboring countries in need.

Finally, our host stated that economic sanctions had slowed progress, pointing to the fact that when the sanctions were enacted over 85% of the changes had taken place (although he didn't mention what these changes were). After sanctions, he continued, social progress ceased for a few years due to economic hardships. (Mr. Mandela apparently doesn't agree with this assessment. This weekend he credited economic sanctions as being the catalyst for President de Klerk's historic speech. Indeed, as of Monday, February 5, many members of Congress believe that this policy was a success and intend to urge its application on other countries openly committing human rights violations.)

The tour ended with both groups meeting at the Brickskeller on Dupont Circle, where all were regaled with a choice of every beer imaginable, both foreign and domestic. Most of the group chose to honor the day by choosing various imported beers, including our own Professor Donaldson's favorite, John Courage. But a few pioneers chose to stay loyal to the good old U.S. and drank an toast to the great Pacific Northwest with a few Henry Weinhardts.

The group split up after that, some staying in D.C. for the weekend and some heading back home. And a few diehards carried on the spirit of foreign diplomacy at Billy Potter's Pub in Richmond, singing raunchy songs and having a merry old time. Cheers!

Another Ambassador's Account

by Phil Nugent

The International Law Society recently had to cancel its traditional mid-winter jaunt

to the world's most interesting cities (London, Paris, Rome, and Toano) because of the mysterious loss of \$1.4 million from the ILS treasury. Rumors

of high-level embezzlement have been circulating for weeks, but neither President Mike Miller nor Vice President Laura Dalton can be found for comment. (Mike, just bring me back a case of '82 Chateau Mouton Rothschild, and I won't say a word.)

Lacking not only the inspiration of its leaders, but also the misappropriated funds, the ILS nearly foundered on the twin rocks of parochialism and provincialism. The Society was seized by a splinter group certain that a trip to Busch Gardens would be equivalent to visiting Europe. The group's leader, who not surprisingly requested anonymity, stated, "As everyone knows, 'The Old Country' IS Europe with none of the annoyances so often found there: foreign foods, languages, and cultures, to name just a few." Luckily, the urbanity of the ILS was saved when it was realized that Busch Gardens would be closed for at least another month or so. The group was thus forced by fate to make alternate plans, and a trip to Embassy Row gained momentum among the ILS faithful.

The detailed blueprints for such an adventure were found in Vice President Dalton's

papers, and all the credit for the well-executed excursion is exclusively hers. It was a bloody good day, everyone agreed. One group of self-styled students visited the East German, Irish, and Hungarian embassies, and the other group sought refuge in the Polish, Soviet, and South African embassies.

(Can we be serious?) It felt quite, well, Historical, to be talking with East Germany's representative about the future of his country and the ever-increasing possibility of German reunification, while that morning's *Washington Post* announced the latest revolutionary news from Eastern Europe which could change everything overnight.

Meanwhile, the Soviet functionaries, in the spirit of *glasnost*, frankly admitted to the economic and social problems that confront their society. They also allowed that Mr. Gorbachev is more popular in the West than in the Soviet Union, but they hastened to add that they thought his position as President was secure, an opinion not shared by most American political analysts.

Perhaps the most timely of all the embassy visits was to that of South Africa. Although

I initially resisted visiting with the emissaries of the *real* Evil Empire, I was persuaded that even Manson got his day in court, and that I should allow the South Africans the chance to plead their case. It was quite serendipitous for them to be able to tell a potentially hostile group of American students that Nelson Mandela, imprisoned for twenty-six years, would soon be free. (We should have gone there years ago!)

Signals emanating from around the world herald the spread of democracy. These signals range from mildly to wildly encouraging, and would lead one to believe that 1989, one of the century's most fantastic years for freedom, is not yet over.

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A Who's Who of Visiting Professors

by William G.Grim

Among our faculty this semester are five visiting professors. They come from as far away as Australia and as close as Connecticut. Our visiting faculty members are here for either a semester or a year and have various interests in the law.

Most first-year students know Prof. Freyfogle as Prof. Butler's successor in the large property section. He comes to us from the University of Illinois for the spring semester only. In addition to Property II, he is teaching "History of the Legal Profession," which fits with his interest in history (his undergraduate degree was in American history). Prof. Freyfogle's particular interest in Colonial American history, caused him to jump at the chance to come to Marshall-Wythe when Dean Sullivan called. As president of the Champaign-Urbana chapter of the Sierra Club, Prof. Freyfogle also has a keen interest in environmental issues and is writing a book tentatively entitled "Justice in the Earth." Prof. Freyfogle says of Marshall-Wythe that "the size is about optimum." At the University of Illinois law

school, the first-year classes are split into three groups of 65, so the 115 students in his property class is quite a change.

Prof. Tomlins has come to us from La Trobe University in Melbourne, Australia, a university of approximately 20,000 students. There he does not teach at a law school (law is an undergraduate pursuit in Australia), but rather in the Department of Social Science's Center for Legal Studies. At Marshall-Wythe he teaches the seminar "Law and American Culture." This is not his first extended visit to the United States, as he studied legal history at Johns Hopkins University, Marshall-Wythe and The Commonwealth Center for the Study of American Culture are funding his nine-month stay.

Prof. Rabban is visiting from the University of Texas, which has a much smaller law school than William and Mary's. Prof. Rabban is the Lee Visiting Professor in First Amendment History at the Institute of the Bill of Rights. He is currently working on a law review article on collective bargaining by professional employees.

Also visiting us from Texas is Prof. Winship, who comes to

us from Southern Methodist University for the spring only. His field of emphasis is in commercial transactions. He is the editor of the International Insolvency Review, a special subject law review. Articles deal with the subject of "bankruptcies whose effects cross international boundaries." He is taking part in the writing of the American Law Institute's new Restatement of Suretyship, and is also revising the case book he wrote on commercial transactions.

Prof. Robinson is visiting us from the University of Bridgeport in Connecticut. Her field of emphasis is tax law. She is here for the '89-'90 academic year as a sabbatical replacement, filling positions left vacant by Professors Coven and Lee. According to Prof. Robinson, "Marshall-Wythe had the second tax program in the country, N.Y.U. had the first. Now 20-25 law schools offer LL.M. programs in Tax."



RODNEY WILLETT

Visiting Professor Freyfogle scans first year Property class for signs of life.

Public Interest Possibilities

by Camilia Belcher

Whether you intend to work in a law firm or for a public interest organization, "this summer will provide a perfect opportunity to test the public interest or government waters," said Dean Robert E. Kaplan at the Public Interest/Work Study Seminar conducted at the law school on January 24. Hosted by OCPP and the Public Service Fund (PSF), the seminar outlined ways in which students may obtain public interest jobs and summer funding from PSF and College Work Study (CWS).

College Work Study is a federal program which provides money for employment in private- and public-sector organizations. The difference between CWS and a public interest PFS scholarship is that PFS does not require employers to pay a portion of the student's wages. Work Study requires employers to contribute approximately 40% of a student's gross wages, and the CWS program pays the remainder.

Addressing students who plan later to work in a law firm, Dean Kaplan discussed how a law firm employer might react to public interest or

government experience. It is the experience itself, rather than the employer, that is important in the eyes of law firms, he explained. Public interest employers include legal aid offices, public defenders, the Post-Conviction Assistance Project, interest groups, and others. According to Professor John Levy, another seminar speaker, the largest areas of public interest law are poverty law, public defender work, and prosecution. If you have a more specialized interest, possibly there is a public interest law firm specializing in that area. Work Study and Public Service Fund monies can be used for jobs at locations throughout the United States.

Several law students spoke at the seminar. Cathy Lee, a third-year, discussed public interest organizations. Caroline Lecour, also a third-year, compared her experiences of working in a private firm and a Florida legal aid center. Lisa Leber, a second-year, discussed her work last year with the Williamsburg Legal Aid Office.

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The Writing's on the Wall

by John Fendig

Last exam period, during one of my pre-dawn roamings of the Law Building it came to me. It was one of those rare instances (for me anyway) of heightened awareness of my surroundings, the kind gained from too many consecutive hours spent in one location. All at once I was aware of a deep and continuing tragedy taking place at this school. Where has all the good graffiti at Marshall-Wythe gone?

The acknowledged frailties of memory and nostalgia not withstanding, I can't remember a time when I have seen less decent graffiti in this building than the present. It made me sit down and think, really think, and try hard to remember all the salty scrawlings that graced M-W's walls in earlier days. Herewith are my musings about old inscriptions, as well as commentary upon the current sad state of affairs. While it is hard to remember too many verbatim writings I do have clear memories, both temporal and spatial, of recent graffiti.

Graffiti, by its own nature and the nature of those who choose to practice it, requires privacy in order to flourish. Thus it should be no surprise that it is predominantly found in the restroom stalls and other similar locales. This is how they broke down:

First Floor Hallway (Mens): As the crossroads of the law school, this location had always been the spot for most of the more topical and

personal writings in the school. Busy individuals, on their way to and from other appointments, would stop here and comment upon the issues or personalities of the day. No one was immune and running commentaries on teachers, administrators and students graced the walls and doors of the stalls. Often

writings of the mysterious, yet skillful, "grout-writers." No one knows who these micro-surgeons of graffiti are, but they possessed the ability to form letters and words in spaces most of us could barely see. (It is uncertain where grout-writing originated, though it is often located in the handicapped



RODNEY WILLETT

rather graphic and occasionally sexual, some of these cooperative efforts (lists, etc.) employed fanciful rhymes and appropriate alliteration.

First Floor Library (Mens): Traditionally almost a "graffiti vacuum", this room was never known for much worthy "mainstream" writings. However it was an outpost to the famed "dialogue in the grout." By this I am referring to the almost microscopic

stalls. Arguably the crown jewel of grout-writing was once on display in the easternmost stall in the first floor hall men's room.)

Second Floor Library (Mens): One of the surprises of the law school, this graffiti arena hosted the incredible military vs. civilian debate wars. In rare instances of attribution (certainly not common in this field), we were treated(?) to the military mumblings of Luis

Cunningham and Hagen Frank (both '89). Vehemently defending their professions against numerous anonymous attackers, these two wall-writing stalwarts provided M-W with a long-running and usually engrossing dialogue. Whatever their position, certainly they could not be faulted for their prose or their perseverance. This room also marked the origin and the apogee of the "Skymac" explosion of last year. Perhaps the last gasp of M-W graffiti, the cult of Skymac then spread to every stall and wall in the building. While the popularity of the Skymac fad remains a mystery, its origins are known to lie in a conscious effort at self-promotion on the part of Pat McQueeney ('89). Here also was to be found some of the last remnants of the Damion Horne legend ('87).

Second Floor Hallway (Mens): The "faculty's facility" understandably has never been a great producer of graffiti. It is however the place of origin of the cryptic "Beware of Gay Limbo Dancers" warning which is usually written on the bottom edge of privy doors.

Second Floor Hallway (Womens): I once went in here to see a Halloween decoration two years ago. I didn't notice any graffiti.

East Typing Carrels, First Floor Library: There was a time when these were the undiscovered gems of the building. Sadly, when the carrels were repainted between my first and second year some truly entertaining dialogues were erased. These rooms were the scene of a mean-spirited graffiti war between undergraduates and law students. No quarter was

given and none taken in this battle. These walls screamed with fierce criticism of law students and in return, stinging denigration of W&M undergrads. Witty, harsh and inventive, these writings were probably the result of minds (grad and under-grad) under intense pressure from exams. These carrels also contained the better examples of "UVa-bashing," an otherwise commonplace, and often poorly done, genre of graffiti.

This then is the graffiti as I wistfully remember it. Many seemingly hot new topics seem to go untouched. Where is the outrage over our missing Student Directories? There have been some random Heller comments, but he has generally been spared. Probably unrelated, though perhaps not, is the marked absence of graffiti from library carrels and tabletops, in marked contrast to Swem and most undergraduate libraries.

The truth is that a lot of top-notch graffiti was lost to posterity with the unexplained and unnecessary increase in the use of whitewash and abrasive cleansers in the past two years. Some semi-encouraging developments did take place with the Skymac craze, but the halcyon days of yore will likely never be regained.

Your best bet is to catch what is left, and the quality may be going down faster than expected. In over 3 months my penned query of "WHAT has happened to all the excellent graffiti which used to be at M-W?" has elicited only the solitary lame response "They all made law review."

(Additional field research for this article was conducted by Jeff Brandon and Charles Fincher.)

Loves and Lives of the Dead Penguins

by Peter Kay

Early in the spring semester of 1989, vocalist Kelly Harrington, guitarist David Atkinson, bassist Pat Allen, and drummer Owen Wilson debuted as Penguin Lust in the now defunct bar "Neighbors." After a now mythological name change to Dead Penguins these four talented members of the Marshall-Wythe community continue to provide a much needed entertainment outlet for the college, and Williamsburg at large.

The Penguins have tapped material by The Pretenders, Living Colour, The Velvet Underground, and The Police. The spectrum of music reflects the band's surprisingly diverse musical tastes. Atkinson loves Chicago-style blues and country music. Wilson is interested in Reggae, R&B, Latin music, and pursues the freedom of expression of jazz drumming. Allen, who originally intended, and continues to push, for the Penguins to be a progressive band, listens to bands like The Smiths, Cure, and the Fine

Young Cannibals. Harrington, who "would live and die for Elvis Costello," is firmly rooted musically in the British Invasion of the early eighties.

Pat Allen, a Fairfax native, took up guitar in the sixth grade and bass in the eighth. His musical career was unquestionably launched at a talent show his senior year in high school, when the curtain was closed and the plug was pulled on his band "Extended Play." Involved in informal jams throughout college, Allen considers the Penguins his first serious band. He now composes originals, writing the lyrics and laying down the basic guitar tracks before introducing them to the band. On the legal side, Allen edits the Environmental Newsletter and argues for the Moot Court Team.

Owen Wilson has been a drummer for twenty years and played his first professional gig at age sixteen. He received no formal training until college, where he was named a Band All-American. Introduced to the techniques of jazz drumming, Wilson played in several

jazz quintets. Deriving his style from the unlikely combination of John Bonham, Max Roach, and Stewart Copeland, Wilson would like to introduce more percussion into the Dead Penguin sound: congas, timbales, and in general a movement from the standard back-beat rhythms of rock drumming. Despite having performed both in front of 3000 people at the Coliseum in his hometown of Richmond, and for Ronald Reagan at his inaugural gala, Wilson fondly remembers a gig the Penguins played in Nags Head at a club called Mexicano: "It was the first raunchy dive I ever played in, with pool tables and bikers."

David Atkinson freely admits that his style is flashy: "I'm a typical guitarist. I like to play loud, and solo often." Atkinson, from Newport News, has been playing since age 9 and has been in and out of bands since. A bluesman at heart, he nevertheless enjoys the Penguin style of music, although when the band wanted to cover Tone-loc's "Wild Thing" he felt compelled to exercise his veto power. The Mexicano gig was also unforgettable: "Six heavy-

metal type guys stood directly in front of me the whole gig. They didn't move or dance. Afterward they told me they were guitarists."

Kelly Harrington's strong and distinctive stage presence belies her reticent real-life self. She began performing in college and now "I'm a typical law student, and singing on stage gives me a social outlet and a chance to blow off steam." Some of the music she enjoys the best, like Warren Zevon and early Talking Heads is "almost impossible to sing because the vocal styles are so weird." Working on originals is rewarding because Harrington and the rest of the band are unconstrained by expectations of what the song should sound like.

Although they do make some money, the Dead Penguins primarily aim to enjoy themselves and not get too serious. Wilson added, "It sure beats working in the library." Never-

theless, performing and rehearsing eat up large amounts of time. All members of the band are thankful for the support they receive from the law school community. Allen said, "No matter where we play, it's always good to look out and see familiar faces." The limited number of local venues is frustrating; the musical horizon of Williamsburg begins at the Green Leaf and ends at the Grad Thing.

Do any of the Dead Penguins (like the rest of us) harbor a desire to abandon Law School and take up music full time? Pat Allen dreams, "If I can't be a pro football player or a MTV bass idol, I'll settle for being an attorney." Wilson would love to pick up and be a street musician in Europe. Harrington is perfectly willing to be discovered. The more realistic Atkinson has accepted his fate: "I'll be a lawyer, and play guitar on the side."

SPORTS

February Follies

by Tim Huge

Welcome once again to the wild world of basketball where fearless prognostication is not only appropriate: it is required. We are in the month of February, where early season picks are lost in the haze of conference play. The two biggest surprises so far are top-ranked Missouri and thirteenth-ranked Connecticut. Missouri has some talent but no marquee players. They have been winning through a balanced, team-oriented offensive attack and tenacious defense. I've only seen Missouri play twice this year and both times they were impressive. However, retaining their ranking will be an impossibility in the next couple of weeks. In the next twenty days they have to play Oklahoma twice and Kansas on the road. Look for Missouri to lose at least one of these games, and likely two.

Connecticut has been truly shocking this year. Most publications picked the Huskies to finish near the bottom of the Big East this year. Instead, the Huskies share the conference lead with Georgetown. U Conn has built their success on an excellent pressure defense and massive substitution scheme reminiscent of Georgetown's tactics in the past. Still, U Conn will have a difficult time maintaining this level of play come tournament time without a true scorer to look to in the clutch. U Conn will receive an NCAA bid but will have to develop more to get past the second round.

Yet another gigantic surprise this year is Purdue. Until the other night, Purdue was undefeated in the Big Ten (they were picked by many to finish ninth!). Their offense has been built upon an excellent passing offense that highlights team play. The result is a team shooting over 65% from the field for the Big Ten. Look for that percentage to nosedive as teams realize they must take this team seriously.

Enough of the surprises - I don't think any of these teams can be taken seriously as title contenders. They don't have the overpowering defense or scorers that tend to bring home the gold. Kansas is a very good team. They have played well all season, even with a tough out-of-conference schedule. With a balanced attack and good defense they are a possibility, but still an outside shot. Arkansas has a blue chip in Lee Mayberry, as well as their traditionally devastating defense. Look for Arkansas to do well.

Michigan is a question mark. I think a repeat won't happen but with the talent they possess they are still a threat to beat anyone in the country. Rumeal is flat out tough in the tran-

sition. My pick all year has been Georgetown. They've looked a little flat of late (getting stomped by Syracuse and squeaking by St. John's) but they have an inside-outside game for the first time in years. Their defense is still tough but they lack the devastating quick press they have had the last few years. Still, with Mark Tillmon and Alonzo they're a final four contender. Duke has good talent and plays well as a team, yet their inside game is questionable: Abdelnaby comes to play once a week and Laettner is still developing the dominating ability they need from him. Their backcourt quickness will help so they could be final four as well.

The last three teams that could be final four picks are Syracuse, Illinois, and UNLV. Syracuse needs consistency from the point position to avoid a quick exit despite the excellent players they have: Billy Owens and Derrick Coleman are both lottery picks. Illinois has a great transition and defensive backcourt with Kendall Gill and Steve Bardo as well as Marcus Liberty, but they play on cruise control too much. UNLV is an enigma. They were ranked first in the preseason by some (not me) but now they aren't in the top ten (which they should be). Look out for the late-season development of the Rebels.

Enough of the team babble. Onto the players. Personal leanings aside, Dennis Scott is showing this year that he is an NBA player. With range out to the ozone layer on his jumper, he has gained a lot of quickness by losing weight in the off-season. His rebounding, defense and post moves have all shown marked improvement. Don't be surprised if he skips his last year at Georgia Tech. Still, teaming up with Kenny Anderson for another year might not be bad either. Kenny is all-world. He averages over 20 ppg and 8.5 apg as a FRESHMAN. Too bad Tech has little or no bench because these two and Brian Oliver can play.

Clearly, Chris Jackson is on the All-America team this year. Jackson's excellent jumper and dazzling moves off the dribble have probably set a record for jocks left on the dusty gym floor. With Shaquille O'Neal (I hope that is right) coming on strong, LSU might be a late season surprise.

Other players: ALONZO. That's all you need to hear. He is a first name player. Coleman. Excellent defense, rebounding, soft touch, unselfish. Kendall Gill. Best two-way guard around, bar none. Good shooter, good size, great leaper, excellent defender. He is the player Illinois must look to to win games. Well, I think that the Advocate space has been amply filled with basketball blather. Next issue look for NBA commentary, post-season picks, and more on college ball. (Any disgruntled fans are free to leave comments in my hanging file. Anyone who agrees with the TV commentators from Saturday that LMU is a final four team can pass go and go directly to garbage can.)

Ovens Continue to Cook

by George Leedom

Rich "downtown" Clark brought the ball up the floor as the crowd chanted off the last seconds of the game. "3...2...1..." at the half-court line he let the ball fly; a graceful sweeping arc that held the gym in utter silence until the frozen moment ended with a snap of the net. The arena erupted in a cacophony of cheers, screams, and awe, as the shot swished through the rim.

It didn't count. It didn't need to. "downtown" 's majestic fifty-footer merely put an exclamation point on his evening's performance as he led the Galloping Toaster Ovens to their second straight win. "Don't take him out until he starts coughing blood" screamed Captain Will "I Make It" Murphy, as the ovens held their opponent to 6 second half points and bested the Uck Fups 32 - 19.

Starters Stan "By Any Other Name" Rose, Ken "The Russian" Roberts, and Sean "Dunkin'" McDoughnuts pushed the Toaster Ovens out to a 10 - 2 lead in the first ten minutes. Cheerleaders (We didn't expect it, but we liked it)

Garret, Lucy, Melissa, and Patty saw an apparent rout threatened by the end of the half, however, as the plucky 'Fups battled back to take a 13 - 12 lead at the break.

The obsolete kitchen appliances refused to be unplugged. Breathtaking defense by Dave "Pitbull" Ziemer and deensive breathing by George "Massive Stroke" Leedom shifted the tempo down several notches and allowed the older and heavier 'Ovens back in it. Charles "Earth" Fincher and Steve "Ziggy" Zweig moved the ball on the perimeter as Don "Lambeir" Collins and Stan "Thorns" Rose began scoring hard on the inside off the deft passing of the aforementioned Doughnut. The Uck Fups respelled their name in the second half, as the ovens out-scored them 20 - 6 to take the victory (even sweeter due to witnesses). The 'Ovens have only one more game remaining in their plausibly undefeated season. They believe it may be on Sunday at some time. If you can find them, watch them.

Free Agency Takes its Toll

by E. G. Allen

The "Legal Eagles," last year's A League Final Four team from Marshall-Wythe, has disappeared. In its place has appeared two second-year teams of also-rans. The remaining A League team, "Al's Rude Dogs," opened its season with a 20-point loss Thursday night in a game marked by poor rebounding, poor hustle, poor defense, poor shooting, poor shot selection - generally poor basketball. The only bright spot on this once glamour team was the surprisingly consistent play of rookie Jeff Huber, replacing the rehabilitating E.G. "Muscles" Allen at swing man. Huber's level-headed play tempered the erratic and frequently out-of-control play of veterans Alan "Round Mound of

Rebound" Clark, Trey "Sultan of Swat" Smith, Bob "Air" Bua, and Fred "Magic" Helm. The "Rude Dogs" round out their roster with speedster Greg Casker and former William & Mary basketball team manager Bob Harris.

In a game which saw few fouls called, the "Rude Dogs" jumped out to an early 20-6 lead, but the lead was cut to 6 at the half. Exhaustion then caught up with City League players Smith and Helm, while Allen's exhaustion had set in during warm-ups. The result was domination on the defensive glass in the second half, as the "Dogs" were unable to run with their counterparts, who went about 15 players deep.

Despite the setback, the second year cagers managed to maintain their poise, drawing only one technical foul to their opponent's three. With the timid play of self-proclaimed Law Geek Allen and the lack of playing time given to unproven rookies Casker and Harris, the abundance of first-year talent demonstrated by Huber could spell a short career for some of the aging second-year cagers. Clark, captain of the "Rude Dogs," may already have made up his mind as to who he will leave unprotected at year's end.

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Cupid's Arrow Strikes C-W

Valentine Tips and Treats

by Caryl Lazzaro

Most of the year, Colonial Williamsburg may be a haven for school tour groups and RVs full of retired folk, but Cupid reports that Williamsburg can also be one of the most romantic places this side of the Poconos. This year, why not show Sweetie that your creativity extends beyond using color-coded highlighters in your tax book?

Food is always a good basis for any Valentine's Day present. While several area restaurants offer wonderful food, Le Clos de Marchand, the Trellis and the dining room at Ford's Colony offer the additional benefit of an intimate atmosphere. Even Cupids who are low on cash can probably afford a less-expensive, but equally enjoyable long lunch at one of these establishments.

Indian Fields Tavern, located in Charles City approximately 20 miles out Route 5, is a particularly romantic spot. Set in an old farm house with only a few tables in each room, Indian Fields offers a variety of seafood and meat entrees served in a fashion that is appetizing to both eyes and palate. One of the best features of Indian Fields is the extremely reasonable prices, given the four-star quality of the food and atmosphere.

Early risers can enjoy a romantic ride on the James River ferry (\$2 per car) to the Surry House Restaurant. Traditional Virginia fare is offered beginning at 5:30 am on weekdays and a hearty breakfast can be had for less than \$5 a person.

An indoor picnic is always a romantic winter activity. The Cheese Shop carries a wide variety of cheeses and pates as well as fresh-baked bread and many fine wines, Farm Fresh on Merrimac Trail and Safeway also have respectable selections. Add a few grapes (peeled, of course), sliced apples and you're in business.

If you and your honey share a sweet tooth as well as undying love for each other, consider the special Valentine's Day offerings of the European Common Market bakery, located next to what used to be Neighbors on Longhill Road. ECM is offering smaller "for two" sizes of their usual European cakes and tortes. For \$5, you can choose from a dozen offerings including Sacher torte, Italian rum cake, black forest cake, citron tort or even a no fat, no sugar sweetheart apple cake. Advance orders (2-3 days) are required, but ECM will also print a message of your choice on the cake at no extra charge.

For those who prefer to "proof" their love, the

Williamsburg Winery (located near Lake Powell and the Williamsburg Airport) will start up its tours again on February 15. For \$3 per person, you receive a guided tour of the winery and explanation of the winemaking process. The tour also includes the opportunity to taste several of the vineyard products. Those with more pedestrian tastes can visit the Busch brewery and collect two free beers, although the brewery atmosphere stretches the definition of "intimate."

Sweethearts who have the urge to get away from it all may want to try one of the many bed-and-breakfasts in the area. Prices and ambience vary, so it's wise to call ahead and find out exactly what you're getting into. The most romantic hideaway will include a big four-poster bed, handmade quilts, fresh muffins in the morning and, of course, a private bath.

Excellent off-season bargains can be found at most hotels in Virginia Beach and the Outer Banks for lovebirds who want to get away from the "colonial thing" for a night or two. The Cupid patrol has found plush accommodations (i.e. built in jacuzzi) for as low as \$35 a night at some Virginia Beach establishments.

A ride in a limousine may be the perfect solution for busy

lovers who want to get away but have little time to spare. For \$87.50, Classic Limousine will set you up in a silver Cadillac limo replete with sun roof, tv, stereo, and bar. A uniformed chauffeur will drive you wherever you want to go for two heavenly hours. VIP/Celebrity limos offers a similar deal for \$92 and that even includes a tip for the chauffeur.

If a limo is a bit too ostentatious, why not try a trip through Colonial Williamsburg in a horse-drawn carriage? Rides are offered daily from 9:30 am to 3:30 pm. With a Colonial Williamsburg pass or William & Mary I.D., the cost is \$6 per person. Reservations should be made the morning of the ride through the Visitors' Center.

Homebodies may want to lock themselves in with a stack of favorite classic movies, romantic flicks or even comedies. Stock up on a special treat or serve champagne and popcorn for a unique couch potato Valentine's Day.

Many Cupids have found success by finding something that their lover loves and taking it a step further than expected. For example, if Muffin loves chocolate, sneak in her room and fill her bed with Hershey's kisses. If Pookie likes to be the center of attention, a

messenger dressed as Cupid and bearing a dozen balloons may brighten up an otherwise boring afternoon of couch sitting in the law school lobby.

If all else fails, the old standbys -- a dozen long stemmed roses, a bottle of champagne, a box of chocolates, and a poem by Emily Dickinson -- will get 'em every time.

Fair Notice

JOB ANNOUNCEMENT:
LEXIS Student Representative

The Law Library is searching for a responsible individual to serve as an additional student representative for LEXIS Services. The student representative will work with the Online Services/Reference Librarian and the LEXIS Academic Representative to provide assistance to Marshall-Wythe students in the use of LEXIS. The successful applicant must have proficiency in the use of LEXIS online research services and excellent communication skills. Interested individuals should submit a resume to Mary Grace Hune in the Reference Department.

New Head of Circulation: On February 1st, Audrey Flock joined the library staff as the new Head of Circulation. Audrey comes to Marshall-Wythe from the Old Dominion University where she supervised the music library. Feel free to stop by and introduce yourself, as Audrey acquaints herself with our circulation/reserve procedures.

S.P.C.A. FOOD DRIVE
There will be a box in the student lounge for bags of dog and/or cat food the week of 19-23 February -- help the S.P.C.A.! Questions -- contact Dean Vick or Steffi Garrett (2L).

SECOND YEARS - Please remember to submit your vote for the 1991 Graduation speaker.

LSIC - Elder Law Division will provide tax assistance to the elderly in conjunction with the local American Association for Retired Persons (AARP) and Federal Volunteer Income Tax Assistance (VITA) program. Tax services will be provided at the Williamsburg Public Library, M-F 10:00-4:00 and until 8:00 on Wednesdays. Law student volunteers are requested between 4:00 and 8:00 Wednesdays. Training for the program will be held on Friday, February 16 from 1:00 - 6:30 in room 239. You must complete the training to volunteer. For more information contact Tim Hrynck (2L).



Valentines



Dan -
Now that you've joined Iron-Bound, I'll pump you up if you pump me up.
Gene



Liz -
Is this fun or what? I love you.
Clay

Happy Valentine's Day,
Butthead!

Pumpkin. This note's not about champagne or rides in the Steakley. It's just to say you're the best Valentine I could ever hope to find.



Brothers in Spaulding -
Here is the Valentine you never expected. Here is to finishing the year in true Spaulding fashion.

Virginally yours,
Spaulding

Gene -
I want to smooch your pooppy.
Dan

To John,
I don't know which I love more -- you or my cod liver oil laxative.
Love, Arizona

Happy 26th Birthday Russell,
No surprises this year, but don't forget -- if I can dog you once I can dog you twice.



To the man in the tight jeans and lizard cowboy boots:
Ride 'em, ride 'em, ride 'em.

To Goggles,
Let's snuggle!
Wraggles

John Ehrler -
I lust for you Longhorn.
Your Secret Admirer

To Wizard,
Fear is a man's second worst enemy. Slowness is his first.

Suzanne and Harper -
Many hugs and kisses to the best support system, partners in whine, and lunch pals I could ask for. Thanks for everything.
Your spazzy, stressed out buddy



J.R.,
Looking for a Valentine!

W.M. (Not to be confused with "white male" or "William & Mary",
Happy Valentine's Day Stud Muffin!
An admirer

Keatsie,
I suppose you think I'm silly
Maybe just a bit
For expressing my love for you
In the Advocate
But I want the world to know
That I love you with all my heart
And I can't wait until the day
When we won't be so far apart.
Your Valentine,
Mary-Lynn



Dear Fuzzy Grindel,
So what if I snore! Let's take a trip to see the birds soon.
Please be my Valentine!
Love, the Snapping Turtle

Claire, Pete, Cheryl and Carolyn,
Isn't it nice to get a Valentine?
Much love.
Me.





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